

International Conference on Arts & Humanities- 2014

02nd - 03rd April

Taj Samudra Hotel, Colombo, Sri Lanka



Conference Program

Day 01 : Wednesday, 02nd April 2014

Crystal Ballroom

Start	End	
8.00am	8.30am	Conference Registration
8.30am	9.45am	<p>Inauguration Session</p> <p>Welcome Speech by Conference Program Chair:</p> <p>Mr. Isanka P. Gamage (Director- TIKM)</p> <p>Speech by Conference Co-Chair :</p> <p>Emeritus Prof. J. B. Disanayaka (Emeritus Professor of Sinhala, University of Colombo, Sri Lanka)</p>
9.45am	10.30am	Conference Photo & Morning Refreshment
10.30 A.M - 12.10 P.M	10.30am	<p>Linguistics and Multilingual Studies</p> <p>Chaired by Prof. J. B. Disanayaka (Emeritus Professor of Sinhala, University of Colombo, Sri Lanka)</p> <ul style="list-style-type: none"> • Mrs. Kavitha Navakulan (Department of Linguistics, Faculty of Arts, University of Jaffna, Sri Lanka) <i>Multidisciplinary Approach in Teaching Language for the Primary Students</i> • Mrs. Preeti Tushar Joshi (University of Pune, Maharashtra, India) <i>Journey of English: Lingua Franca to Lingua Shrunka</i> <i>Lingua Franca to Lingua Shrunka: Changing Perspective of Post-Modern Communication Through Technology</i> • Ms. Joanne Money (University of Sunderland, United Kingdom) <i>Lost in Translation: An Exploration of Political Writing During Anti-Imperial Struggles in Burma in the Late 1930s, With A Particular Emphasis on Works of Translation</i> • Ms. Jeslyn Sharnita Amarasekera (National University of Malaysia-UKM, Malaysia) <i>Sri Lanka, The Imagined Homeland: Male and Female Transnational Memory in Channa Wickremesekera's Distant Warriors and Chandani Lokuge's Softly as I Leave You</i>
	10.50am	11.10 am
	10.10am	11.30am
	11.30am	11.50am

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	11.50am	12.10pm	<ul style="list-style-type: none"> • Mr. Gurunathan Srinivasa Manikandan (Amrita Vishwa Vidyapeetham University, India) <i>A Study on Coimbatore Universities Students in India, Preference on Education Pattern: An Analytical Survey on 'Pedagogy and Andragogy'</i>
12.10 P.M - 01.30 P.M	12.10pm	12.30pm	<p>Culture, Religion and Ethnic Studies - 01</p> <p>Chaired by Prof. William Franke (University of Macao / Vanderbilt University, China)</p> <ul style="list-style-type: none"> • Prof. William Franke (University of Macao / Vanderbilt University, China) <i>Rethinking Cultural Universality Today and the Question of Theological Transcendence</i> • Dr. Basak Ozoral (American University in Dubai, UAE) <i>Changing Dynamics of Islamic Discourse in Modern Global World: The Case of Turkey</i> • Dr. Sri Herminingrum (Faculty of Cultural Studies, Universitas Brawijaya – Indonesia) <i>Identifying Two Basic Concepts of Javanese Ideology in Local Tradition Rituals</i> • Prof. Heejung Kang (Sogang University, South Korea) <i>Votive Plaques with the Ye-Dharmā Inscription: Globalism of the Buddhist World</i>
	12.30pm	12.50pm	
	12.50pm	01.10pm	
	01.10pm	01.30pm	
01.30pm	02.30pm	Networking Lunch	
02.30 P.M - 04.10 P.M	02.30pm	02.50pm	<p>Folklore and Ethnomusicology</p> <p>Chaired by Prof. A. Bülent Alaner (Department of Philosophy, University of South Africa)</p> <ul style="list-style-type: none"> • Prof. A. Bülent Alaner (School of Music and Drama, Anadolu University, Turkey) <i>A Musical Instrument from Phrygia (Double Pipe); Phrygian Mode and Its Reflections on Modern Anatolian Melodies</i> • Dr. Sangita T. Ghodake & Mrs. Nisha Navare (Arts, Commerce and Science College, India) <i>Words of Practical Wisdom' through Indian Folklore Panchatantra</i> • Dr. Nenita Pambid Domingo (University of California, USA) <i>The Use of Folk Lore in Second Language Teaching</i> • Ms. Shveata Misra (Banasthali University, India) <i>Rumination of Music on Buddhism</i> • Dr. Genevieve Jorolan-Quintero (University of the Philippines, Philippines) <i>Being Woman: (Empowered) Matrons and Damsels (Not Quite in "Distress") in Three Blaan Folktales</i>
	02.50pm	03.10pm	
	03.10pm	03.30pm	
	03.30pm	03.50pm	
	03.50pm	04.10pm	

