

5th International Conference on Arts and Humanities – ICOAH 2018

"Arts and Humanities as Visionary Practices in a Changing World"

27th – 28th September 2018 | Colombo, Sri Lanka

TECHNICAL PROGRAM

DAY 01 - THURSDAY, 27th SEPTEMBER, 2018

INAUGURATION SESSION	Thursday, 27 th September 2018 08.00 to 10.10 Crystal Ballroom	
	08.00 – 09.00	Conference Registration
	09.00 – 09.15	Lighting of the Oil Lamp and National Anthem
	09.15 – 09.25	Welcome Address by the Conference Convener Mr. Isanka P. Gamage (<i>Co-Founder & Managing Director - The International Institute of Knowledge Management (TIKM), Sri Lanka</i>)
	09.25 – 09.45	Speech by the Conference Chair Dr. Eldad Tsabary (<i>Concordia University, Canada</i>)
	09.45 – 09.50	Launch of Conference Trailer – ICOAH 2019
	09.50 – 10.10	Conference Photograph
	10.10 – 10.30	Morning Refreshments

KEYNOTE FORUM	Thursday, 27 th September 2018 10.30 to 12.00 Crystal Ballroom	
	10.30 – 11.15	"Title" Prof. Amanda Bright (<i>Head of the School of Art, University of Brighton, United Kingdom</i>)
	11.15 – 12.00	"Designing and Conducting Research-Creation" Dr. Eldad Tsabary (<i>Concordia University, Canada</i>)

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TECHNICAL SESSION 01	CREATIVE TECHNIQUES	
	Thursday, 27th September 2018 12.00 to 12.40 Crystal Ballroom	
	Chaired by Dr. Anna Katarzyna Koziczak (<i>Kazimierz Wielki University, Poland</i>)	
	12.00 – 12.20	A1 <i>Marring Metals: Combining Alloys to Manipulate Surfaces for the Jewellery Industry</i> Rathnayaka R.T. (<i>University of Moratuwa, Sri Lanka</i>)
	12.20 – 12.40	A2 <i>Adaptation and Implementation of Buddhist Art in Selected Galleries of Taxila & Peshawar Museum on Textile Designs</i> Zain ul Wahab ¹ , Muhammad Tehmash Khan ² , Saima Sanna ¹ (<i>¹Hazara University, Pakistan, ²Archaeology & Museums, Government of Khyber Pakhtunkhwa, Pakistan</i>)
12.40 – 13.40	Networking Lunch	

TECHNICAL SESSION 02	COMMUNICATIONS, MEDIA AND CULTURE	
	Thursday, 27th September 2018 12.00 to 12.40 Regency	
	Chaired by Dr. Amrita Satapathy (<i>Indian Institute of Technology Bhubaneswar, India</i>)	
	12.00 – 12.20	B1 <i>The Convergence of Art and Sciences in Digital Age from NYAWA Exhibition</i> Mohd Nasir Baharuddin, Adam Mohd Salehuddin (<i>Universiti Putra Malaysia, Malaysia</i>)
	12.20 – 12.40	B2 <i>Tea Culture in Turkey and Use of Cultural /Cross Cultural Codes in ‘Tea’ Ads</i> Ozlen Ozgen, Elif Esiyok (<i>Atilim University, Turkey</i>)
12.40 – 13.40	Networking Lunch	

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TECHNICAL SESSION 03	PAINTING AND PHOTOGRAPHY		
	Thursday, 27th September 2018 13.40 to 15.00 Crystal Ballroom		
	Chaired by Ms. Sajitha Lakmali (<i>Sri Palee Campus University of Colombo, Sri Lanka</i>)		
	13.40 – 14.00	C1	A Native Inspiration for Love of Himalayas: A Study on Evolution of Regional Photographic Practices during 1890-1940 in Hill Kingdoms of Punjab Province <i>Mathew D.J., Sen A. (Indian Institute of Technology, India)</i>
	14.00 – 14.20	C2	Burke to Norfolk: Analysis of British Colonial Gaze in Photography <i>Choudhary S. (Fatima Jinnah Women University, Pakistan)</i>
	14.20 – 14.40	C3	Strips Creating Shapes <i>Wickramasinghe A.T.P. (University of Moratuwa, Sri Lanka)</i>
14.40 – 15.00	C4	The Painter’s Signature as a Determinant of the Painting’s Authenticity <i>A.K. Koziczak (Kazimierz Wielki University, Poland)</i>	

