

The 4th International Conference on Arts and Humanities

21 -22 September, 2017 | Colombo, Sri Lanka

“Arts and Humanities: Global Vision for a Changing World”



Welcome to the 4th International Conference on Arts and Humanities 2017(ICOAH 2017) to be held in Colombo, Sri Lanka from 21st – 22nd September 2017. ICOAH 2017 will address a range of critically important areas in relation to the Arts and Humanities fields in today's context. The Arts and Humanities is about creation, connection, reflection and interpretation of the experiences witnessed from the inception of mankind. The specific disciplines of the humanities and the arts include visual art, film, media art, music, theater, dance, creative writing, the study of language, culture, race, gender, classics, history, philosophy, religion, literature, and linguistics.

Organized by,

The International Institute of Knowledge Management, Sri Lanka



TIKM is a premier conference organizing institute, registered as a private limited company under Sri Lankan company act. TIKM brings out exclusive knowledge experience to academics, researchers, scholars and professionals across the world who explores knowledge and skills in order to succeed in their career and conquer the world. With the active partnership of several world renowned universities, Professional bodies, government institute & authorities, media organizations, corporate clients and reviewing panels, institute has privileged to organize numbers of conferences, summits and training programmes in both local and international contexts successfully

Hosting Partner,



School of Languages, Literacies and
Translation
Universiti Sains Malaysia

Academic Partner,



Conference Co – Chairs and Keynote Speakers

Dr. Eldad Tsabary (co-chair)



Electroacoustic Studies, Music Department
Director, Concordia Laptop Orchestra
Concordia University,
Montreal, Canada

Dr. Eldad Tsabary is a professor of electroacoustic music at Concordia University (Montreal). He is founder and director of Concordia Laptop Orchestra (CLOrk)—a large electronic ensemble which specializes in interdisciplinary collaborative performances in which students function as co-creators/co-researchers.

Prof. Stephen DeGiulio (co-chair)



New Mexico State University (NMSU), United States

Stephen DeGiulio is an education consultant and professor of Pedagogy, English, and TESOL in the New Mexico State University (NMSU) system (from 1994); previously professor of Language Teacher Education at the Autonomous University of Puebla, Mexico, and director of Literacy Volunteers of Doña Ana County, New Mexico.

Prof. Dr. Tengku Sepora Tengku Mahadi,



Universiti Sains Malaysia
School of Languages, Literacies and Translation

Dr. Tengku Sepora Tengku Mahadi is Professor in the School of Languages, Literacies and Translation, Universiti Sains Malaysia and Dean of the school. She obtained her PhD (in Legal Translation) and M.A. in Translation (French-English) from University of Surrey, UK and B.A. (Cum Laude) from Linfield College, USA.

Call for Papers

The **4th International Conference on Arts and Humanities (ICOAH 2017)** will be held from 21 -22 September, 2017 in Colombo, Sri Lanka under the theme “**Arts and Humanities: Global Vision for a Changing World**”. The Arts and Humanities subject emphasizes how to describe experience, evaluate and imagine its liberating transformation.

The purpose of the conference is to create an intellectual frame of reference for the Arts and Humanities practices, and to create an interdisciplinary conversation on the role of the subject in the prevailing society. It is anticipated as a place for critical engagement, examination, and experimentation of ideas that connects the Arts and Humanities field to their contexts in the world, on stage, in museums and galleries, on the streets, and in communities.

Artists, Humanists, Arts Policymakers, Advocates, Arts Administrators, Community Cultural Workers, Media Specialists, Academics and Researchers in the field of Arts and Humanities are invited to send in the abstracts of their paper work to be entitled to be able to present as Oral, Poster and Virtual presenters at this imperative gathering on the below mentioned Conference tracks but not limited to,

1. **Art in Society**

- Art Curation & Conservation
- Art History
- Art and Museum Management
- Contemporary Arts Practice
- Information and Museum Studies.

