The 4th International Conference on Arts and Humanities

21 -22 September, 2017 | Colombo, Sri Lanka

“Arts and Humanities: Global Vision for a Changing World”
Welcome to the 4th International Conference on Arts and Humanities 2017 (ICOAH 2017) to be held in Colombo, Sri Lanka from 21st – 22nd September 2017. ICOAH 2017 will address a range of critically important areas in relation to the Arts and Humanities fields in today’s context. The Arts and Humanities is about creation, connection, reflection and interpretation of the experiences witnessed from the inception of mankind. The specific disciplines of the humanities and the arts include visual art, film, media art, music, theater, dance, creative writing, the study of language, culture, race, gender, classics, history, philosophy, religion, literature, and linguistics.

Organized by,

The International Institute of Knowledge Management, Sri Lanka

TIIKM is a premier conference organizing institute, registered as a private limited company under Sri Lankan company act. TIIKM brings out exclusive knowledge experience to academics, researchers, scholars and professionals across the world who explores knowledge and skills in order to succeed in their career and conquer the world. With the active partnership of several world renowned universities, Professional bodies, government institute & authorities, media organizations, corporate clients and reviewing panels, institute has privileged to organize numbers of conferences, summits and training programmes in both local and international contexts successfully

Hosting Partner,

School of Languages, Literacies and Translation
Universiti Sains Malaysia

www.fineartsconference.com
Dr. Eldad Tsabary (co-chair)

Electroacoustic Studies, Music Department
Director, Concordia Laptop Orchestra
Concordia University,
Montreal, Canada

Dr. Eldad Tsabary is a professor of electroacoustic music at Concordia University (Montreal). He is founder and director of Concordia Laptop Orchestra (CLOrk)—a large electronic ensemble which specializes in interdisciplinary collaborative performances in which students function as co-creators/co-researchers.

Prof. Stephen DeGiulio (co-chair)

New Mexico State University (NMSU), United States

Stephen DeGiulio is an education consultant and professor of Pedagogy, English, and TESOL in the New Mexico State University (NMSU) system (from 1994); previously professor of Language Teacher Education at the Autonomous University of Puebla, Mexico, and director of Literacy Volunteers of Doña Ana County, New Mexico.
Prof. Dr. Tengku Sepora Tengku Mahadi,

Universiti Sains Malaysia
School of Languages, Literacies and Translation

Dr. Tengku Sepora Tengku Mahadi is Professor in the School of Languages, Literacies and Translation, Universiti Sains Malaysia and Dean of the school. She obtained her PhD (in Legal Translation) and M.A. in Translation (French-English) from University of Surrey, UK and B.A. (Cum Laude) from Linfield College, USA.

Call for Papers

The 4th International Conference on Arts and Humanities (ICOAH 2017) will be held from 21 -22 September, 2017 in Colombo, Sri Lanka under the theme “Arts and Humanities: Global Vision for a Changing World. The Arts and Humanities subject emphasizes how to describe experience, evaluate and imagine its liberating transformation.

The purpose of the conference is to create an intellectual frame of reference for the Arts and Humanities practices, and to create an interdisciplinary conversation on the role of the subject in the prevailing society. It is anticipated as a place for critical engagement, examination, and experimentation of ideas that connects the Arts and Humanities field to their contexts in the world, on stage, in museums and galleries, on the streets, and in communities.

Artists, Humanists, Arts Policymakers, Advocates, Arts Administrators, Community Cultural Workers, Media Specialists, Academics and Researchers in the field of Arts and Humanities are invited to send in the abstracts of their paper work to be entitled to be able to present as Oral, Poster and Virtual presenters at this imperative gathering on the below mentioned Conference tracks but not limited to,

1. Art in Society
   • Art Curation & Conservation
   • Art History
   • Art and Museum Management
   • Contemporary Arts Practice
   • Information and Museum Studies.

