

**TIKM'S 2<sup>nd</sup> Annual  
International Conference on Arts and Humanities  
2015**



**20<sup>th</sup> – 22<sup>nd</sup> July, 2015, Hotel Galadari, Colombo, Sri Lanka**  
"Transformation vs. Adaptation"



<b>Conference Program</b>		
<b>Day 01 : Monday, 20<sup>th</sup> July 2015</b>		
Start	End	Bougainvillea Room
03.30 p.m.	05.30 p.m.	<b>Conference Registration</b>
<b>Day 02 : Tuesday, 21<sup>st</sup> July 2015</b>		
07.45 a.m.	08.30 a.m.	<b>Conference Registration</b>
08.30 a.m.	09.00 a.m.	<p><b>Inauguration Session</b></p> <p><b>Welcome address by the program chair</b> <b>Mr. Isanka P. Gamage</b> (Director- The International Institute of Knowledge Management (TIKM), Sri Lanka)</p>
09.00 a.m.	09.45 a.m.	<p><b>Keynote forum</b></p> <p><b>Prof. J. B. Dissanayake</b> (Emeritus Professor of Sinhala, Sri Lanka)</p>
09.45 a.m.	10.30 a.m.	<b>Conference Photograph &amp; Morning Refreshment</b>
10.30 a.m. - 12.00 noon	10.30 a.m.	11.15 a.m.
	11.15 a.m.	12.00 noon
		<p><b>Keynote forum continue.....</b></p> <p><b>Dr. David S. Porcaro</b> (Director of Learning Capabilities Design, Pearson Education, Minneapolis, USA)</p> <p><b>Mr. Adrian McInman</b> (Change-Inspiring Group Education Teacher; On-line Mental Skills Coach; Dynamic Conference Speaker CEO, Happier Horizons New York, USA)</p>
12.00 noon	01.00 p.m.	<b>Networking Lunch</b>
01.00 p.m.	01.30 p.m.	<p><b>Plenary Speech</b></p> <p><b>Mrs. Remya Parameswar Iyer</b> (Fulbright Scholar PGT, Kendriya Vidyalaya, Khanapara, Assam, India) <i>Humanities Through a Green Lens: A Biotechnological Perspective</i></p>

01.30 p.m. – 03.30 p.m.			<p><b>Bougainvillea Room</b></p> <p><b>TECHNICAL SESSION 01: TRANSITION AND THE GRAPHIC ARTS</b></p> <p>Chaired by <b>Dr. David S. Porcaro</b> (Director of Learning Capabilities Design, Pearson Education and Minneapolis, USA)</p> <ul style="list-style-type: none"> <li>• <b>Dr. Leon K. L. Chew</b> (College of Arts and Creative Enterprises, Zayed University, Dubai, United Arab Emirates) <i>Transformed Journey to the Gobi Desert: Adapted approach to look at Mogao Cave Art</i></li> <li>• <b>Dr. Indrani Chattopadhyaya</b> (Department of Anthropology, University of Delhi, India) <i>Adapted, Adopted and Absorbed: A Ethno-Archaeological Study of Prehistoric Rock Paintings from Kaimur Region, Sonbhadra (U.P.) in India.</i></li> <li>• <b>Ms. T. G. Thamali N. Kithsiri</b> (Department of Geography, University of Peradeniya, Sri Lanka) <i>Popular Geopolitics through Cartoons</i></li> <li>• <b>Mr. Yildiray Tosun</b> (School for the Handicapped, Anadolu University. Eskisehir, Turkey) <i>Hearing-impaired Graphical Designers in Contemporary Turkish Graphical Arts</i></li> <li>• <b>Ms. Christine Medina</b> (Rice University Art Gallery, Rice University, United States of America) <i>3D Modeling as a Means of Capturing the Ephemeral Nature of Contemporary Installation Art</i></li> <li>• <b>Dr. Ahmet Cuneyr Er</b> (School for the Handicapped, Anadolu University. Eskisehir, Turkey) <i>Traditional, Plain, yet still Vivid.</i></li> </ul>
	01.30 p.m.	01.50 p.m.	
	01.50 p.m.	02.10 p.m.	
	02.10 p.m.	02.30 p.m.	
	02.30 p.m.	02.50 p.m.	
	02.50 p.m.	03.10 p.m.	
03.10 p.m.	03.30 p.m.		
03.30 p.m.	03.50 p.m.	<b>Evening Refreshments</b>	

