

**TIKM'S 2nd Annual
International Conference on Arts and Humanities
2015**



20th – 22nd July, 2015, Hotel Galadari, Colombo, Sri Lanka
"Transformation vs. Adaptation"



Conference Program		
Day 01 : Monday, 20th July 2015		
Start	End	Bougainvillea Room
03.30 p.m.	05.30 p.m.	Conference Registration
Day 02 : Tuesday, 21st July 2015		
07.45 a.m.	08.30 a.m.	Conference Registration
08.30 a.m.	09.00 a.m.	<p>Inauguration Session</p> <p>Welcome address by the program chair Mr. Isanka P. Gamage (Director- The International Institute of Knowledge Management (TIKM), Sri Lanka)</p>
09.00 a.m.	09.45 a.m.	<p>Keynote forum</p> <p>Prof. J. B. Dissanayake (Emeritus Professor of Sinhala, Sri Lanka)</p>
09.45 a.m.	10.30 a.m.	Conference Photograph & Morning Refreshment
10.30 a.m. - 12.00 p.m.	10.30 a.m.	<p>Keynote forum continue.....</p> <p>Dr. David S. Porcaro (Director of Learning Capabilities Design, Pearson Education, Minneapolis, USA)</p> <p>Mr. Adrian McInman (Change-Inspiring Group Education Teacher; On-line Mental Skills Coach; Dynamic Conference Speaker CEO, Happier Horizons New York, USA)</p>
	11.15 a.m.	
12.00 Noon	01.00 p.m.	Networking Lunch
	01.00 p.m.	01.30 p.m.
	01.00 p.m.	<p>Plenary Speech</p> <p>Mrs. Remya Parameswar Iyer (Fulbright Scholar PGT, Kendriya Vidyalaya, Khanapara, Assam, India) <i>Humanities Through a Green Lens: A Biotechnological Perspective</i></p>

Bougainvillea Room			
TECHNICAL SESSION 01: TRANSITION AND THE GRAPHIC ARTS			
Chaired by Dr. David S. Porcaro (Director of Learning Capabilities Design, Pearson Education and Minneapolis, USA)			
	01.30 p.m.	01.50 p.m.	<ul style="list-style-type: none"> • Dr. Leon K. L. Chew (College of Arts and Creative Enterprises, Zayed University, Dubai, United Arab Emirates) <i>Transformed Journey to the Gobi Desert: Adapted approach to look at Mogao Cave Art</i> • Dr. Indrani Chattopadhyaya (Department of Anthropology, University of Delhi, India) <i>Adapted, Adopted and Absorbed: A Ethno-Archaeological Study of Prehistoric Rock Paintings from Kaimur Region, Sonbhadra (U.P.) in India.</i> • Ms. T.G. Thamali N. Kithsiri (Department of Geography, University of Peradeniya, Sri Lanka) <i>Popular Geopolitics through Cartoons</i>
	01.50 p.m.	02.10 p.m.	
	02.10 p.m.	02.30 p.m.	
01.30 p.m. – 03.30 p.m.	02.30 p.m.	02.50 p.m.	<ul style="list-style-type: none"> • Mr. Yildiray Tosun (School for the Handicapped, Anadolu University. Eskisehir, Turkey) <i>Hearing-impaired Graphical Designers in Contemporary Turkish Graphical Arts</i> • Ms. Christine Medina (Rice University Art Gallery, Rice University, United States of America) <i>3D Modeling as a Means of Capturing the Ephemeral Nature of Contemporary Installation Art</i> • Dr. Ahmet Cuneyr Er (School for the Handicapped, Anadolu University. Eskisehir, Turkey) <i>Traditional, Plain, yet still Vivid.</i>
	02.50 p.m.	03.10 p.m.	
	03.10 p.m.	03.30 p.m.	