2. Visual Arts
   • Architecture
   • Arts and crafts.
   • Drawing
• Film
• Painting.
• Art history
• Photography
• Sculpture

3. **Performing Arts**
• Dance, Drama, Film, Theatre
• Installation art
• Music, Opera
• Stagecraft

4. **Humanities in Social Sciences**
• Anthropology
• Archaeology
• History
• Political Science
• Sociology
• Cultural Studies
• Languages
• Geography
• Literature and related disciplines.
• Law and Justice

5. **Interdisciplinary Humanities**
• Area studies
• Ecological humanities
• Ethno-cultural studies
• Gender studies
• Library studies
• Museology
• Women’s studies

6. **Applied Humanities**
• Applied arts
• fashion design
• graphic design
• industrial design
• interior design
• Health humanities
• Medical humanities

7. **Journalism, Media & Communication Studies**
• Media Concepts, Theories and Methods
• Journalism and The News
• Media’s Role in Public Relations and Marketing
• Media and Youth
• Insights into World Issues
• Studies Involving Social Media
• Insights into Social Issues
• Media Platform and Genre Studies

**Dates of Importance**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abstract Submission Deadline</td>
<td>29th June 2017</td>
</tr>
<tr>
<td>Abstract Acceptance Notification</td>
<td>Within Two Weeks</td>
</tr>
<tr>
<td>Early Bird Registration Deadline</td>
<td>27th July 2017</td>
</tr>
<tr>
<td>Conference Registration Final Deadline</td>
<td>24th August 2017</td>
</tr>
<tr>
<td>PP Presentation Due On Or Before</td>
<td>11th September 2017</td>
</tr>
<tr>
<td>ICOSS 2017</td>
<td>21st – 22nd September 2017</td>
</tr>
<tr>
<td>Post Conference Tour</td>
<td>23rd September 2017</td>
</tr>
<tr>
<td>Full Paper Submission Deadline</td>
<td>14th October 2017</td>
</tr>
</tbody>
</table>

**Scientific Committee**

- **Dr. Hoi-yan Yau**, Lingnan University, Hong-Kong.
- **Assoc. Prof. Ricardo Dal Farra**, Concordia University, Canada.
- **Prof. Angelique Willkie**, Concordia University, Canada.
- **Prof. Mira Rozenberg**, Concordia University, Canada.
- **Prof. Shirin Abbas**, Shri Ramswaroop Memorial University, India.
- **Assoc. Prof. Kelly Dennis**, University of Connecticut, USA.
- **Assoc. Prof. Tushar Joag**, The Shiv Nadar University, India.
- **Assoc. Prof. Wendy Wischer**, The University of Utah, USA.
- **Assoc. Prof. Ryuta Nakajima**, University of Minnesota, USA.
- **Dr. Manjet Kaur d/o Mehar Singh**, Universiti Sains Malaysia, Malaysia.
- **Dr. Debbita Tan Ai Lin**, Universiti Sains Malaysia, Malaysia.
- **Dr. Shaidatul Akma Adi Kasuma**, Universiti Sains Malaysia, Malaysia.
- **Dr. Paramaswari A/p Jaganathan**, Universiti Sains Malaysia, Malaysia.
- **Dr. Puan Akmar Binti Mohamad**, Universiti Sains Malaysia, Malaysia.
- **Assoc. Prof. YoungAe Kim**, University of South Dakota, USA.
- **Dr. Malini d/o Ng. Ganapathy**, Universiti Sains Malaysia, Malaysia.
- **Dr. Alireza Salehi Nejad**, University of Tehran, Iran.
Abstract Submission Process

In order to present at the 4th International Conference on Arts and Humanities (ICOAH 2017), your abstract must first pass a double-blind peer review. Upon payment of registration fee, your presentation will be confirmed.

Deadlines
- Abstracts submission: 29th June 2017
- Acknowledgement of receipt will be sent within 3 days
- Results of abstract reviews are returned to authors: Usually within two weeks of submission
- Final conference registration for all presenters: 24th August 2017
- Full paper submission: 14th October 2017

How to Submit
- Please submit your abstract to abstract@fineartsconference.com
- Submit your abstract of no more than 250 words, please download the abstract template (The format will help you to submit your abstract, therefore you are requested to follow the format carefully for your abstract submission).
- Please send in a brief biography together with the Abstract.
- Submit well before the submission deadline in order to benefit from Early Bird rates.

Your Abstract will undergo a double-blind peer review within two to three weeks after receipt. If your abstract is accepted, you will be invited to register for the conference. At least one of the authors of the paper must register for the conference by 24th August 2017. Upon payment of the registration fee, you will be sent a confirmation email receipt.