03.50 p.m. – 05.10 p.m.	03.50 p.m.	04.10 p.m.	<p style="text-align: center;"><b>Bougainvillea Room</b></p> <p style="text-align: center;"><b>TECHNICAL SESSION 02: LINGUISTICS IN ACTION</b></p> <p>Chaired by <b>Prof. Dr. A. Bulent Alaner</b> (Professor of Musicology Department in the School of Music and Drama, Anadolu University, Turkey)</p> <ul style="list-style-type: none"> <li>• <b>Mr. Chandeera Gunawardena</b> (Department of Modern Languages, University of Kelaniya, Sri Lanka) <i>The acquisition of sociolinguistic competency in French interlanguage: a variationist study</i></li> <li>• <b>Assoc. Prof. Swarna Prabha Chainary</b> (Department of Bodo, Gauhati University, India) <i>Compound Formation in Boro</i></li> <li>• <b>Mrs. Kavitha Navakulan</b> (Department of Linguistics, Faculty of Arts, University of Jaffna, Sri Lanka) <i>Lament (“Oppari Songs”) The Archaic Component of Folk Linguistics Dropped in Jaffna Society</i></li> <li>• <b>Assoc. Prof. Phukan Chandra Basumatary</b> (Department of Bodo, Bodoland University, India) <i>Linguistic Property in Connection with Ethno-Plants used in Boro Society: A Survey from Linguistic View Point</i></li> </ul>
	04.10 p.m.	04.30 p.m.	
	04.30 p.m.	04.50 p.m.	
	04.50 p.m.	05.10 p.m.	
05.10 p.m. – 06.10 p.m.	05.10 p.m.	05.30 p.m.	<p style="text-align: center;"><b>Bougainvillea Room</b></p> <p style="text-align: center;"><b>TECHNICAL SESSION 03: CHANGE AND CONTINUITY IN THE ARCHAEOLOGICAL RECORD</b></p> <p>Chaired by <b>Dr. Purnendu Chatterjee</b> (Fulbright Scholar Assistant-Master, Hooghly Collegiate School, West Bengal, India)</p> <ul style="list-style-type: none"> <li>• <b>Dr. Sri Herminingrum</b> (Faculty of Cultural Studies, Universitas Brawijaya, Malang, Indonesia) <i>The Function of Traditional Mitigation effort of Kelud Mountain: Change and Challenge</i></li> <li>• <b>Prof. Umesh C Chattopadhyaya</b> (Department of Ancient History, Culture &amp; Archaeology, University of Allahabad, India) <i>Symbolic Archaeology in search for a Connected History in India</i></li> </ul>
	05.30 p.m.	05.50 p.m.	

	05.50 p.m.	06.10 p.m.	<ul style="list-style-type: none"> <li>• <b>Dr. Ghani-ur-Rahman</b> (Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad, Pakistan) <i>The Marks of Pre-Islamic Cultural Continuity in the Early Muslim Cultural Heritage of Shangla, Khyber Pakhtunkhwa, Pakistan</i></li> </ul>
	07.00 p.m. onwards		<b>Conference Dinner &amp; Cultural Show @ Ceynor Seafood Restaurant - Hosted by TIKM</b>