01.30 p.m. – 03.30 p.m.			Orchid Room
	01.30 p.m.	01.50 p.m.	<p>TECHNICAL SESSION 02: CHANGE AND CONTINUITY IN THE ARCHAEOLOGICAL RECORD</p> <p>Chaired by Dr. Purnendu Chatterjee (Fulbright Scholar Assistant-Master, Hooghly Collegiate School, West Bengal, India)</p> <ul style="list-style-type: none"> • Dr Ghani-ur-Rahman (Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad, Pakistan)
	01.50 p.m.	02.10 p.m.	<ul style="list-style-type: none"> • Dr. Sri Herminingrum (Faculty of Cultural Studies, Universitas Brawijaya, Malang, Indonesia) <i>The Function of Traditional Mitigation effort of Kelud Mountain: Change and Challenge</i>
	02.10 p.m.	02.30 p.m.	<ul style="list-style-type: none"> • Mr. Khan Rafiullah (Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad, Pakistan) <i>Valley Swat A Live Museum of Buddhist Cultural Heritage A New Perspective</i>
	02.30 p.m.	02.50 p.m.	<ul style="list-style-type: none"> • Prof. Umesh C Chattopadhyaya (Department of Ancient History, Culture & Archaeology, University of Allahabad, India) <i>Symbolic Archaeology in search for a Connected History in India</i>
	02.50 p.m.	03.10 p.m.	<ul style="list-style-type: none"> • Ms. Ifqut Shaheen (Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad, Pakistan) <i>The Buddhist cultural heritage of Taxila Valley: Its Nature, Importance, Preservation & Promotion</i>
03.10 p.m.	03.30 p.m.	<ul style="list-style-type: none"> • Latifa Kamal (Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad, Pakistan) <i>Political Relationship between Mesopotamia and Egypt: Special focus on Assyrians helps of Egyptians in ousting the Nubians</i> 	
03.30 p.m.	04.00 p.m.	Evening Refreshments	

04.00 p.m. – 05.20 p.m.	04.00 p.m.	04.20 p.m.	<p style="text-align: center;">Bougainvillea Room</p> <p style="text-align: center;">TECHNICAL SESSION 03: LINGUISTICS IN ACTION</p> <p>Chaired by Prof. Dr. A. Bulent Alaner (Professor of Musicology Department in the School of Music and Drama, Anadolu University, Turkey)</p> <ul style="list-style-type: none"> • Mr. Chandeeera Gunawardena (Department of Modern Languages, University of Kelaniya, Sri Lanka) <i>The acquisition of sociolinguistic competency in French interlanguage: a variationist study</i> • Assoc. Prof. Swarna Prabha Chainary (Department of Bodo, Gauhati University, India) <i>Compound Formation in Boro</i> • Mrs. Kavitha Navakulan (Department of Linguistics, Faculty of Arts, University of Jaffna, Sri Lanka) <i>Lament (“Oppari Songs”) The Archaic Component of Folk Linguistics Dropped in Jaffna Society</i> • Assoc. Prof. Phukan Chandra Basumatary (Department of Bodo, Bodoland University, India) <i>Linguistic Property in Connection with Ethno-Plants used in Boro Society: A Survey from Linguistic View Point</i>
	04.20 p.m.	04.40 p.m.	
	04.40 p.m.	05.00 p.m.	
	05.00 p.m.	05.20 p.m.	
07.00 p.m. onwards			Conference Dinner & Cultural Show @ Ceynor Seafood Restaurant - Hosted by TIKM
Day 03 : Wednesday, 22nd July 2015			
Start	End	Bougainvillea Room	
9.00 a.m. – 10.00 a.m.	09.00 a.m.	09.20 a.m.	<p style="text-align: center;">TECHNICAL SESSION 04: EVOLUTION AND ADAPTATION IN PERFORMANCE ARTS</p> <p>Chaired by Dr. David S. Porcaro (Director of Learning Capabilities Design, Pearson Education and Minneapolis, USA)</p> <ul style="list-style-type: none"> • Prof. Dr. A. Bulent Alaner (Musicology Department in the School of Music and Drama, Anadolu University, Turkey) <i>Adaptation the Mode (Maqam) Concept of Traditional Turkish Music to Contemporary Turkish Music</i>