TECHNICAL SESSION 04	MUSIC AND POETRY		
	Thursday, 27th September 2018 13.40 to 14.40 Regency		
	Chaired by Mr. Charudaththe Ilangasinghe (<i>Visual and Performing Arts University, Sri Lanka</i>)		
	13.40 – 14.00	D1	By Order of the King: The Slide Guitar and Burmese Music <i>Andre J.P. Elias (Hong Kong Baptist University, Hong Kong)</i>
	14.00 – 14.20	D2	Ugliness on Music: How Performers’ Activity Affects the Fame of Repertoires; The Prime Example of Viola <i>Visintin G. (Mahidol University College of Music, Thailand)</i>
	14.20 – 14.40	D3	A Study on the Role of Comrades (Tōzhi) in <i>Cilapathiharam</i> <i>Sudarshini N. (Sabaragamuwa University, Sri Lanka)</i>

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WORKSHOP	Thursday, 27th September 2018 15.00 to 16.00 Crystal Ballroom	
	15.00 – 16.00	"Changing Habits" Prof. Amanda Bright (<i>Head of the School of Art, University of Brighton, United Kingdom</i>)
	16.00 – 16.20	Evening Refreshments

TECHNICAL SESSION 05	PLACE, DESIGN AND CULTURE		
	Thursday, 27th September 2018 16.20 to 18.20 Crystal Ballroom		
	Chaired by Dr. Anna Katarzyna Koziczak (<i>Kazimierz Wielki University, Poland</i>)		
	16.20 – 16.40	E1	Wall Painting – Rejuvenation in Chennai City Ezhil Murugan P., Dr. Rajendran J. (<i>Tamil Nadu Music & Fine Arts University, India</i>)
	16.40 – 17.00	E2	Body Wrapping Process and Sri Lankan Dress Culture E.R.S.J. Thilakarathne (<i>University of Moratuwa, Sri Lanka</i>)
	17.00 – 17.20	E3	Swat Motorway or Gandhara Cultural Heritage Corridor: Prospects and Threats to Gandhara Cultural Heritage Sarfaraz Khan (<i>Quaid-I-Azam University, Pakistan</i>)
	17.20 – 17.40	E4	Evaluation of Streetscape Complexity created by Streetscape Signage using Subjective and Objective Analysis Techniques G.M.W.L. Gunawardena (<i>University of Moratuwa, Sri Lanka</i>)
	17.40 – 18.00	E5	Contemporary Development in the Historical City of Gujrat Ghafar Mohiudin (<i>University of Gujrat, Pakistan</i>)
	18.00 – 18.20	E6	Phad of the Phad: Reading and Writing of the Ritual Craft Sharma Saurav, Mishra Pratibha (<i>Manipal University, India</i>)

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TECHNICAL SESSION 06	PERFORMING ARTS		
	Thursday, 27th September 2018 16.20 to 17.20 Regency		
	Chaired by Dr. Zeynep Erdogan (<i>Ankara University, Turkey</i>)		
	16.20 – 16.40	F1	"Our Movie Is Our Face": A Case Study of Malay Culture in Malaysia Film Posters Hajjiah binti Lamiri (<i>Universiti Malaysia Sabah, Malaysia</i>)
	16.40 – 17.00	F2	A Review of Drama and Dramatic Performance of Sandwip Sharmin Mustari (<i>University of Chittagong, Bangladesh</i>)
17.00 – 17.20	F3	Impact of Non-Verbal Communication on Mask in Daha Ata Sanniya Ritual R.N.D. Thilakarathne (<i>Visual and Performing Arts University, Sri Lanka</i>)	

TECHNICAL SESSION 07	LITERATURE AND CULTURE		
	Thursday, 27th September 2018 17.20 to 18.20 Regency		
	Chaired by Dr. Lynn Rose (<i>American Univeristy of Iraq, Iraq</i>)		
	17.20 – 17.40	G1	Mirror, Mirror?: Examining the Transitional Nature of Popular Fairy Tales as a Reflector of the Changing World Patel A.I. (<i>Jyoti Dalal School of Liberal Arts, India</i>)
	17.40 – 18.00	G2	Revisiting Plaks's Study of <i>Dream of the Red Chamber</i> and "Yin-Yang Alternation and Recurrence" as Narrative Logic Xiaosui Xiao (<i>Hong Kong Baptist University, Hong Kong</i>)
18.00 – 18.20	G3	Unravelling the 'Wonder' in I'tesamuddin's <i>The Wonders of Vilayet</i> Dr. Amrita Satapathy (<i>Indian Institute of Technology Bhubaneswar, India</i>)	