### Day 03 : Wednesday, 22<sup>nd</sup> July 2015

	Start	End	<b>Bougainvillea Room</b>
9.00 a.m. – 10.00 a.m.			<b>TECHNICAL SESSION 04: EVOLUTION AND ADAPTATION IN PERFORMANCE ARTS</b>
			Chaired by <b>Dr. David S. Porcaro</b> (Director of Learning Capabilities Design, Pearson Education and Minneapolis, USA)
			<ul style="list-style-type: none"> <li>• <b>Prof. Dr. A. Bulent Alaner</b> (Musicology Department in the School of Music and Drama, Anadolu University, Turkey) <i>Adaptation the Mode (Maqam) Concept of Traditional Turkish Music to Contemporary Turkish Music</i></li> <li>• <b>Assoc. Prof. Margaret Thomas</b> (Department of Fine Arts, Stella Maris College, Chennai, India) <i>Negotiated Meanings: The Impact of Digital Technology on Tamil Cinema Advertising</i></li> <li>• <b>Prof. Dr. Ghulam-Sarwar Yousof</b> (University of Malaya, Kuala Lumpur) <i>Parsi Theatre and Bangsawan: An Insight into Connections and Parallels</i></li> </ul>
	09.00 a.m.	09.20 a.m.	
	09.20 a.m.	09.40 a.m.	
	09.40 a.m.	10.00 a.m.	

09.00 a.m. – 10.00 a.m.	09.00 a.m.	09.20 a.m.	<p style="text-align: center;"><b>Anthurium Room</b></p> <p style="text-align: center;"><b>TECHNICAL SESSION 05: VARIED LENSES ON LITERATURE</b></p> <p>Chaired by <b>Dr. Suja Kurup</b> (Professor, Institute of English, University of Kerala, India)</p> <ul style="list-style-type: none"> <li>• <b>Mr. Kao Hong-chi</b> (Department of English Language and Literature, Fu Jen Catholic University, Taiwan) <i>“Wanting to be” and “Wanting to have”: Queer Desire in Two Frank O’Hard’s Vincent Warren Poems, “Having a Coke with You” and “You Are Gorgeous and I’m Coming”</i></li> <li>• <b>Ms. Arlene Balio Patac</b> (College Academic, General Education Department, University of Cebu-METC, Cebu City, Philippines) <i>Alberto S. Florentino’s Cadaver: A Multi-Critical Analysis</i></li> <li>• <b>Mr. Assoh Bernard Bem</b> (Department of English, French Nigeria Police Academy, Nigeria) <i>Conflict of Values in Chinua Achebe’s “Dead Men’s Path”</i></li> </ul>
	09.20 a.m.	09.40 a.m.	
	09.40 a.m.	10.00 a.m.	
	10.00 a.m.	10.30 a.m.	<b>Morning Refreshments</b>
	10.30 a.m.	11.00 a.m.	<p style="text-align: center;"><b>Bougainvillea Room</b></p> <p><b>Plenary Speech</b> <b>Dr. Purnendu Chatterjee</b> (Fulbright Scholar Assistant-Master, Hooghly Collegiate School, West Bengal, India) <i>Burning Eyes, Smiling Lips: The Post-Colonial Dilemma</i></p>