	09.20 a.m.	09.40 a.m.	<ul style="list-style-type: none"> • Assoc. Prof. Margaret Thomas (Department of Fine Arts, Stella Maris College, Chennai, India) <i>Negotiated Meanings: The Impact of Digital Technology on Tamil Cinema Advertising</i> • Prof. Dr. Ghulam-Sarwar Yousof (University of Malaya, Kuala Lumpur) <i>Parsi Theatre and Bangsawan: An Insight into Connections and Parallels</i>
	09.40 a.m.	10.00 a.m.	
09.00 a.m. – 10.00 a.m.	09.00 a.m.	09.20 a.m.	<p style="text-align: center;">Anthurium Room</p> <p style="text-align: center;">TECHNICAL SESSION 05: VARIED LENSES ON LITERATURE</p> <p>Chaired by Dr. Suja Kurup (Professor, Institute of English, University of Kerala, India)</p> <ul style="list-style-type: none"> • Mr. Kao Hong-chi (Department of English Language and Literature, Fu Jen Catholic University, Taiwan) <i>“Waning to be” and “Wanting to have”: Queer Desire in Two Frank O’Hara’s Vincent Warren Poems, “Having a Coke with You” and “You Are Gorgeous and I’m Coming”</i> • Ms. Arlene Balio Patac (College Academic, General Education Department, University of Cebu-METC, Cebu City, Philippines) <i>Alberto S. Florentino’s Cadaver: A Multi-Critical Analysis</i> • Mr. Assoh Bernard Bem (Department of English, French Nigeria Police Academy, Nigeria) <i>Conflict of Values in Chinua Achebe’s “Dead Men’s Path”</i>
	09.20 a.m.	09.40 a.m.	
	09.40 a.m.	10.00 a.m.	
	10.00 a.m.	10.30 a.m.	Morning Refreshments
	10.30 a.m.	11.00 a.m.	<p style="text-align: center;">Bougainvillea Room</p> <p>Plenary Speech Dr. Purnendu Chatterjee (Fulbright Scholar Assistant-Master, Hooghly Collegiate School, West Bengal, India) <i>Burning Eyes, Smiling Lips: The Post-Colonial Dilemma</i></p>

11.00 a.m. – 01.00 p.m.	11.00 a.m.	11.20 a.m.	<p>TECHNICAL SESSION 06: ART AND PSYCHOLOGY</p> <p>Chaired by Prof. Dr. A. Bulent Alaner (Professor of Musicology Department in the School of Music and Drama, Anadolu University, Turkey)</p> <ul style="list-style-type: none"> • Dr. Malathie Priyangika Dissanayake (Department of Psychology and Medical Psychology, Faculty of Medicine, SAITM, Sri Lanka) <i>Predicting happiness and life satisfaction from individuals' perceptions of life</i> • Ms. Teraya Paramehta (Universitas Indonesia, Indonesia) <i>"The Silence That Will Not Speak": ASIAN American Women's Narrative of Resistance to Heal the Trauma</i> • Ms. Herath Subhashini (Department of Psychology and Medical Psychology, SAITM, Sri Lanka) <i>The Meaning of Loneliness in the Sri Lankan Context</i> • Prof. Stela Dragulin (Transilvania University of Brasov, Faculty of Music, Romania) Prof. Liliana Rogoza (Transilvania University of Brasov, Faculty of Medicine, Romania) <i>Mental Training - Experiment of Brain Music</i> • Ms. Lakshmikanth Akila (Department of Cultural Studies, School of Humanities and Social sciences, Jain University, Bangalore, India) <i>Art therapy – An overview of characteristics, concerns, contributions and challenges.</i> • Ms. Shyama Jinasena (Faculty of graduate studies, University of Colombo, Sri Lanka) <i>Examine the Audience Perspective on Media Convergence</i>
	11.20 a.m.	11.40 a.m.	
	11.40 a.m.	12.00 noon	
	12.00 noon	12.20 p.m.	
	12.20 p.m.	12.40 p.m.	
	12.40 p.m.	01.00 p.m.	

11.00 a.m. – 12.40 p.m.			<p style="text-align: center;">Anthurium Room</p> <p style="text-align: center;">TECHNICAL SESSION 07: EDUCATION AND CHANGE</p> <p>Chaired by Dr. Purnendu Chatterjee (Fulbright Scholar Assistant-Master, Hooghly Collegiate School, West Bengal, India)</p> <ul style="list-style-type: none"> • Prof. Dr. Iryna Sekret (English Language Teaching Department, Education Faculty, Zirve University, Turkey) <i>Strategies of Apologizing and Complaining in Efl Context by Turkish University Students</i> • Mr. Samaila Adamu Dangani (Department of Library and Information Science, Hassan Usman Katsina Polytechnic, Nigeria) <i>Role of Library and Librarians in Delivering Information Services to Young Adults Community</i> • Dr. Nandalal Gunaratne (Faculty of Medicine, South Asian Institute of Technology and Medicine (SAITM), Sri Lanka) <i>Teaching 21 Century Literacies for undergraduates</i> • Mr. Umar Maiwada (Department of Library and Information Science, Hassan Usman Katsina Polytechnic, Nigeria) <i>Online Education Development And Delivery: The Role And Functions Of Academic Libraries</i> • Dr. Victor James Effiong (School of Education, Cross River State College of Education, Akamkpa, Cross River State, Nigeria) Mrs. Angela Victor Anangabor (School of Vocational and Technical Education, Cross River State College of Education, Akamkpa, Cross River State, Nigeria) <i>Innovation in Education in Nigeria: A Critical Appraisal</i>
01.00 p.m.	02.00 p.m.	Networking Lunch	

