



Date : 22nd - 23rd September 2016 | Venue Bali, Indonesia.

Post Conference Report

**The 3rd International Conference on Arts and
Humanities 2016**

22nd – 23rd September 2016

Bali, Indonesia



3RD INTERNATIONAL CONFERENCE ON ARTS AND HUMANITIES – ICOAH 2016

Overview

Theme: Rhizomes, Bridges, Networks

The 3rd International Conference on Arts and Humanities (ICOAH), organized by the International Institute of Knowledge Management (TIKM) in Sri Lanka, together with the Concordia University, Montreal, Canada (Hosting Partner) and the Department of Communication and Journalism, University of Mumbai (Academic Partner) with 60 participants from 18 different countries;

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| <ul style="list-style-type: none">• Australia• Canada• China• Finland• India• Indonesia• Iran• Japan• Malaysia | <ul style="list-style-type: none">• Netherlands• Pakistan• Philippines• Russia• Sri Lanka• Taiwan• Thailand• Turkey• USA |
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Conference Chair



Dr. Eldad Tsabary (Co-Chair)

Concordia University, Montreal, Canada

Dr. Eldad Tsabary is a professor of electroacoustic music at Concordia University in Montreal.

The founder and director of Concordia Laptop Orchestra (CLOrk)

Welcome Speech



Mr. Isanka P. Gamage

Conference Convener

ICOAH 2016

Keynote Speeches



Dr. Eldad Tsabary (Co-Chair)
Concordia University
Montreal, Canada



Dr Donna Hewitt,
University of New England,
Australia



Stephen Lau,
Professor of Architecture,
National University Singapore



Dr. Markus Heidingsfelder
School of Art
Humanities & Social Sciences
Habib University

Session Chairs

Dr. Eldad Tsabary
Concordia University, Montreal,
Canada



Dr. Markus Heidingsfelder
Habib University, Pakistan



Dr. Donna Hewitt
University of New England, Australia



Prof. Stephen Lau
National University Singapore,
Singapore



AWARD WINNERS

- *PHILOSOPHY YOU CAN USE*

Rev. Jude Uwaoma Nwachukwu

Colombia University, United States

The Arts and Sciences at the Service of Truth: A Philosophical Insight



- *MYTH AND RITUAL: BELIEF IN THE FLESH AND ANTHROPOLOGICAL LENSES*

Ms. Mina Dousti

Tabriz Islamic Art University, Iran

Truth and Rationale of Flight: A Comparative Study of the Mythological Tales of the Greek Icarus and of the Iranian Simorgh



- *SCIENCE IN ART AND ART IN SCIENCE*

Ms. Haisang Javanalikhikara

Chulalongkorn University, Thailand

Educational Online Platform for New Media Art in Thailand



- *WOMEN'S JOURNEYS*

Ms. Weiling Su

Doshisha University, Japan

Reading Taiwanese Gender Ideology toward Marriage Immigrant from Southeast Asia and China through Policy Making



- *ARCHITECTURE: THE SPACE AND PLACE WE MAKE*

Ms. Dhientia Andani

Kanazawa University, Japan

The Extinction of Joglo Pencu: New Cognition of Indonesian Vernacular Architecture



- *IDENTITIES AND DIVERSITY*

Ms. Arcci Tusita

Universitas Brawijaya, Indonesia

Cultural Consumption and Cultural Identity of Manga Kurabu Community



- *LITERATURE AND LIFE*

Dr. Mrs. Charusheela Patil

Savitribai Phule Pune University, India

Ponderings on the Dimensions of Indian Culture



- *PERFORMING THE ARTS*

Prof. Aadya Kaktikar

Shiv Nadar University, India

The Odysseys: The (re)making of the Odissi Dance Cannon



- *THE PRESS OF COMMUNICATION*

Assoc. Prof. Dr. Anisah Che Ngah

University Kebangsaan Malaysia, Malaysia

The Development of Health Care Legislation in Malaysia: An Overview



- **LEARNING IN -- AND OUT -- OF SCHOOL**

Ms. Holly Schile Nielsen

Calgary Catholic School District, Canada

*Effective Professional Development in Music Education:
Addressing Isolation, Collaboration and Wellness*



- **ENVIRONMENT: THE SPACE AND PLACE WE
GIFT TO OUR GRANDCHILDREN**

Rev. Jude Uwaoma Nwachukwu

Colombia University, United States

*Rediscovering a Dead Earth: A Heideggerian – Ecological -
Anthropogenic Perspective*



Best Presentation Award:

Prof. Aadya Kaktikar

Shiv Nadar University, India

The Odysseys: The (re)making of the Odissi Dance Cannon



Best Student Award:

Ms. Dhientia Andani

Kanazawa University, Japan

*The Extinction of Joglo Pencu: New Cognition of Indonesian
Vernacular Architecture*



DEFINING MOMENTS



The International Conference on Arts and Humanities (ICOAH) 2016 was held in Bali, Indonesia and it comprised of the technical sessions followed by the Awarding Ceremony of the conference. The awards for best presentations, both oral and poster, were shared among the participants.



Success Story - ICOAH 2016



**3rd INTERNATIONAL CONFERENCE ON
ARTS AND HUMANITIES**
22-23 SEPTEMBER, BALI, INDONESIA



Coming up next

- The 4th International Conference on Arts and Humanities (ICOAH 2017)
- 21st and 22nd September 2017
- Colombo, Sri Lanka

Academic Partners



Concordia University, Montreal – Canada
which ranked in the top 350 universities in
the world



University of Mumbai

Department of Communication and
Journalism, University of Mumbai

Media Partners



Organizer