2. **Visual Arts**

- Architecture
- Arts and crafts.
- Drawing

- Film
 - Painting.
 - Art history
 - Photography
 - Sculpture
3. **Performing Arts**
- Dance ,Drama ,Film, Theatre
 - Installation art
 - Music ,Opera
 - Stagecraft
4. **Humanities in Social Sciences**
- Anthropology
 - Archaeology
 - History
 - Political Science
 - Sociology
 - Cultural Studies
 - Languages
 - Geography
 - Literature and related disciplines.
 - Law and Justice
5. **Interdisciplinary Humanities**
- Area studies
 - Ecological humanities
 - Ethno-cultural studies
 - Gender studies
 - Library studies
 - Museology
 - Women's studies
6. **Applied Humanities**
- Applied arts
 - fashion design
 - graphic design
 - industrial design
 - interior design
 - Health humanities
 - Medical humanities
7. **Journalism, Media & Communication Studies**
- Media Concepts, Theories and Methods
 - Journalism and The News
 - Media's Role in Public Relations and Marketing
 - Media and Youth

- Insights into World Issues
- Studies Involving Social Media
- Insights into Social Issues
- Media Platform and Genre Studies

Dates of Importance

Abstract Submission Deadline	29 th June 2017
Abstract Acceptance Notification	Within Two Weeks
Early Bird Registration Deadline	27 th July 2017
Conference Registration Final Deadline	24 th August 2017
PP Presentation Due On Or Before	11 th September 2017
ICOSS 2017	21 st – 22 nd September 2017
Post Conference Tour	23 rd September 2017
Full Paper Submission Deadline	14 th October 2017

Scientific Committee

- **Dr. Hoi-yan Yau**, Lingnan University, Hong-Kong.
- **Assoc. Prof. Ricardo Dal Farra**, Concordia University, Canada.
- **Prof. Angelique Willkie**, Concordia University, Canada.
- **Prof. Mira Rozenberg**, Concordia University, Canada.
- **Prof. Shirin Abbas**, Shri Ramswaroop Memorial University, India.
- **Assoc. Prof. Kelly Dennis**, University of Connecticut, USA.
- **Assoc. Prof. Tushar Joag**, The Shiv Nadar University, India.
- **Assoc. Prof. Wendy Wischer**, The University of Utah, USA.
- **Assoc. Prof. Ryuta Nakajima**, University of Minnesota, USA.
- **Dr. Manjet Kaur d/o Mehar Singh**, Universiti Sains Malaysia, Malaysia.
- **Dr. Debbita Tan Ai Lin**, Universiti Sains Malaysia, Malaysia.
- **Dr. Shaidatul Akma Adi Kasuma**, Universiti Sains Malaysia, Malaysia.
- **Dr. Paramaswari A/p Jaganathan**, Universiti Sains Malaysia, Malaysia.
- **Dr. Puan Akmar Binti Mohamad**, Universiti Sains Malaysia, Malaysia.
- **Assoc. Prof. YoungAe Kim**, University of South Dakota, USA.
- **Dr. Malini d/o Ng. Ganapathy**, Universiti Sains Malaysia, Malaysia.
- **Dr. Alireza Salehi Nejad**, University of Tehran, Iran.

Abstract Submission Process

In order to present at the **4th International Conference on Arts and Humanities (ICOAH 2017)**, your abstract must first pass a double-blind peer review. Upon payment of registration fee, your presentation will be confirmed.

Deadlines

- Abstracts submission: **29th June 2017**
- Acknowledgement of receipt will be sent within 3 days
- Results of abstract reviews are returned to authors: Usually within two weeks of submission
- Final conference registration for all presenters: **24th August 2017**
- Full paper submission: **14th October 2017**

How to Submit

- Please submit your abstract to abstract@fineartsconference.com
 - Submit your abstract of no more than 250 words, please download the abstract template (The format will help you to submit your abstract, therefore you are requested to follow the format carefully for your abstract submission).
 - Please send in a brief biography together with the Abstract.
 - Submit well before the submission deadline in order to benefit from Early Bird rates.
- Your Abstract will undergo a double-blind peer review within two to three weeks after receipt. If your abstract is accepted, you will be invited to register for the conference. At least one of the authors of the paper must register for the conference by **24th August 2017**. Upon payment of the registration fee, you will be sent a confirmation email receipt.
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Full Paper Submission Guidelines

If your abstract is accepted and you have paid the registration fee, you are encouraged to submit the manuscripts before **14th October 2017** and final manuscripts must be sent to the publication@tiikm.com

We accept the submission of high quality papers describing original and unpublished results of conceptual, constructive, experimental and theoretical work or research in progress in all of the areas mentioned in the focus area. Submission of a manuscript implies that it is not under consideration for publication anywhere else.

All manuscripts will be subjected to double blind peer-review and are expected to meet the scientific criteria of significance and academic excellence. The submitting author is responsible for ensuring that the article's publication has been approved by all the other co-authors and takes responsibility for the paper during submission and peer review. The publisher will not be held legally responsible should there be any claims for compensation.

