

Technical Program

Inauguration Session

Thursday, 22nd September 2016 | 08.15 – 10.10

08.15 – 09.15	Conference Registration
09.15 – 09.25	Welcome address by the Conference Convener Mr. Isanka P. Gamage (<i>Managing Director - The International Institute of Knowledge Management (TIKM), Sri Lanka</i>)
09.25 – 09.35	Speech by the Conference Co - Chair (ICOAH 2016)
09.35 – 09.40	Web Launch
09.40 – 09.50	Vote of thanks by the Conference Publication Chair Mr. Oshadee Withanawasam (<i>Chairman - The International Institute of Knowledge Management (TIKM), Sri Lanka</i>)
09.50 – 10.10	Conference Photograph
10.10 – 10.30	Morning Refreshments

Keynote Forum

Thursday, 22nd September 2016 | 10.30 – 12.30

10.30 – 11.10	Collective Interdisciplinary Improvisation and its Role in Creating Bridges Across Arts, People, and Technologies Dr. Eldad Tsabary (<i>Concordia University, Montreal, Canada</i>)
11.10 – 11.50	Observing Media Observers Dr. Markus Heidingsfelder (<i>Habib University, Karachi, Pakistan</i>)
11.50 – 12.30	Anthropocene Versus Sustainability Prof. Stephen Lau (<i>Professor of Architecture, National University Singapore, Singapore</i>)
12.30 – 13.30	Networking Lunch

TECHNICAL SESSION 01: PHILOSOPHY YOU CAN USE

Thursday, 22nd September 2016 | 13.30 – 14.50

13.30 – 13.50	Meliorism: An Essential Outlook for the Conflicting Human Moods Dr. Gopinath Sharma (<i>Institute of Career Development, India</i>)
13.50 – 14.10	Liberation: Revealing the Enchanting Novelty of Our World Prof. Rudolf Schmitz-Perrin (<i>University of Strasbourg, France</i>)
14.10 – 14.30	The Arts and Sciences at the Service of Truth: A Philosophical Insight Jude Uwaoma Nwachukwu (<i>Columbia University, United States</i>)
14.30 – 14.50	Rabindranath Tagore's Philosophy of Art Pralhad Singh Shekhawat (<i>Alternative Development & Research Center (ADRC), India</i>)

TECHNICAL SESSION 02: SCIENCE IN ART AND ART IN SCIENCE - 1

Thursday, 22nd September 2016 | 13.30 – 14.50

13.30 – 13.50	Saggar Boxes and Their Use: On Their Past and Present Ms. Cigdem Onder Er (<i>Anadolu University, Turkey</i>)
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13.50 – 14.10	Paths Of Knowledge – How To Encourage Interdisciplinary Thinking Through Art Exhibition Marta Gaj (<i>International Cultural Centre, Poland</i>)
14.10 – 14.30	Negotiating the Gap between Art, Science and Humanity Dr. Sandhya V Purecha (<i>Bharata College Of Fine Arts, India</i>)
14.30 – 14.50	Digital Drawing on Virtual Paper - Pixels Controlled by Costume Designer's Hand Kirsi M. Manninen (<i>Aalto University School of Arts, Design and Architecture, Finland</i>)

TECHNICAL SESSION 03: ARCHITECTURE: THE SPACE AND PLACE WE MAKE

Thursday, 22nd September 2016 | 14.50 – 16.50

14.50 – 15.10	The Extinction of Joglo Pencu: New Cognition of Indonesian Vernacular Architecture Ms. Dhientia Andani (<i>Kanazawa University, Japan</i>)
15.10 – 15.30	Geometrical Relationship and Hidden Significance in Architectural Design of Thailand's World Renowned Wat Pho Temple Complex Assoc. Prof. Svamivastu Vacharee (<i>King Mongkut's Institute of Technology, Thailand</i>)
15.30 – 15.50	Cultural Landscape as an Approach for Urban Heritage Program Basauli Umar Lubis (<i>Institut Teknologi Bandung, Indonesia</i>)
15.50 – 16.10	Impact of Setbacks on Window Sizes: Guidelines for A Comfortable Daylighting in Residential Buildings Mr. Kranti Kumar M (<i>School of Planning and Architecture, Vijayawada, India</i>)
16.10 – 16.30	A Value in Scope of the World Heritage: Tiles of Kütahya Dr. Ahmet Cuneyt Er (<i>Anadolu University, Turkey</i>)
16.30 - 16.50	Engineered Lumber and "Tacit Knowledge" of New Craft in Architecture Jason Griffiths (<i>University of Lincoln Nebraska, United States</i>)
16.50 – 17.10	Evening Refreshments

