

5th International Conference on Arts and Humanities 2018 (ICOAH 2018)

“Arts and humanities as visionary practices in a changing world”

27th – 28th September | Colombo, Sri Lanka



Hosting Partner

Academic Partner

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Organized By



Call for Papers

The ICOAH 2018 is scheduled to be held from 27th – 28th September 2018 in Colombo, Sri Lanka under the theme of “Arts and humanities as visionary practices in a changing world”. The organizing committee would cordially invite prospective participants to submit abstracts for consideration as oral, poster or virtual presentation.

The 5th International Conference on Arts and Humanities 2018 (ICOAH 2018) is the leading interdisciplinary platform for presentation of new and advanced research results in the fields of the Arts and Humanities. The conference will bring together leading academic scientists, researchers and scholars to exchange & share their experience, knowledge on all aspects of Arts and Humanities from all around the world.



The arts and humanities are thus given the responsibility of making meaningful links between new technologies and humans; of proposing ethical frameworks for handling scientific breakthroughs in genetics, biotechnology, bionic engineering, robotics, artificial intelligence, and deep learning; of navigating the ethics of the Internet, social media, surveillance, dataism, and privacy concerns. Researchers/creators in the humanities and arts also bring awareness and emphasis to issues that are important to our survival, such as climate deterioration; population growth, aging, health, and medical care; human rights, inequality, gender, and race; economic instability, poverty, and waste; energy, urbanization, deforestation, and pollution; welfare, education, and unemployment; political strife, war, nuclear proliferation, arms races, and security; immigration and refugees; and more.

Conference Tracks

Topics of interest for submission include,
BUT ARE NOT LIMITED TO

- Arts Education
- Research / Creation in Visual and Performing Arts
- New Technology and Arts
- Journalism, Media and Mass Communications
- Interdisciplinary Humanities
- Applied arts
- Humanities and Social Sciences
- Art in Society

Submit your research paper @ abstract@fineartsconference.com

CONFERENCE CHAIR



DR. ELDAD TSABARY

CONCORDIA UNIVERSITY
CANADA

KEYNOTE SPEAKERS



PROF. AMANDA BRIGHT

HEAD OF THE SCHOOL OF ART,
UNIVERSITY OF BRIGHTON,
UK

Scientific Committee

- **Dr. Hoi-yan Yau**, *Lingnan University, Hong-Kong.*
- **Assoc. Prof. Ricardo Dal Farra**, *Concordia University, Canada.*
- **Prof. Angelique Willkie**, *Concordia University, Canada.*
- **Prof. Mira Rozenberg**, *Concordia University, Canada.*
- **Prof. Shirin Abbas**, *Shri Ramswaroop Memorial University, India.*
- **Assoc. Prof. Kelly Dennis**, *University of Connecticut, USA.*
- **Assoc. Prof. Tushar Joag**, *The Shiv Nadar University, India.*
- **Assoc. Prof. Wendy Wischer**, *The University of Utah, USA.*
- **Assoc. Prof. Ryuta Nakajima**, *University of Minnesota, USA.*
- **Dr. Manjet Kaur d/o Mehar Singh**, *Universiti Sains Malaysia, Malaysia.*
- **Dr. Debbita Tan Ai Lin**, *Universiti Sains Malaysia, Malaysia.*
- **Dr. Shaidatul Akma Adi Kasuma**, *Universiti Sains Malaysia, Malaysia.*
- **Dr. Paramaswari A/p Jaganathan**, *Universiti Sains Malaysia, Malaysia.*
- **Dr. Puan Akmar Binti Mohamad**, *Universiti Sains Malaysia, Malaysia.*
- **Assoc. Prof. YoungAe Kim**, *University of South Dakota, USA.*
- **Dr. Malini d/o Ng. Ganapathy**, *Universiti Sains Malaysia, Malaysia.*
- **Dr. Alireza Salehi Nejad**, *University of Tehran, Iran.*
- **Dr. Jordan Kauffman**, *Brandeis University, USA.*
- **Dr. Jennifer Wicks**, *Concordia University, Canada.*
- **Dr. Eldad Tsabary**, *Concordia University, Canada.*
- **Prof. Shirin Abbas**, *India*
- **Dr. Ricardo Dal Farra**, *Canada*
- **Assoc. prof. Kelly Dennis**, *USA*

Abstract Guidelines

Abstract Submission Process

You are invited to send your abstract to the 5th International Conference on Arts and Humanities (ICOAH 2018). You have to send your abstract on or before the abstract submission deadline. The abstract must first pass a double-blind peer review and if it is accepted by the reviewer, we will send you the abstract acceptance notification. Upon payment of the registration fee, your presentation will be confirmed.