The full manuscript must be submitted as a MS Word document in .doc format (not as a PDF or .docx format) and named with author's abstract number and name. All manuscripts should be in English. Please ensure that your manuscript is not having any errors; this is especially important if English is not your first language.

Download the Full Paper Template and thoroughly take after the designing rules. The format will help you to present your manuscript, subsequently you are asked for to take after the configuration thoroughly. Full manuscript that do not follow this format will be rejected.

If paper is requested for revise we will send back to you with comments and you must send the corrected paper within a week.

Journal Proceedings Guidelines.

If you wish to submit your manuscript in our supporting journal please follow the supporting journal's submission process and the template guidelines. For more info please visit [Publications](#).

Publication

Conference Proceedings



All accepted abstracts will be published in the conference abstract book with ISBN. All full papers will be accepted through a double blind reviewed process and will be published electronically with ISSN in proceedings with a DOI number (DOI prefix: 10.17501).

We will index all accepted full papers in CABI Publishers and submit the proceedings to be indexed in the Thomson Reuters, SCOPUS, Mendeley, Google scholar and CiteULike for possible Indexing.

Journal Publications

Papers presented (oral presentations, virtual presentations and poster presentations) in the conference being considered for possible publications in following journals. Best selected full papers will be published for free of charge.

Scandinavian Journal of Occupational Therapy



Editor-in-Chief: Anita Björklund – Jönköping, Sweden

Print ISSN :1103-8128

Online ISSN :1651-2014

The Scandinavian Journal of Occupational Therapy is an internationally well-recognized journal that aims to provide a forum for occupational therapy research worldwide and especially the Nordic countries.

Indexed/abstracted in: Applied Social Science Index & Abstracts; Cumulative Index to Nursing and Allied

Health Services (CINAHL); Ergonomics Abstracts; Index Medicus/MEDLINE; OT BibSys, OTDBASE, Science Citation Index, Social Science Citation Index and Swemed. Indexed in Science Citation Index and Social Science Citation Index from the 2008 volume.

Asia Pacific Translation and Intercultural Studies



Editor-in-Chief – Luo Xuanmin – Tsinghua University, China

Print ISSN: 2330-6343

Online ISSN: 2330-6351

It will cover a broad spectrum of disciplines in the humanities and social sciences: literature, linguistics, history, art, media and communications, cultural studies, political science, international relations, sociology and anthropology as long as the focus of discussion is on translation and culture.

Registration Fee

Presenter – Delegate (Professors and Doctors)			
Deadline	Non-Asian	Asian	Sri Lankan
Early bird (27.07.2017)	USD 360	USD 340	Rs 15,000
Final (24.08.2017)	USD 385	USD 365	Rs 16,500
On desk (21.09.2017)	USD 420	USD 400	Rs 18,000
Includes: Access to keynote forum and all technical sessions and can actively involve in session discussions ,Paper Presentation(Oral or Poster), Publication opportunities with indexing Abstract Book(Hard copy),conference proceedings(Soft Copy),Presentation certificate,4 Refreshments(Morning & Evening),2 Lunch and 1 Dinner(Networking dinner with cultural show),Conference bag, Note book & pen, Conference group photo			

Presenter – Student (Undergraduates, Master students ,PHD students)			
Deadline	Non-Asian	Asian	Sri Lankan
Early bird (27.07.2017)	USD 350	USD 330	Rs 12,500
Final (24.08.2017)	USD 375	USD 355	Rs 13,500
On desk (21.09.2017)	USD 410	USD 390	Rs 15,000
Registration fee Includes: Access to keynote forum and all technical sessions and can actively involve in session discussions, Paper Presentation(Oral or Poster), Publication opportunities with Indexing, Abstract Book(Hard copy),conference proceedings(Soft Copy),Presentation certificate,4 Refreshments(Morning & Evening),2 Lunch and 1 Dinner(Networking dinner with cultural show),Conference bag, Note book & pen, Conference group photo. Note – Students are required to send a copy of university ID to prove your Identity			

Attendee/Listener			
Deadline	Non-Asian	Asian	Sri Lankan
Early bird (27.07.2017)	USD 370	USD 350	Rs 18,000
Final (24.08.2017)	USD 395	USD 375	Rs 19,500
On desk (21.09.2017)	USD 430	USD 410	Rs 21,000
<p>Registration fee Includes: Access to keynote forum and all technical sessions and can actively involve in session discussions.</p> <p>Abstract Book(Hard copy),conference proceedings(Soft Copy),Attendee certificate,4 Refreshments(Morning & Evening),2 Lunch and 1 Dinner(Networking dinner with cultural show),Conference bag, Note book & pen ,Conference group photo</p>			