TECHNICAL SESSION 04: LITERATURE AND LIFE

Thursday, 22nd September 2016 | 14.50 – 16.50

14.50 – 15.10	A Study of Translation on Grammatical Cohesion Marker in Bidding Document from English into Indonesian Dr. Widhiya Ninsiana (<i>STAIN (State Islamic Institution), Indonesia</i>)
15.10 – 15.30	Borges and the Library of Babel Sarah Gilbert (<i>Western Sydney University, Australia</i>)
15.30 – 15.50	An Anti-Oedipal Interpretation of Mansfield Park Dr. Robert Tindol (<i>Guangdong University of Foreign Studies, China</i>)
15.50 – 16.10	Nativisation Strategies in Baba Malay in Selected Malaysian English Short Stories Mahfuza Musa (<i>Science University of Malaysia, Malaysia</i>)
16.10 – 16.30	Ponderings on the Dimensions of Indian Culture Dr. Mrs. Charusheela Patil (<i>Savitribai Phule Pune University, India</i>)

16.30 - 16.50	Marginal Talk: A New Stance with Reference to American, African and Asian Autobiographies Prof. Namrata Alhat (<i>P.D.E.A's Prof. Ramkrishna More Arts, Commerce and Science College, India</i>)
16.50 – 17.10	Evening Refreshments

TECHNICAL SESSION 05: SCIENCE IN ART AND ART IN SCIENCE - 2

Thursday, 22nd September 2016 | 17.10 – 18.30

17.10 – 17.30	Emerging Trends in Pakistani Painting Dr. Rafya Tahir (<i>College of Home Economics, Pakistan</i>)
17.30 – 17.50	Art as a Bridge which Spans Both Time and Generations of the Colonial Denize Ledeatte (<i>Peach Mango Maverick, United Kingdom</i>)
17.50 – 18.10	Contemporary Rhizomatic Artists: A reflection of Grotesque Element Ms. Atiya Parveen (<i>Aligarh Muslim University, India</i>)
18.10 – 18.30	Educational Online Platform for New Media Art in Thailand Haisang Javanalikhikara (<i>Chulalongkorn University, Thailand</i>)

TECHNICAL SESSION 06: ANTHROPOLOGICAL LENSES

Thursday, 22nd September 2016 | 17.10 – 18.30

17.10 – 17.30	The Dynamic Understandings of Belis Tradition and Image Mentality of East Nusa Tenggara People Siti Rodliyah (<i>Universitas Muhammadiyah Kupang, Indonesia</i>)
17.30 – 17.50	Armed Conflict and the Abuse of Child Rights: A case of Juvenile Justice Act Violation in Kashmir Ms. Reshi Lubna & Mr. Adil Bakshi (<i>University of Kashmir, India</i>)
17.50 – 18.10	Underwater Cultural Heritage of Karimunjawa, A Bridge of Past and Future St. Prabawa Dwi Putranto (<i>Universitas Indonesia, Indonesia</i>)
18.10 – 18.30	Keeping Culture: Documenting NSW Aboriginal Elders Oral History Dr. Fabri Blacklock (<i>Australian Catholic University, Australia</i>)

TECHNICAL SESSION 07: WOMEN'S JOURNEYS

Friday, 23rd September 2016 | 09.00 – 10.20

09.00 – 09.20	'The Man's Man Vs. The Dandy': A Visual Social Semiotic Analysis of Hegemonic and the New Masculine Identity Construction Ms. Nur Syuhada Mohd Radzi (<i>National University of Malaysia, Malaysia</i>)
09.20 – 09.40	Caul Related Superstitions in Japan Yedo Period Dr. Hanna Uchino (<i>Osaka University, Japan</i>)
09.40 – 10.00	Reading Taiwanese Gender Ideology toward Marriage Immigrant from Southeast Asia and China through Policy Making Ms. Weiling Su (<i>Doshisha University, Japan</i>)