Full Paper Submission Guidelines

If your abstract is accepted and you have paid the registration fee, you are encouraged to submit the manuscripts before 14th October 2017 and final manuscripts must be send to the publication@tiikm.com

We accept the submission of high quality papers describing original and unpublished results of conceptual, constructive, experimental and theoretical work or research in progress in all of the areas mentioned in the focus area. Submission of a manuscript implies that it is not under consideration for publication anywhere else.

All manuscripts will be subjected to double blind peer-review and are expected to meet the scientific criteria of significance and academic excellence. The submitting author is responsible for ensuring that the article’s publication has been approved by all the other co-authors and takes responsibility for the paper during submission and peer review. The publisher will not be held legally responsible should there be any claims for compensation.

www.fineartsconference.com
The full manuscript must be submitted as a MS Word document in .doc format (not as a PDF or .docx format) and named with author’s abstract number and name. All manuscripts should be in English. Please ensure that your manuscript is not having any errors; this is especially important if English is not your first language.

Download the Full Paper Template and thoroughly take after the designing rules. The format will help you to present your manuscript, subsequently you are asked for to take after the configuration thoroughly. Full manuscript that do not follow this format will be rejected.

If paper is requested for revise we will send back to you with comments and you must send the corrected paper within a week.


If you wish to submit your manuscript in our supporting journal please follow the supporting journal’s submission process and the template guidelines. For more info please visit Publications.

Publication

Conference Proceedings

All accepted abstracts will be published in the conference abstract book with ISBN. All full papers will be accepted through a double blind reviewed process and will be published electronically with ISSN in proceedings with a DOI number (DOI prefix: 10.17501).

We will index all accepted full papers in CABI Publishers and submit the proceedings to be indexed in the Thomson Reuters, SCOPUS, Mendeley, Google scholar and CiteULike for possible Indexing.

Journal Publications

Papers presented (oral presentations, virtual presentations and poster presentations) in the conference being considered for possible publications in following journals. Best selected full papers will be published for free of charge.
Scandinavian Journal of Occupational Therapy

Editor-in-Chief: Anita Björklund – Jönköping, Sweden
Print ISSN : 1103-8128
Online ISSN : 1651-2014

The Scandinavian Journal of Occupational Therapy is an internationally well-recognized journal that aims to provide a forum for occupational therapy research worldwide and especially the Nordic countries.

Indexed/abstracted in: Applied Social Science Index & Abstracts; Cumulative Index to Nursing and Allied Health Services (CINAHL); Ergonomics Abstracts; Index Medicus/MEDLINE; OT BibSys, OTDBASE, Science Citation Index, Social Science Citation Index and Swemed. Indexed in Science Citation Index and Social Science Citation Index from the 2008 volume.

Asia Pacific Translation and Intercultural Studies

Editor-in-Chief – Luo Xuanmin – Tsinghua University, China
Print ISSN: 2330-6343
Online ISSN: 2330-6351

It will cover a broad spectrum of disciplines in the humanities and social sciences: literature, linguistics, history, art, media and communications, cultural studies, political science, international relations, sociology and anthropology as long as the focus of discussion is on translation and culture.
### Presenter – Delegate
(Professors and Doctors)

<table>
<thead>
<tr>
<th>Deadline</th>
<th>Non-Asian</th>
<th>Asian</th>
<th>Sri Lankan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early bird (27.07.2017)</td>
<td>USD 360</td>
<td>USD 340</td>
<td>Rs 15,000</td>
</tr>
<tr>
<td>Final (24.08.2017)</td>
<td>USD 385</td>
<td>USD 365</td>
<td>Rs 16,500</td>
</tr>
<tr>
<td>On desk (21.09.2017)</td>
<td>USD 420</td>
<td>USD 400</td>
<td>Rs 18,000</td>
</tr>
</tbody>
</table>

**Includes:**
Access to keynote forum and all technical sessions and can actively involve in session discussions, Paper Presentation (Oral or Poster), Publication opportunities with indexing, Abstract Book (Hard copy), conference proceedings (Soft Copy), Presentation certificate, 4 Refreshments (Morning & Evening), 2 Lunch and 1 Dinner (Networking dinner with cultural show), Conference bag, Note book & pen, Conference group photo.

