



(ICOAH – 2016)

22, 23 September 2016
Bali - Indonesia

3rd International Conference on Arts and Humanities

ACADEMIC PARTNERS



DEPARTMENT OF COMMUNICATION AND
JOURNALISM, UNIVERSITY OF MUMBAI

ORGANIZED BY



<http://fineartsconference.com/>

THE 3RD INTERNATIONAL CONFERENCE ON ARTS AND HUMANITIES

ICOAH – 2016

The International Institute of Knowledge Management (TIKM) is pleased to announce The International Conference on Arts and Humanities 2016 (ICOAH – 2016) will be organized on 22nd – 23rd September 2016 in Bali, Indonesia. This international level conference aims to be more specific in the development and cutting-edge papers related to Arts and Humanities. The main goal of the 2016 International Conference on Arts and Humanities (ICOAH – 2016) is to provide an opportunity for academicians and professionals from various arts and humanities related fields from all over the world to come together and learn from each other. An additional goal of the conference is to provide a place for academicians and professionals with cross-disciplinary interests related to arts and humanities to meet and interact with members inside and outside their own particular disciplines.

CONFERENCE CHAIR & KEYNOTE SPEAKER



Prof. Stephen DeGiulio

New Mexico State University (NMSU), USA

Stephen DeGiulio is an education consultant and professor of Pedagogy, English, and TESOL in the New Mexico State University (NMSU) system (from 1994); previously professor of Language Teacher Education at the Autonomous University of Puebla, Mexico, and the director of Literacy Volunteers of Doña Ana Country, New Mexico. He served as the Senior English Language Fellow for the Regional English Language Office of the US Embassy, New Delhi, stationed at the Regional Institute of English, Chandigarh, India. Professor DeGiulio will receive a Ph.D. in critical pedagogy in 2016.

KEYNOTE SPEAKERS



Stephen Lau,

Professor of Architecture, National University Singapore



Dr. Eldad Tsabary,

Concordia University, Montreal, Canada



Dr. Markus Heidingsfelder,

Topic: "Observing Art Observation"

Habib University, Karachi, Pakistan

ORGANIZING COMMITTEE

- **PROF. STEPHEN DEGIULIO (Conference Chair)**
New Mexico State University (NMSU), USA
- **ISANKA P. GAMAGE (Conference Convener)**
The International Institute of Knowledge Management
- **OSHADEE WITHANAWASAM (Conference Publication Chair)**
The International Institute of Knowledge Management

SCIENTIFIC COMMITTEE

- | | |
|-------------------------------------|-------------|
| ■ Prof. Apoorvanand | India |
| ■ Asst. Prof. Marina Hassapopoulou | USA |
| ■ Assoc. Prof. Leung, Yuk-ming Lisa | Hong – Kong |
| ■ Dr. Yau Hoi-yan | Hong – Kong |
| ■ Dr. Diego Rotman | Jerusalem |
| ■ Ahmad Fahmi Lim Abdullah | Malaysia |
| ■ Dr. Markus Heidingsfelder | Pakistan |

ACADEMIC PARTNERS

Concordia University

Concordia University is welcoming, engaged, and committed to innovation and excellence in education, research,



creative activity and community partnerships. It dares to be different and draws on its diversity to transform the individual, strengthen society and enrich the world.

Concordia's core values stem from those long prized by its founding institutions, Loyola College and Sir George Williams University. Concordia adopted the motto of the city of Montreal, Concordia Salus, which speaks to well-being through harmony. The union of two very different institutions of higher education has led to an exceptionally successful synthesis of compatible and timely values.

Department of Communication and Journalism, University of Mumbai



University of Mumbai

The University of Mumbai is one of the first three state universities of India and the oldest in Maharashtra. It is abbreviated as MU for Mumbai University. Department of Communication and Journalism, University of Mumbai conducts higher educational studies up to Master degrees in Arts.

SCOPE OF THE CONFERENCE

From 2014, ICOAH continues its momentum to capture the emerging areas in art and humanities. Based on the theme, “Rhizomes, Bridges, Networks” the 3rd International Conference on Art and Humanities 2016 will use a keynote forum, paper sessions, an exhibition, an executive round table, and a social networking dinner to explore new avenues and traditions in the arts and humanities.