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10.00 – 10.20	Pregnancy and Women’s Subjectivity Represented In Ali’s Brick Lane and Cusk’s Arlington Park Nurul Imansari (<i>Lancaster University, United Kingdom</i>)
10.30 – 11.00	Morning Refreshments

TECHNICAL SESSION 08: ENVIRONMENT: THE SPACE AND PLACE WE GIFT TO OUR GRANDCHILDREN

Friday, 23rd September 2016 | 09.00 – 10.20

09.00 – 09.20	A Study of Food and Cultural Identity Representation of Young Customers Ms. Nurul Laili Nadhifah (<i>Universitas Brawijaya, Indonesia</i>)
09.20 – 09.40	Economic Implications of National Food Security Act 2013 and its International Trade Impacts Ms. Pallavi Choudhary (<i>Hidayatullah National Law University, India</i>)
09.40 – 10.00	Normative Imposion and Problem of Body Representation in Industrial Design Product Ms. A. Asya Gürgün Özdemir (<i>Istanbul Technical University, Turkey</i>)
10.00 – 10.20	Rediscovering a Dead Earth: A Heideggerian - Ecological-Anthropogenic Perspective Jude Uwaoma Nwachukwu (<i>Columbia University, United States</i>)
10.30 – 11.00	Morning Refreshments

TECHNICAL SESSION 09: LEARNING IN -- AND OUT -- OF SCHOOL

Friday, 23rd September 2016 | 11.00 – 13.20

11.00 – 11.20	Educating the Educator – Complexity Redefined Prof. R. Arora (<i>Manipal University Jaipur, India</i>)
11.20 – 11.40	Keeping Culture: Documenting NSW Aboriginal Elders Oral History Dr. Fabri Blacklock (<i>Australian Catholic University, Australia</i>)
11.40 – 12.00	Integrating International Students Using Cultural Self-Awareness: Redesign of a Humanities Course Marion Carol Zwickel (<i>West Virginia University, United States</i>)
12.00 – 12.20	A Narrative Study of Lived Experiences Indonesia International Students and Their Children Friska Ria Sitorus (<i>National Dong Hwa University, Taiwan</i>)
12.20 – 12.40	Communication Barriers: Linguistic Perspective of the Challenges of Autistic Children Lives in Northern Sri Lanka Mrs. Kavitha Navakulan (<i>University of Jaffna, Sri Lanka</i>)
12.40 - 13.00	Effective Professional Development for Music Teachers Ms. Holly Schile Nielsen (<i>Calgary Catholic School District, Canada</i>)
13.00 - 13.20	Librarians Versus the Machine: Leveraging Faculty Relationships to Increase Open Access Participation Ms. Caitlin Pike & Ms. Bronwen Maxson (<i>Indiana University-Purdue University Indianapolis, United States</i>)
13.20 – 14.30	Networking Lunch

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TECHNICAL SESSION 10: PERFORMING THE ARTS

Friday, 23rd September 2016 | 11.00 – 13.00

11.00 – 11.20	Voice Change among Female Professional Singers: A Qualitative Exploration Ms. Poornima Prasad B.M (<i>Jain University, India</i>)
11.20 – 11.40	The Odysseys: The (re)making of the Odissi Dance Cannon Prof. Aadya Kaktikar (<i>Shiv Nadar University, India</i>)
11.40 – 12.00	Marindukanon Folksongs in the Context of Cultural Awareness, Promotion and Preservation Rex Emmanuel L. Asuncion (<i>Marinduque State College, Philippines</i>)
12.00 – 12.20	Multidimensional Aspects of South Indian Classical Music Education Prof. Dr. P. K. Srivathsa (<i>National Institute of Vedic Sciences (R), India</i>)
12.20 – 12.40	Traditional Dance "Senja Berpita" to Media Promotion of Health in Reducing the Number of HIV / Aids and Learning Dance of Health for Plhiv in Indonesia Nabigh Abdul Jabbar (<i>University of Jember, Indonesia</i>)
12.40 - 13.00	Practice-Based Research as an Approach in Bridging the Visual Arts and Ethnography in Social Science Study Dr. Yakup Mohd Rafee (<i>Universiti Malaysia Sarawak, Malaysia</i>)
13.20 – 14.30	Networking Lunch