04.10pm		04.40pm	Evening Refreshment
04.40 P.M - 06.00 P.M	04.40pm	05.00pm	<p>Culture, Religion and Ethnic Studies – 02</p> <p>Chaired by Dr. Sangita T. Ghodake (Arts, Commerce and Science College, India)</p> <ul style="list-style-type: none"> • Mr. Ahmet Emin Bülbül (Batman University, Turkey) <i>Hakuna Matata!: Neo-Colonial Distortions in Ulrich Seidl's Paradise: Love</i> • Dr. Seung-Won Song (Hankuk University of Foreign Studies, South Korea) <i>A Study of the Butonese Traditional Elites in Indonesia: The Nature of Power and Responses Toward Social Changes</i> • Ms. Kyeongmi Joo (Seoul National University, South Korea) <i>Buddhist Reliquaries of Mireuksa Pagoda in Baekje</i> • Mr. Jayantha Wannisinghe (Sri Palee Campus, University of Colombo, Sri Lanka) <i>The Exclusivity of Sri Lankan Feminine Identity in Nihal De Silva's The Road from Elephant Pass</i>
	05.00pm	05.20pm	
	05.20pm	05.40pm	
	05.40pm	06.00pm	
06.30pm			<p>Conference Dinner & Cultural Show @ Cye-Nor Restaurant - Hosted by TIIKM</p>

Day 02 : Thursday, 03rd April 2014

Start	End	Crystal Ballroom
8.30am	9.30am	Morning Refreshment
9.30am	10.15am	<p>Opening Session Speech by Conference Co-Chair :</p> <p>Professor Gary E. Swanson (Journalism and Mass Communication, University of Northern Colorado, USA)</p>
10.15 A.M - 11.15 A.M	10.15am	10.35am
	10.35am	10.55am
	10.55am	11.15am
		<p>Film, Media and Graphic Designing</p> <p>Chaired by Prof. Gary E. Swanson (Journalism and Mass Communication, University of Northern Colorado, USA)</p> <ul style="list-style-type: none"> • Ms. Neelima Reddy (M. S. Ramaiah Institute of Technology, India) <i>Cinema as Culture</i> • Dr. Shuk-ting Kinnia YAU (The Chinese University of Hong Kong, Hong Kong) <i>An Alternative Path to Happiness: Representation & Consumption of Korean Japansince the 2000s</i> • Mr. Jayakrishnan Sreekumar (Amrita Vishwa Vidyapeetham, India) <i>An Analysis of the Siblings' Bond in the Iranian Movie 'Children Of Heaven'</i>
11.15 A.M - 01.15 P.M	11.15am	11.35am
	11.35am	11.55am
	11.55am	12.15pm
	12.15pm	12.35pm
	12.35pm	12.55pm
	12.55pm	01.15pm
		<p>Visual and Performing Arts – 01</p> <p>Chaired by Dr. Manfred Milz (University of Sharjah, United Arab Emirates)</p> <ul style="list-style-type: none"> • Dr. Manfred Milz (University of Sharjah, United Arab Emirates) <i>Antoine Bourdelle's Beethoven-Portraits—Stylistic Ambiguity of a Paradigm Shift Around 1900</i> • Dr. Sujata Bamane (Department Of English, Fergusson College, University Of Pune, India) <i>The Self-Effacing Role of Woman in Shashi Deshpande's Selected Short Stories</i> • Ms. Shyama Jinasena (University of Colombo, Sri Lanka) <i>How the Korean Soap Opera Influence Sri Lankan's Life</i> • Dr. Shilpa Gauri Prasad Ganpule (Commerce and Science College, India) <i>Use of Task-Based Activities in the Teaching of Drama</i> • Ms. Shila Sheedfar (Islamic Azad University, Iran) <i>Comparative Study of the Intuition in the Artist and the Psychological Process of Sublimation in the Creation of Artistic Work in Plato and Freud Viewpoints</i> • Ms. D. Thilini Ferdinando (Faculty of Humanities, University of Kelaniya, Sri Lanka) <i>What Requires in Poetry Translation is a Re - Creation not a Re-Production (With Reference to Selected Sinhala & English Poetry Translated into English and Sinhala Respectively)</i>

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01.15pm	02.15pm	Networking Lunch
02.15 P.M - 04.15 P.M	02.15pm	02.35pm
	02.35pm	02.55pm
	02.55pm	03.15pm
	03.15pm	03.35pm
	03.35pm	03.55pm
	03.55pm	04.15pm
Visual and Performing Arts – 02 Chaired by Prof. Bilinda Devage Nandadeva (Faculty of Humanities, University of Kelaniya, Sri Lanka) <ul style="list-style-type: none"> Dr. Jia Peng (Chongqing University, China) <i>Technical Notes on Tibetan Tantric Buddhist Painting : Artistic Heritage and Traditional Techniques</i> Mrs. Priscilla Ifeoma Okechukwu (School of Environmental Studies, Nigeria) <i>An Assessment of the Role of Art as a Resource for Learning and Development of the Child</i> Ar. Arunachal Hombali (School of Architecture, MSRIT, India) <i>Sustainable Reinterpretation of Arts, Culture and Heritage – Case Study: Belur and Halebidu, Karnataka, India</i> Ms. Akila L. K (Jain University, India) <i>Forms and Boundaries of Art with Aesthetic Cognition in Art Therapy</i> Dr. Swapna Sathish (Stella Maris College, India) <i>Challenging the Canonical Framework of Indian Art History: Temple Murals as Popular Visual Culture</i> Mr. Udentia Fidelis Chiemeka (Institute of Management and Technology IMT Enugu, Nigeria) <i>Curbing Inferiority Complex among Visual Arts Students at Secondary Education in Nigeria</i> 		
04.15pm	04.45pm	Evening Refreshment
04.45pm	05.30pm	Conference Concluding Session
05.30pm	06.30pm	Awarding Ceremony
Day 03 : 04th April 2014- Post Conference Tour (Optional)		

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