TIKM Sri Lanka welcomes the academic community to ICOAH-2016 at Bali, Indonesia. The scheduled conference organized by The International Institute of Knowledge Management (TIKM), Sri Lanka, will provide a research platform for academics, scholars, thinkers, practitioners, and corporate and public policy-makers around the world to exchange knowledge, discuss issues, share innovations, and build networks.

PRESENTATION TYPES

- Oral Presentation
- Poster Presentation
- Virtual Presentation
- Attending only and Workshops

CONFERENCE SCHEDULE

Thursday 22nd, September 2016

8.00 a.m.	8.30 a.m.	Conference Registration & Information Desk Open
08.30 a.m.	9.30 a.m.	Inauguration Session & Conference Photograph
09.30 a.m.	10.00 a.m.	Coffee Break
10.00 a.m.	12.30 p.m.	Keynote Forum
12.30 p.m.	1.30 p.m.	Lunch
01.30 p.m.	3.30 p.m.	Technical Sessions
03.30 p.m.	4.00 p.m.	Coffee Break
04.00 p.m.	5.30 p.m.	Technical Sessions
06.30 p.m.	9.30 p.m.	Official Networking Dinner

Friday 23rd, September 2016

08.30 a.m.	10.00 a.m.	Technical Sessions
10.00 a.m.	10.30 a.m.	Coffee Break
10.30 a.m.	12.30 p.m.	Technical Sessions
12.30 p.m.	1.30 p.m.	Lunch
01.30 p.m.	3.30 p.m.	Technical Sessions
03.30 p.m.	4.00 p.m.	Coffee Break

Saturday 24th, September 2016

7.00 a.m. – 9.30 p.m. Post Conference Tour (Optional)

CONFERENCE TRACKS

Theme-based Tracks

- Adapting to the Anthropocene Age
- Art in the Sciences and Science in the Arts
- Networked Humanity: Computer Mediated Human Interactions
- Rhizomatic Analysis
- Spanning time and Generations: Cultural and Cognitive Evolution
- The Arts and Humanities as Cultural Bridges

Standing Tracks

1. Applied arts

Architecture and Interior Design

Industrial, Textile, and Fashion Design

Information Architecture

Landscape Architecture

2. Art in Society

Art Curation & Conservation

Art History

Art and Museum Management

Contemporary Arts Practice

Information and Museum Studies

3. Issues between Disciplines

Aesthetics and Creativity

Educating the Educators

Freedom of Expression

4. History & Culture

Archaeology and Anthropology

Cultural Geography

Cultural Studies & Popular Culture

Gender & Sexuality

History and Philosophy

Law and Justice

Post-colonial & De-colonial Studies

Religious Studies

5. Language & Literature

Folklore & Oral Literacy

Journalism, Media & Communication
Studies

Library Studies

Linguistics and Modern Languages

Literary & Cultural Theory

Oral Communication & Written
Translation

6. Performance Art

Dance, Magic, & Comedy

Drama, Film, & Television

Music and Musicology

7. Visual Art

Art Theory & History

Ceramics, Sculpture, & Crafts

Drawing, Painting, & Printmaking

Graphic Art & Web Design

Photograph

PUBLICATIONS OPPORTUNITY



All accepted abstracts will be published in the conference abstract book with ISBN. After the conference, all accepted full papers will be published electronically with ISSN (ISSN 2357-2744) in proceedings with the DOI number. All full papers will undergo a double blind peer reviewing process.

We will submit the proceedings to be indexed in the Thomson Reuters, SCOPUS, Mendeley, Google scholar, CiteULike and Cross ref for possible Indexing.

(Authors of accepted abstracts wishing to publish the full paper in the proceedings or one of the supporting journals should submit the full paper by 17th October 2016)

We will also make every effort to submit the proceedings to be indexed in the Thomson Reuters, SCOPUS, Mendeley, CiteULike and Google scholar for possible Indexing.