How to Submit

- Please submit your abstract to abstract@fineartsconference.com
- Submit your abstract of no more than 250 words. Please download the abstract template given and you are requested to follow the format carefully for your abstract submission.
- Please send in a brief biography together with the Abstract.
- Submit well before the submission deadline in order to benefit from Early Bird rates.
- Your Abstract will undergo a double-blind peer review within two to three weeks after receipt. If your abstract is accepted, you will be invited to register for the conference. At least one of the authors of the paper must register for the conference by 25th June 2018

Deadlines

- Abstracts submission: 26th June 2018
- Acknowledgement of receipt will be sent within 3 days
- Results of abstract reviews are returned to authors: Usually within two weeks of submission
- Final conference registration for all presenters: 27th August 2018
- Full paper submission: 19th October 2018

Dates of Importance

Abstract submission deadline	26th June 2018
Abstract acceptance notification	Within two weeks
Early Bird registration deadline	26th July 2018
Final Registration deadline	27th August 2018
PP Presentation due on or before	due on before 13th September 2018
Conference day	27th– 28th September 2018
Conference network dinner	27th September 2018
Post Conference tour	29th September 2018
Full paper submission deadline	19th October 2018

Submit Your Abstract Now - abstract@fineartsconference.com

Full Paper Guidelines

If your abstract is accepted and you have paid the registration fee for the 5th International Conference on Arts and Humanities 2018, you are encouraged to submit manuscripts before 19th October 2018. Final manuscripts must be sent to publication@tiikmedu.com

We accept the submission of high quality papers describing original and unpublished results of conceptual, constructive, experimental and theoretical work or research in all of the areas mentioned. Submission of a manuscript implies that it is not under consideration for publication elsewhere.

Full paper reviewing process

- All manuscripts will be subjected to double blind peer-review and are expected to meet the scientific criteria of significance and academic excellence.
- The submitting author is responsible for ensuring that the article's publication has been approved by all the other co-authors and takes responsibility for the paper during submission and peer review.
- The publisher will not be held legally responsible should there be any claims for compensation.

Full paper submission process

- The full manuscript must be submitted as a MS Word document in .doc format (not as a PDF or .docx format) and named with author's abstract number and name.
- All manuscripts should be in English. Please ensure that your manuscript is not having any errors; this is especially important if English is not your first language.
- Download the Full Paper Template and thoroughly take after the designing rules.
- The format will help you to present your manuscript, subsequently you are asked for to take after the configuration thoroughly.
- Full manuscript that do not follow this format will be rejected.
- If paper is requested for revise we will send back to you with comments and you must send the corrected paper within a week.

Journal Publication Guidelines

If you wish to submit your manuscript in supporting journals of the upcoming conference please follow the supporting journal's submission process and the template guidelines. For more info please visit ICOAH 2018 website.

Publications

Book of Abstracts:

All accepted abstracts for the 5th International Conference on Arts and Humanities 2018 will be published in the conference abstract book with an associated ISBN (978-955-3605-10-8).

Conference Proceedings:

All full papers will be reviewed through a double-blind reviewing process and published electronically with an ISSN (2357 – 2744) in the proceedings with a DOI Number (DOI prefix: 10.17501).

We will submit the proceedings to be indexed in the Thomson Reuters, SCOPUS & Google Scholar for possible Indexing

We provide you with the opportunity to publish your paper with well-known publishers



2018 Conference Journals

- Film International
- International Journal of Education Through Art
- Art, Design & Communication in Higher Education

Registration Information

Registration fee includes: Poster/Oral Presenters

- Presentation slot (20min) – Not applicable for Non-presenters
- 4 Refreshments (Morning and Evening) and 2 Lunch
- 1 Dinner with cultural show
- Abstract Book (Hard Copy)
- Conference Proceedings (Soft Copy)
- Conference Bag
- Conference Group Photo(Printed)
- Presentation certificate
- Notebook
- Pen
- Conference schedule handout
- Eligibility for all technical sessions and Business meeting/Student's gathering/Workshops inside the conference
- Free proceeding publication with indexing
- Submit your paper for peer review to the supporting Journals
- Conference photo coverage

Group Registration

- All the benefits of in-person participant.
- Discounted Registration for five (5) or more participants from the same organization/institution.