TECHNICAL SESSION 11: IDENTITIES AND DIVERSITY

Friday, 23rd September 2016 | 14.30 – 17.10

14.30 – 14.50	Cultural Consumption and Cultural Identity of Manga Kurabu Community Ms. Arcci Tusita (<i>Universitas Brawijaya, Indonesia</i>)
14.50 – 15.10	Adapting Cultures: A Case Study of Selected Dalit and African American Autobiography Dr. Sangita T. Ghodake (<i>PDEA's Baburaoji Gholap College, India</i>)
15.10 – 15.30	The Case for Uniform Civil Code in India Abhishek Bansal (<i>Hidayatullah National Law University, India</i>)
15.30 – 15.50	Cloning Under International Law Varun Sharan Khare (<i>Hidayatullah National Law University, India</i>)
15.50 – 16.10	Reducing Income Inequality in India to Raise Humanity Anshika Jain (<i>Hidayatullah National Law University, India</i>)
16.10 – 16.30	Culture and Global Strategy Dr. V. K. Ranjith & Dr. Pallavi Upadhyaya (<i>Manipal University Manipal, India</i>)
16.30 – 16.50	Understing the Pattern of Diversity in Bangladeshi Media Md. Aminul Islam (<i>Varendra University, Bangladesh</i>)
16.50 - 17.10	LGBT Culture and Indian Society: Ancient and Contemporary Perspective Reena Ghosh (<i>Banasthali Vidhyapith, India</i>)
17.10 – 17.30	Evening Refreshments

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TECHNICAL SESSION 12: THE PRESS OF COMMUNICATION

Friday, 23rd September 2016 | 14.30 – 17.10

14.30 – 14.50	The Analysis of Propaganda Techniques in the Political Discourses of Aung San Suu Kyi Wanitcha Sumanat (<i>Ramkhamhaeng University, Thailand</i>)
14.50 – 15.10	Online News Consumption and the Gratification Level of Its Users Asst. Prof. Macario G. Gayeta (<i>University of the East Caloocan, Philippines</i>)
15.10 – 15.30	Australian Residents: Language Use at Home Prof. C. M. Sarraf (<i>Professor and Independent Consultant and Researcher, Australia</i>)
15.30 – 15.50	The Representation of Colonial Power on English First Surabaya's Advertisement (Januari 2016 Period) Ms. Chinintya Suma Ningtyas (<i>Universitas Airlangga, Indonesia</i>)
15.50 – 16.10	New Age, Newer Ways: A Critical Analysis of Advertising and Generation Bonding in India Dr. Pooja Jain (<i>Manipal University, India</i>)
16.10 – 16.30	Information Repackaging as a Marketing Strategy to Promote Library and Information Services Haryanto (<i>Sebelas Maret University, Indonesia</i>)
16.30 – 16.50	Family Communication Patterns and its Implications on Family Consumption Anitha P. & Dr. Bijuna C Mohan (<i>National Institute of Technology-Karnataka, India</i>)
16.50 - 17.10	Teaching Journalism Ethic: A Case Study of Teaching Journalism Ethic by Encouraging Student to Explore Local Wisdom to Improve Their Moral Understanding Haryanto (<i>Sebelas Maret University, Indonesia</i>)
17.10 – 17.30	Evening Refreshments

TECHNICAL SESSION 13: MYTH AND RITUAL: BELIEF IN THE FLESH

Friday, 23rd September 2016 | 17.30 – 18.30

17.30 – 17.50	Truth and Rationale of Flight: A Comparative Study of the Mythological Tales of the Greek Icarus and of the Iranian Simorgh Mina Dousti (<i>Tabriz Islamic Art University, Iran</i>)
17.50 – 18.10	Reconstructing the Indonesia Human Thought towards Manuscript of Nusantara Based on Local Wisdom Awareness Education (Performance Research-Based Post-Colonialism Study) Mr. Verdy Firmantoro (<i>Brawijaya University, Indonesia</i>)
18.10 – 18.30	Contesting Islamic Blind Obedience in the Malay-Language Media: A Case Study of "I Want to Touch a Dog" Event Aisya Zaharin (<i>University of Queensland, Australia</i>)

Friday, 23rd September 2016 | 18.30 – 19.00

18.30 – 19.00	Conference Concluding and Awarding Ceremony
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Saturday, 24th September | Post Conference Tour (Optional)



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