Group			
Discounted registration for a group of five(5) or more participants from the same organization/Institution			
Deadline	Non-Asian	Asian	Sri Lankan
Early bird (27.07.2017)	USD 340	USD 320	Rs 13,500
Final (24.08.2017)	USD 365	USD 345	Rs 15,000
On desk (21.09.2017)	USD 390	USD 380	Rs16,500
<p>Registration fee Includes: Access to keynote forum and all technical sessions and can actively involve in session discussions.</p> <p>Paper Presentation(Oral or Poster), Publication opportunities, Abstract Book(Hard copy),conference proceedings(Soft Copy),Presentation certificate,4 Refreshments(Morning & Evening),2 Lunch and 1 Dinner(Networking dinner with cultural show),Conference bag, Note book & pen, Conference group photo.</p>			

Virtual		
If you wish your paper to be published in Conference Publications, but will not able to attend the conference, you have an option to register as a “virtual presenter.		
	International	Sri Lankan
Delegate	USD 180	Rs.7500
Student	USD 150	Rs.6000

<p>Registration fee Includes ,</p> <ul style="list-style-type: none"> · Abstracts and papers will be published in conference proceedings · Upload a presentation of your paper to conference website and “author STREAM · Submit your paper for peer review to the supporting Journals · An author certificate, Proceeding book and conference materials will be posted to every virtual presenter after the conference

Other special Categories

Additional paper presentation	100 USD
Additional Dinner Ticket	50 USD
Post Conference Tour Ticket	125 USD
Co- Author Participation Fee	Full registration fee under presenter (student)or presenter (delegate) category
Spouse/ Family Member Participation Fee	Attendee fee is applicable

Payment method for conference participants

1. For Foreign Participants / BANK TRANSFER (TT)

BANK NAME	Hatton National Bank 479, T. B. Jayah Mawatha (Darley Road), P.O. Box 837, Colombo 10, Sri Lanka.
BRANCH	Homagama
BENEFICIARY	The International Institute of Knowledge Management(Pvt)Ltd
ADDRESS OF BENEFICIARY	#288/1/1, Old Kottawa Road, Embuldeniya, Nugegoda, Sri Lanka.
ACCOUNT NUMBER	077910146135
SWIFT CODE (International)	HBLILKLX
BRANCH CODE	077
BANK CODE	7083
<p>**Note:</p> <p>The conference secretariat should receive the exact amount of registration fees. If not, the participant has to pay the balance due at the registration desk.</p> <p>Therefore, the participant has to add US\$ 5-10 for the international transaction cost. Any addition received will be reimbursed at the Registration Desk.</p>	

2) Online Payment System

We have developed online payment system. Therefore, you can pay your registration fee by your credit card (Visa card and Master card only). But, you have to add extra USD20 to your registration fee for bank charges. Please put your invoice number or paper ID under Invoice/Order Number.



3. For Sri Lankan Participants

BANK NAME	Hatton National Bank
BRANCH	Homagama
BENEFICIARY	The International Institute of Knowledge Management(Pvt)Ltd
ACCOUNT NUMBER	077010016840

Please email a scanned copy of the remittance advice to registration@fineartsconference.co as proof of payment.

Cancellation

You will be able to cancel conference registration from ICOAH 2017 and refund your registration fees. Here as follows

- Registrations that cancelled 60 days before the conference are eligible to a refund of 75% of the registration fee.
- Registrations that cancelled less than 60 but more than 30 days before the conference will be eligible to a refund of 50% of the registration fee.
- Cancellations that are less than 30 days before the conference date will not be eligible to any refund.

Contact Details

General Inquiries

ICOAH 2017, Conference Secretariat, #288/1/1, Old Kottawa Road,
Embuldeniya, Nugegoda, Sri Lanka.

Tel: +94 113 098 521/2

Hotline: +94 768 223 146

Fax: +94 112 835 571

Email: info@fineartsconference.co

Abstracts, Registrations, Payments and Visa Inquiries

Contact Person: Mr. Arun Francis

Hotline: +94 773 027 621

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Logistic, Accommodation and Tour

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Publication

Contact Person: Ms. Shanika De Silva

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Partnership and Other Conferences

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