### Presenter – Student
(Undergraduates, Master students, PHD students)

<table>
<thead>
<tr>
<th>Deadline</th>
<th>Non-Asian</th>
<th>Asian</th>
<th>Sri Lankan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early bird (27.07.2017)</td>
<td>USD 350</td>
<td>USD 330</td>
<td>Rs 12,500</td>
</tr>
<tr>
<td>Final (24.08.2017)</td>
<td>USD 375</td>
<td>USD 355</td>
<td>Rs 13,500</td>
</tr>
<tr>
<td>On desk (21.09.2017)</td>
<td>USD 410</td>
<td>USD 390</td>
<td>Rs 15,000</td>
</tr>
</tbody>
</table>

**Registration fee includes:**
Access to keynote forum and all technical sessions and can actively involve in session discussions, Paper Presentation (Oral or Poster), Publication opportunities with Indexing, Abstract Book (Hard copy), conference proceedings (Soft Copy), Presentation certificate, 4 Refreshments (Morning & Evening), 2 Lunch and 1 Dinner (Networking dinner with cultural show), Conference bag, Note book & pen, Conference group photo.

**Note –** Students are required to send a copy of university ID to prove your Identity.
### Attendee/Listener

<table>
<thead>
<tr>
<th>Deadline</th>
<th>Non-Asian</th>
<th>Asian</th>
<th>Sri Lankan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early bird (27.07.2017)</td>
<td>USD 370</td>
<td>USD 350</td>
<td>Rs 18,000</td>
</tr>
<tr>
<td>Final (24.08.2017)</td>
<td>USD 395</td>
<td>USD 375</td>
<td>Rs 19,500</td>
</tr>
<tr>
<td>On desk (21.09.2017)</td>
<td>USD 430</td>
<td>USD 410</td>
<td>Rs 21,000</td>
</tr>
</tbody>
</table>

**Registration fee Includes:**
- Access to keynote forum and all technical sessions and can actively involve in session discussions.
- Abstract Book (Hard copy), conference proceedings (Soft Copy), Attendee certificate, 4 Refreshments (Morning & Evening), 2 Lunch and 1 Dinner (Networking dinner with cultural show), Conference bag, Note book & pen, Conference group photo.

### Group

**Discounted registration for a group of five(5) or more participants from the same organization/Institution**

<table>
<thead>
<tr>
<th>Deadline</th>
<th>Non-Asian</th>
<th>Asian</th>
<th>Sri Lankan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early bird (27.07.2017)</td>
<td>USD 340</td>
<td>USD 320</td>
<td>Rs 13,500</td>
</tr>
<tr>
<td>Final (24.08.2017)</td>
<td>USD 365</td>
<td>USD 345</td>
<td>Rs 15,000</td>
</tr>
<tr>
<td>On desk (21.09.2017)</td>
<td>USD 390</td>
<td>USD 380</td>
<td>Rs 16,500</td>
</tr>
</tbody>
</table>

**Registration fee Includes:**
- Access to keynote forum and all technical sessions and can actively involve in session discussions.
- Paper Presentation (Oral or Poster), Publication opportunities, Abstract Book (Hard copy), conference proceedings (Soft Copy), Presentation certificate, 4 Refreshments (Morning & Evening), 2 Lunch and 1 Dinner (Networking dinner with cultural show), Conference bag, Note book & pen, Conference group photo.

### Virtual

**If you wish your paper to be published in Conference Publications, but will not able to attend the conference, you have an option to register as a “virtual presenter.”**

<table>
<thead>
<tr>
<th></th>
<th>International</th>
<th>Sri Lankan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delegate</td>
<td>USD 180</td>
<td>Rs 7500</td>
</tr>
<tr>
<td>Student</td>
<td>USD 150</td>
<td>Rs 6000</td>
</tr>
</tbody>
</table>
Registration fee includes:
- Abstracts and papers will be published in conference proceedings
- Upload a presentation of your paper to conference website and “author STREAM
- Submit your paper for peer review to the supporting Journals
- An author certificate, Proceeding book and conference materials will be posted to every virtual presenter after the conference