11.00 a.m. – 01.00 p.m.	11.00 a.m.	11.20 a.m.	<p style="text-align: center;"><b>Bougainvillea Room</b></p> <p style="text-align: center;"><b>TECHNICAL SESSION 06: ART AND PSYCHOLOGY</b></p> <p>Chaired by <b>Prof. Dr. A. Bulent Alaner</b> (Professor of Musicology Department in the School of Music and Drama, Anadolu University, Turkey)</p> <ul style="list-style-type: none"> <li>• <b>Dr. Malathie Priyangika Dissanayake</b> (Department of Psychology and Medical Psychology, Faculty of Medicine, SAITM, Sri Lanka) <i>Predicting happiness and life satisfaction from individuals' perceptions of life</i></li> <li>• <b>Ms. Teraya Paramehta</b> (Universitas Indonesia, Indonesia) <i>"The Silence That Will Not Speak": ASIAN American Women's Narrative of Resistance to Heal the Trauma</i></li> <li>• <b>Ms. Herath Subhashini</b> (Department of Psychology and Medical Psychology, SAITM, Sri Lanka) <i>The Meaning of Loneliness in the Sri Lankan Context</i></li> <li>• <b>Prof. Stela Dragulin</b> (Transilvania University of Brasov, Faculty of Music, Romania) <b>Prof. Liliana Rogozea</b> (Transilvania University of Brasov, Faculty of Medicine, Romania) <i>Mental Training - Experiment of Brain Music</i></li> <li>• <b>Ms. Lakshmikanth Akila</b> (Department of Cultural Studies, School of Humanities and Social sciences, Jain University, Bangalore, India) <i>Art therapy – An overview of characteristics, concerns, contributions and challenges.</i></li> <li>• <b>Ms. Shyama Jinasena</b> (Faculty of graduate studies, University of Colombo, Sri Lanka) <i>Examine the Audience Perspective on Media Convergence</i></li> </ul>
	11.20 a.m.	11.40 a.m.	
	11.40 a.m.	12.00 noon	
	12.00 noon	12.20 p.m.	
	12.20 p.m.	12.40 p.m.	
	12.40 p.m.	01.00 p.m.	

11.00 a.m. – 12.40 p.m.	11.00 a.m.	11.20 a.m.	<p style="text-align: center;"><b>Anthurium Room</b></p> <p style="text-align: center;"><b>TECHNICAL SESSION 07: EDUCATION AND CHANGE</b></p> <p>Chaired by <b>Dr. Purnendu Chatterjee</b> (Fulbright Scholar Assistant-Master, Hooghly Collegiate School, West Bengal, India)</p> <ul style="list-style-type: none"> <li>• <b>Prof. Dr. Iryna Sekret</b> (English Language Teaching Department, Education Faculty, Zirve University, Turkey) <i>Strategies of Apologizing and Complaining in Efl Context by Turkish University Students</i></li> <li>• <b>Mr. Samaila Adamu Dangani</b> (Department of Library and Information Science, Hassan Usman Katsina Polytechnic, Nigeria) <i>Role of Library and Librarians in Delivering Information Services to Young Adults Community</i></li> <li>• <b>Dr. Nandalal Gunaratne</b> (Faculty of Medicine, South Asian Institute of Technology and Medicine (SAITM), Sri Lanka) <i>Teaching 21 Century Literacies for undergraduates</i></li> <li>• <b>Mr. Umar Maiwada</b> (Department of Library and Information Science, Hassan Usman Katsina Polytechnic, Nigeria) <i>Online Education Development And Delivery: The Role And Functions Of Academic Libraries</i></li> <li>• <b>Dr. Victor James Effiong</b> (School of Education, Cross River State College of Education, Akamkpa, Cross River State, Nigeria) <b>Mrs. Angela Victor Anangabor</b> (School of Vocational and Technical Education, Cross River State College of Education, Akamkpa, Cross River State, Nigeria) <i>Innovation in Education in Nigeria: A Critical Appraisal</i></li> </ul>
	11.20 a.m.	11.40 a.m.	
	11.40 a.m.	12.00 noon	
	12.00 noon	12.20 p.m.	
	12.20 p.m.	12.40 p.m.	
01.00 p.m.	02.00 p.m.	<b>Networking Lunch</b>	