02.00 p.m. – 3.40 p.m.	02.00 p.m.	02.20 p.m.	<p style="text-align: center;">Bougainvillea Room</p> <p style="text-align: center;">TECHNICAL SESSION 08: WOMEN IN ART AND SOCIETY</p> <p>Chaired by Dr. David S. Porcaro (Director of Learning Capabilities Design, Pearson Education and Minneapolis, USA)</p> <ul style="list-style-type: none"> • Dr. Purnendu Chatterjee (Hooghly Collegiate School, West Bengal, India) Mrs. Remya Parameswar Iyer (Kendriya Vidyalaya, Khanapara, Assam, India) <i>Laughing in the Sun: Motivating Leadership Skills among Adolescent Girls in Rural India</i> • Asst. Prof. Qamar un Nisa (Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad, Pakistan) <i>The various roles of females as represented in Gandhara sculpture</i> • Ms.Tharani Ratnavel (Red Cross Society, Sri Lanka) <i>Awareness Level of Prevention of Domestic Violence Act No 34 of 2005 - A study conducted on aggrieved persons identified by Women In Need Organization, Colombo</i> • Dr. Suja Kurup (Institute of English, University of Kerala, India) <i>Indigenous Feminism in Mother Forest: The Unfinished Story of C. K. Janu</i> • Mr. Ashan Y. Wickramasinghe (Department of International Relations, University of Colombo, Sri Lanka) <i>Feminist Theory of International Relations & ISIS</i>
	02.20 p.m.	02.40 p.m.	
	02.40 p.m.	03.00 p.m.	
	03.00 p.m.	03.20 p.m.	
	03.20 p.m.	03.40 p.m.	
02.00 p.m. – 03.40 p.m.	02.00 p.m.	02.20 p.m.	<p style="text-align: center;">Anthurium Room</p> <p style="text-align: center;">TECHNICAL SESSION 09: RELIGION AND RITUAL</p> <p>Chaired by Assoc. Prof. Margaret Thomas (Professor, Department of Fine Arts, Stella Maris College, Chennai, India)</p> <ul style="list-style-type: none"> • Dr.P.Ganesan (Department of History, School of Historical Studies, Madurai Kamaraj University, India) <i>The Tamil Thirumoli Pioneers of the Concept of Kama</i>

	02.20 p.m.	02.40 p.m.	<ul style="list-style-type: none"> • Prof. En-Yu Huang (Department of Architecture and Urban Design, Chinese Culture University, Taiwan) <i>The Symbolic System of the Five Elements in the Chinese Feng-Shui Architectural Tradition</i> • Mr. Gilang Maulana Majid (Faculty of Cultural Studies, Universitas Brawijaya, Malang, Indonesia) <i>Exploring Jamasan Pusaka Ritual for Keris as Realization of Spiritual Belief in Ngawi Town, East Java</i> • Dr.P.Ganesan (Department of History, School of Historical Studies, Madurai Kamaraj University, India) <i>Religious Conflict in Hinduism and Jainism in Tamilnadu</i> • Mr. Luqman Hakim (Faculty of Cultural Studies, Universitas Brawijaya, Malang, Indonesia) <i>Rediscovering the Forgotten Value of Harmony Between Nature and People in Temanten Kucing Ritual</i>
	02.40 p.m.	03.00 p.m.	
	03.00 p.m.	03.20 p.m.	
	03.20 p.m.	03.40 p.m.	
03.40 p.m.	04.10 p.m.	Evening Refreshment	
04.10 p.m.	04.30 p.m.	Conference Concluding Session	
04.30 p.m.	05.00 p.m.	Awarding Ceremony	
05.00 p.m.	05.10 p.m.	Vote of thanks by the Conference Publicity Chair: Mr. Oshadee Withanawasam (Director- The International Institute of Knowledge Management (TIKM), Sri Lanka)	
Day 04 : Friday, 23rd July 2015 - Post Conference Tour (Optional)			

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