Other special Categories

<table>
<thead>
<tr>
<th>Service</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional paper presentation</td>
<td>100 USD</td>
</tr>
<tr>
<td>Additional Dinner Ticket</td>
<td>50 USD</td>
</tr>
<tr>
<td>Post Conference Tour Ticket</td>
<td>125 USD</td>
</tr>
<tr>
<td>Co-Author Participation Fee</td>
<td>Full registration fee under presenter (student) or presenter (delegate) category</td>
</tr>
<tr>
<td>Spouse/Family Member Participation Fee</td>
<td>Attendee fee is applicable</td>
</tr>
</tbody>
</table>

Payment method for conference participants

1. For Foreign Participants / BANK TRANSFER (TT)

<table>
<thead>
<tr>
<th>BANK NAME</th>
<th>Hatton National Bank 479, T. B. Jayah Mawatha (Darley Road), P.O. Box 837, Colombo 10, Sri Lanka.</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRANCH</td>
<td>Homagama</td>
</tr>
<tr>
<td>BENEFICIARY</td>
<td>The International Institute of Knowledge Management(Pvt)Ltd</td>
</tr>
<tr>
<td>ADDRESS OF BENEFICIARY</td>
<td>#288/1/1, Old Kottawa Road, Embuldeniya, Nugegoda, Sri Lanka.</td>
</tr>
<tr>
<td>ACCOUNT NUMBER</td>
<td>077910146135</td>
</tr>
<tr>
<td>SWIFT CODE (International)</td>
<td>HBLILKLX</td>
</tr>
<tr>
<td>BRANCH CODE</td>
<td>077</td>
</tr>
<tr>
<td>BANK CODE</td>
<td>7083</td>
</tr>
</tbody>
</table>

**Note:**

The conference secretariat should receive the exact amount of registration fees. If not, the participant has to pay the balance due at the registration desk.

Therefore, the participant has to add US$ 5-10 for the international transaction cost. Any addition received will be reimbursed at the Registration Desk.
2) Online Payment System

We have developed online payment system. Therefore, you can pay your registration fee by your credit card (Visa card and Master card only). But, you have to add extra USD20 to your registration fee for bank charges. Please put your invoice number or paper ID under Invoice/Order Number.

3. For Sri Lankan Participants

<table>
<thead>
<tr>
<th>BANK NAME</th>
<th>Hatton National Bank</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRANCH</td>
<td>Homagama</td>
</tr>
<tr>
<td>BENEFICIARY</td>
<td>The International Institute of Knowledge</td>
</tr>
<tr>
<td></td>
<td>Management(Pvt)Ltd</td>
</tr>
<tr>
<td>ACCOUNT NUMBER</td>
<td>077010016840</td>
</tr>
</tbody>
</table>

Please email a scanned copy of the remittance advice to registration@fineartsconference.co as proof of payment.

Cancellation

You will be able to cancel conference registration from ICOAH 2017 and refund your registration fees. Here as follows

- Registrations that cancelled 60 days before the conference are eligible to a refund of 75% of the registration fee.
- Registrations that cancelled less than 60 but more than 30 days before the conference will be eligible to a refund of 50% of the registration fee.
- Cancellations that are less than 30 days before the conference date will not be eligible to any refund.
Contact Details

General Inquiries
ICOAH 2017, Conference Secretariat, #288/1/1, Old Kottawa Road,
Embuldeniya, Nugegoda, Sri Lanka.
Tel: +94 113 098 521/2
Hotline: +94 768 223 146
Fax: +94 112 835 571
Email: info@fineartsconference.co

Abstracts, Registrations, Payments and Visa Inquiries
Contact Person: Mr. Arun Francis
Hotline: +94 773 027 621
TP : +94 113 098 521/2
Email: arun@tiikm.com

Logistic, Accommodation and Tour
Contact Person: Mr. Geeshan Rajapaksha
Hotline: +94 113 098 521 /2
Tel : +9476 560 3737
Email: geeshan@globeenjoy.com

Publication
Contact Person: Ms. Shanika De Silva
Hotline: +94 71 565 8721
TP : +94 113 098 522
Email: publication@tiikm.com

Partnership and Other Conferences
Contact Person: Mr. Rekheetha Pathiranage
Hotline: +94 711 439 651
TP: +94 113 132 827
Email: rekheetha@tiikm.com

Sponsorships
Contact Person: Ms. Thulakshana Dilrukshi
Hotline: +94 776 261 847
TP : +94 113 132 827
Email: thulakshana@tiikm.com