Registration fee includes: Non-Presenters/Attendee

- 4 Refreshments (Morning and Evening) and 2 Lunch
- 1 Dinner with cultural show
- Abstract Book (Hard Copy)
- Conference Bag
- Conference Group Photo(Printed)
- Attendance certificate
- Notebook
- Pen
- Conference schedule handout
- Eligibility for all technical sessions and Business meeting/Student's gathering/Workshops inside the conference
- Conference photo coverage

Registration Fee Structure

	Early bird Payment Deadline 26th July 2018	Regular Payment Deadline 27th August 2018	On Site Payment
International			
Delegate	USD 450	USD 490	USD 550
Student	USD 420	USD 450	USD 500
Non-Presenter	USD 475		
Sri Lanka			
Delegate	LKR 15000	LKR 17000	LKR 21000
Student	LKR 13000	LKR 15000	LKR 19000
Non-Presenter	LKR 15000		
Group			
International (Presenter)	USD 400	USD 430	USD 480
International (Non-Presenter)	USD 440		
Sri Lankan(Presenter)	LKR 11000	LKR 13000	LKR 17000
Sri Lankan(Non-Presenter)	LKR 12000		
Virtual			
Delegate	USD 200		
Student	USD 150		
Sri Lankan	LKR 8000		

Payment method for the participants

Deadlines

Please adhere to the deadlines as it is vital for better arrangement. Both Presenters and Non-Presenters are required to register and pay their registration fee by **27th August 2018**.

We accept on a first come first serve basis as limited seats available. Please mark your calendar with the dates of importance and plan so that your activities take place well before deadlines in order to avoid unexpected work or travel conflicts, technical problems, in case you need assistance, or other delays

For Foreign Participants / BANK TRANSFER (TT)

BANK NAME	Hatton National Bank 479, T. B. Jayah Mawatha (Darley Road), P.O. Box 837, Colombo 10, Sri Lanka.
BRANCH	Homagama
BENEFICIARY	The International Institute of Knowledge Management(Pvt)Ltd
ADDRESS OF BENEFICIARY	#288/1/1, Old kottawa road, Embuldeniya, Nugegoda, Sri Lanka.
ACCOUNT NUMBER	077910146135
SWIFT CODE (International)	HBLILKLX
BRANCH CODE	077
BANK CODE	7083
<p>**Note: The conference secretariat should receive the exact amount of registration fees. If not, the participant has to pay the balance due at the registration desk. Therefore, the participant has to add US\$ 5-10 for the international transaction cost. Any addition received will be reimbursed at the Registration Desk.</p>	

Onsite payments

- If you have funding issues and other unavoidable circumstances you can pay onsite and register to the conference.

However please be noted you need to pay the highest registration fee when you paying on site. Furthermore, you need to confirm your participation with your scanned copy of the Air ticket and passport together with accommodation confirmation receipt to reserve a slot at the Conference.

No show policy for Onsite payments

If any participant confirmed his/her participation to the organizing committee by sending the proof (copy of the air ticket) and is not available to present at the conference will not be accepted. In that scenario the organizers will take the following actions towards protecting the goodwill of the company and to adhere to the immigration policies.

1. Inform to The Embassy/ High Commission
2. Inform to their University/Institute
3. Add to No-benefits list

To avoid these please inform your No-show before the conference close. Also, you may need to pay half of the registration fee within 15 days post conference.

Contact Details

<p>The International Institute of Knowledge Management, #531/18, Kotte road, Pitakotte, Sri Lanka. Tel: +94 113 132 828 Fax: +94 112 835 571 Hotline: +94 715 589 870 Email: info@fineartsconference.com</p>	<p>Publication Contact Person: Ms. Thulakshana Dilrukshi Hotline: +94 77 626 1847 TP: +94 113 098 522 Email: thulakshana.liyanage@tiikmedu.com</p>
<p>Abstracts, Registrations, Payments and Visa Inquiries Contact Person: Mr. Viraj Mayadunna Hotline: +94 773 417 366 TP: +94 113 098 521/2 Email: viraj@tiikm.com</p>	<p>Partnership and Other Conferences Contact Person: Ms. Maheesha Dilshani Hotline: +94 712 838 280/ +94 783 979 446 TP: +94 113 132 827 Email: maheesha@tiikm.com</p>
<p>Logistic, Accommodation and Tour Contact Person: Mr. Geeshan Rajapaksha Hotline: +94 113 098 521 /2 Tel: +9476 560 3737 Email: geeshan@globeenjoy.com</p>	<p>Sponsorship Contact Person: Mr. Aadhavan Varatharajan Hotline: +94 755 408 371 TP: +94 11 3098521/2 Email: aadhavan@tiikm.com</p>