JOURNALS

“Selected papers can be submitted for publication in above supporting journal free of charge to the author. Authors who wish to publish their papers should submit their full papers within 3 weeks of the conference day. All papers will be subjected to the journal’s peer review process”



Research in Drama Education: The Journal of Applied Theatre and Performance

- Publisher – Taylor & Francis
- ISSN (print) 1356-978
- ISSN(On line) 1470-112X



Music Education Research

- Publisher – Taylor & Francis
- ISSN(Print): 1461-3808
- ISSN(Online):1469-9893



Asia Pacific Translation and Intercultural Studies

- Publisher – Taylor & Francis
- ISSN(Print):2330-6343
- ISSN(Online) 2330-6351



Asian Journal of Communication

- Publisher – Taylor & Francis
- ISSN (Print): 0129-2986
- (Online) 1742-0911



Journal of Architectural Education

- Publisher – Taylor & Francis
- ISSN (Print): 1046-4883
- (Online) 1531-314X

ABSTRACT SUBMISSION PROCESS GUIDELINES

In order to present at the 3rd International conference on Art and Humanities – 2016 (ICOAH – 2016), your abstract must first pass a double blind peer review. Upon payment of registration fees, your presentation will be confirmed.

Submit your Abstract to: abstract@fineartsconference.com

Deadlines

- Abstracts submission: **15th July 2016**
- Acknowledgement of receipt will send within 3 days
- Results of abstract reviews returned to authors: Usually within two weeks of submission and will send the acceptance or rejection alone with reviewer's comments.
- Full conference final registration payment for all presenters: **20th August 2016**
- Full paper submission: **17th October 2016**

How to Submit

- Please submit you abstract to abstract@fineartsconference.com
- Submit your abstract of no more than 250 words, please download the abstract template.
(The format will help you to submit your abstract, therefore you are requested to follow the format carefully for your abstract submission.)
- Please send a brief biography together with the Abstract.
- Submit well before the submission deadline in order to benefit from Early Bird rates.

If your abstract is accepted to ICOAH 2016, you will be invited to register for the conference.

At least one of the authors of the paper must register for the conference by 20th August 2016.

Upon payment of the registration fee, you will be sent a confirmation email receipt. If you have any technical issue or you need any further assistance in submitting your abstract, please contact Mr. Arun Francis at arun@tiikm.com

THE OFFICIAL LANGUAGE

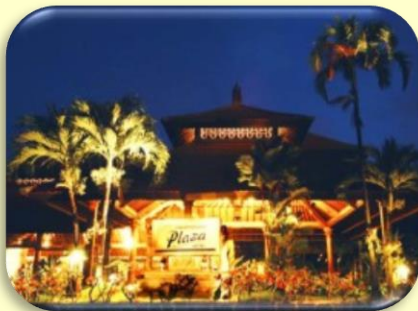
The official language of the conference will be **English**.

DATES OF IMPORTANCE

Abstract submission deadline:	15 th July 2016
Abstract acceptance notification:	Within two weeks
Early Bird Registration deadline:	30 th June 2016
Conference registration final deadline for presenters:	20 th August 2016
PP Presentation due on or before	30 th March 2016
PP Presentation due on or before:	1 st September 2016
ICOAH 2016	22 nd – 23 rd September 2016
Post Conference tour:	24 th September 2016
Full paper submission deadline	17 th October 2016

CONFERENCE VENUE

The Sanur Paradise Plaza Hotel- Bali, Indonesia



The Sanur Paradise Plaza Hotel is a four star resort which commands a strategic location, just minutes from great shopping and the beach, as well as the cultural and natural attractions of Bali.

All categories of the 329 guest rooms surround a tropical garden courtyard and pool. Each room is comfortably appointed with modern touches, and a refreshing Balinese accent on décor. Some room categories feature a private balcony, while others have direct access to the 110m free form pool that is shaded by tropical palms.

The Hotel features:

- Two award-winning restaurants
- Two bars
- Modern fitness centre & spa

The hotel is situated close to:

- Temples, Galleries, Restaurants
- A Golf Court and the popular Sanur Beach.

Combined to these facilities with a separate Meeting and Convention Centre, with a capacity for 1000 people, and Sanur Paradise Plaza Hotel becomes the perfect venue for corporate meetings, exhibitions, incentives, conventions or simply a private Balinese getaway.