02.00 p.m. – 3.40 p.m.	02.00 p.m.	02.20 p.m.	<p style="text-align: center;"><b>Anthurium Room</b></p> <p style="text-align: center;"><b>TECHNICAL SESSION 08: WOMEN IN ART AND SOCIETY</b></p> <p>Chaired by <b>Dr. David S. Porcaro</b> (Director of Learning Capabilities Design, Pearson Education and Minneapolis, USA)</p> <ul style="list-style-type: none"> <li>• <b>Dr. Purnendu Chatterjee</b> (Hooghly Collegiate School, West Bengal, India) <b>Mrs. Remya Parameswar Iyer</b> (Kendriya Vidyalaya, Khanapara, Assam, India) <i>Laughing in the Sun: Motivating Leadership Skills among Adolescent Girls in Rural India</i></li> <li>• <b>Asst. Prof. Qamar un Nisa</b> (Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad, Pakistan) <i>The various roles of females as represented in Gandhara sculpture</i></li> <li>• <b>Ms. Tharani Ratnavel</b> ( Sri Lankan Red Cross Society - National Head Quarters, Sri Lanka) <i>Awareness Level of Prevention of Domestic Violence Act No 34 of 2005 - A study conducted on aggrieved persons identified by Women In Need Organization, Colombo</i></li> <li>• <b>Dr. Suja Kurup</b> (Institute of English, University of Kerala, India) <i>Indigenous Feminism in Mother Forest: The Unfinished Story of C. K. Janu</i></li> <li>• <b>Mr. Ashan Y. Wickramasinghe</b> (Department of International Relations, University of Colombo, Sri Lanka) <i>Feminist Theory of International Relations &amp; ISIS</i></li> </ul>
	02.20 p.m.	02.40 p.m.	
	02.40 p.m.	03.00 p.m.	
	03.00 p.m.	03.20 p.m.	
	03.20 p.m.	03.40 p.m.	
02.00 p.m. – 03.40 p.m.	02.00 p.m.	02.20 p.m.	<p style="text-align: center;"><b>Bougainvillea Room</b></p> <p style="text-align: center;"><b>TECHNICAL SESSION 09: RELIGION AND RITUAL</b></p> <p>Chaired by <b>Assoc. Prof. Margaret Thomas</b> (Professor, Department of Fine Arts, Stella Maris College, Chennai, India)</p> <ul style="list-style-type: none"> <li>• <b>Dr. P. Ganesan</b> (Department of History, School of Historical Studies, Madurai Kamaraj University, India) <i>The Tamil Thirumoli Pioneers of the Concept of Kama</i></li> </ul>



	02.20 p.m.	02.40 p.m.	<ul style="list-style-type: none"> <li>• <b>Prof. En-Yu Huang</b> (Department of Architecture and Urban Design, Chinese Culture University, Taiwan) <i>The Symbolic System of the Five Elements in the Chinese Feng-Shui Architectural Tradition</i></li> </ul>
	02.40 p.m.	03.00 p.m.	<ul style="list-style-type: none"> <li>• <b>Mr. Gilang Maulana Majid</b> (Faculty of Cultural Studies, Universitas Brawijaya, Malang, Indonesia) <i>Exploring Jamasan Pusaka Ritual for Keris as Realization of Spiritual Belief in Ngawi Town, East Java</i></li> </ul>
	03.00 p.m.	03.20 p.m.	<ul style="list-style-type: none"> <li>• <b>Dr. P. Ganesan</b> (Department of History, School of Historical Studies, Madurai Kamaraj University, India) <i>Religious Conflict in Hinduism and Jainism in Tamilnadu</i></li> </ul>
	03.20 p.m.	03.40 p.m.	<ul style="list-style-type: none"> <li>• <b>Mr. Luqman Hakim</b> (Faculty of Cultural Studies, Universitas Brawijaya, Malang, Indonesia) <i>Rediscovering the Forgotten Value of Harmony Between Nature and People in Temanten Kucing Ritual</i></li> </ul>
03.40 p.m.	04.10 p.m.	<b>Evening Refreshment</b>	
04.10 p.m.	04.30 p.m.	<b>Conference Concluding Session</b>	
04.30 p.m.	05.00 p.m.	<b>Awarding Ceremony</b>	
05.00 p.m.	05.10 p.m.	<b>Vote of thanks by the Conference Publicity Chair:</b> <b>Mr. Oshadee Withanawasam</b> (Director- The International Institute of Knowledge Management (TIKM), Sri Lanka)	
<b>Day 04 : Friday, 23<sup>rd</sup> July 2015 - Post Conference Tour (Optional)</b>			

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