REGISTRATION FEE DETAILS

Catogory	Type		Before Early Bird deadline	Before Final deadline	On Site Payment
Asian	Student	Individual	USD 395	USD 440	USD 460
		Group	USD 375	USD 405	USD 425
	Delegate	Individual	USD 445	USD 485	USD 510
		Group	USD 430	USD 465	USD 485
Non Asian	Student	Individual	USD 425	USD 450	USD 475
		Group	USD 410	USD 425	USD 450
	Delegate	Individual	USD 495	USD 525	USD 555
		Group	USD 475	USD 505	USD 535
Indonesians	Student	Presenter	USD 275	USD 300	USD 325
		Virtual	USD 150		
	Delegate	Presenter	USD 300	USD 325	USD 350
		Virtual	USD 160		
Attendee	Asian		USD 495	USD 530	
	Non - Asian		USD 515	USD 555	
	Indonesians		USD 365	USD 400	
Virtual	Student		USD 160		
	Delegate		USD 175		

REGISTRATION DEADLINES

Closing Date for Early Bird Registration	30th June 2016
Closing Date for Final Registration	20th August 2016

Please send a scanned copy of the bank receipt after transferring your registration fee. Also, send as your color photograph for the registration process.

REGISTRATION FEE INCLUDES

- Free Publication Opportunities
- Conference bag, proceeding book, certificate & other materials
- Morning Refreshments, Lunch and evening refreshments for 2 days
- Free Wifi
- One day dinner along with the Cultural Show

PAYMENT METHOD FOR CONFERENCE PARTICIPANTS For Foreign Participants

1) Bank Transfer (TT)

BANK NAME	Hatton National Bank 479, T. B. JayahMawatha (Darley Road), P.O. Box 837, Colombo 10, Sri Lanka.
BRANCH	Homagama
BENEFICIARY	The International Institute of Knowledge Management(Pvt)Ltd
ACCOUNT NUMBER	077910146135
ADDRESS OF BENEFICIARY	288/1/1, Old kottawa road, Embuldeniya,Nugegoda 10250, Sri Lanka.
SWIFT CODE (International)	HBLILKLX

BRANCH CODE	077
BANK CODE	7083

****Note:** The Conference Secretariat should receive the exact amount of registration fees. If not, the participant has to pay the balance due at the Registration Desk.

Therefore, the participant has to add US\$ 5-10 for the international transaction cost. Any addition received will be reimbursed at the Registration Desk.

Online Payment System

We have developed online payment system. Therefore, you can pay your registration fee by your credit card (Visa card and Master card only). But, you have to add extra USD20 to your registration fee for bank charges. Please put your invoice number or paper ID under Invoice/Order Number.

You can pay your registration fee by using this web- link

<https://fosco.lk/UI/Company/payonline.aspx?comcode=tiikm>

For Sri Lankan Participants

1) Bank Deposits

BANK NAME	Hatton National Bank
BRANCH	Homagama
BENEFICIARY	The International Institute of Knowledge Management(Pvt)Ltd
ACCOUNT NUMBER	077010016840

Please email a scanned copy of the remittance advice to registration@fineartsconference.com as proof of payment.

Registration Note

One author registration can cover a maximum of one paper. Contributions will only be published at ICOAH 2016 publications if at least one of the authors of each accepted abstract is registered before Registration Deadline.

Please contact Mr. Arun Francis for more information arun@tiikm.com

CANCELLATION POLICY & REFUNDS

- You will be able to cancel the conference registration and receive refund your registration fees with subject to service fee.
- Registrations that cancelled 60 days before the conference are eligible to a refund of 75% of the registration fee.
- Registrations that cancelled less than 60 but more than 30 days before the conference will be eligible to a refund of 50% of the registration fee.
- Cancellations that are less than 30 days before the conference date will not be eligible to any refund.

CONTACTS

GENERAL INQUIRIES

ICOAF 2016, Conference Secretariat,
#288/1/1, Old kottawa road,
Embuldeniya, Nugegoda, Sri Lanka.
Tel: +94 113 098 521
Hotline: +94 715 589 870
Fax: +94 112 848 654
Email: info@fineartsconference.com

ABSTRACTS, REGISTRATIONS, PAYMENTS AND VISA INQUIRIES

Contact Person: Mr. Arun Francis
Hotline: +94 775 388 879
TP : +94 113 098 521/2
Email: arun@tiikm.com

LOGISTIC, ACCOMMODATION AND TOUR

Contact Person: Mr. Dinesh Madushanka

Hotline: +94 716 424 737

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Email: dinesh@tiikm.com

PUBLICATION

Contact Person: Ms. Udayangani

Premarathna

Hotline: +94 788 164 890

TP : +94 113 098 522

PARTNERSHIP AND OTHER CONFERENCES

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Dilrukshi

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SPONSORSHIP

Contact Person: Ms. Upekha Paranagama

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