NETWORKING DINNER	Thursday, 27th September 2018 19.00 to 21.30 Cey-Nor Seafood Restaurant, Colombo, Sri Lanka	
	19.00 – 21.30	Cultural Show and Networking Dinner hosted by TIIKM

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DAY 02 - FRIDAY, 28TH SEPTEMBER 2018

TECHNICAL SESSION 08	RACE AND MARGINALIZATION		
	Friday, 28th September 2018 09.00 to 10.00 Crystal Ballroom		
	Chaired by Dr. Feryal Soylemezoglu (<i>Ankara University, Turkey</i>)		
	09.00 – 09.20	H1	The "Other" Image: A Time-Place Drift in the Lebanese Identity N. Nasr, D.N. Baroud (<i>Notre Dame University-Louaizé, Lebanon</i>)
	09.20 – 09.40	H2	Cultural Appropriation and Authenticity: An Axial Perspective B. Jamil, U. Ismail (<i>Pakistan Institute of Fashion and Design, Pakistan</i>)
	09.40 – 10.00	H3	Ethnic Minority Members of South-Asian Origin in Hong Kong and Macau: A Qualitative Study Ling Chen (<i>Hong Kong Baptist University, Hong Kong</i>)
10.00 – 10.20	Morning Refreshments		

TECHNICAL SESSION 09	GENDER		
	Friday, 28th September 2018 09.00 to 10.00 Regency		
	Chaired by Dr. Eldad Tsbary (<i>Concordia University, Canada</i>)		
	09.00 – 09.20	J1	Women Rights Violation during Musarraf Regime: A Case Study of Women Protection Bill Farah Naz Bhatti, Dr. Qurat-ul-Ain Bashir (<i>University of Gujrat, Pakistan</i>)
	09.20 – 09.40	J2	Kurdish Medea: Gender, Humanities and the Arts L. Rose (<i>American University of Iraq, Iraq</i>)
	09.40 – 10.00	J3	The Progressive Representation of Female Protagonists in "Telugu" Cinema Dr. Mrudula Lakkaraju (<i>Osmania University, India</i>)
10.00 – 10.20	Morning Refreshments		

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TECHNICAL SESSION 10	HIGHER ARTS EDUCATION	
	Friday, 28th September 2018 10.20 to 12.00 Crystal Ballroom	
	Chaired by Dr. Amrita Satapathy (<i>Indian Institute of Technology Bhubaneswar, India</i>)	
	10.20 – 10.40	K1 Disappearance and Suspension: Post-97 Hong Kong Films Observation and Contemplation Dr. Li Siu Kit (<i>Caritas Institute of Higher Education, Hong Kong</i>)
	10.40 – 11.00	K2 Teaching By Recycling; Transferring the Individually-Obtained Knowledge by a Single Student to All Other Students Dr. Sama’a Al Hashimi (<i>University of Bahrain, Bahrain</i>)
	11.00 – 11.20	K3 Adapting Place Based Learning for UX Education in Undergraduate Level; A Transdisciplinary Approach for Integrated Studio Pedagogy Buddika Rodrigo (<i>University of Moratuwa, Sri Lanka</i>)
	11.20 – 11.40	K4 Future Design Education: Methodological Approaches using 3D Technologies for Object/Product Design in Higher Education Tarek El Khoury (<i>Notre Dame University, Lebanon</i>)
	11.40 – 12.00	K5 Developing "On Site Film Editing" as an Iterative Tool for Place- Based Learning Dilina J. Nawarathne (<i>University of Moratuwa, Sri Lanka</i>)
12.00 – 13.00	Networking Lunch	

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TECHNICAL SESSION 11	ECOLOGY AND SUSTAINABILITY		
	Friday, 28th September 2018 10.20 to 12.00 Regency		
	Chaired by Dr. Lynn Rose (<i>American Univeristy of Iraq, Iraq</i>)		
	10.20 – 10.40	L1	The Use of Mangroves as a Source of Fire Wood: A Socio-Economic Study on Selected Mangroves in Southern Sri Lanka Dayalatha W.K.V., Ali S.K.M. (<i>University of Ruhuna, Sri Lanka</i>)
	10.40 – 11.00	L2	Optimizing Salinized Lands for Coastal Community of Bentota Area, Sri Lanka T.K.G.P. Ranasinghe ¹ , R.U.K. Piyadasa ² (¹ <i>University of Moratuwa, Sri Lanka</i> , ² <i>University of Colombo, Sri Lanka</i>)
	11.00 – 11.20	L3	Effectiveness of Existing Coastal Legislative Framework to Manage the Development Activities in Unawatuna Beach Area, Sri Lanka S.D. Liyanage, A.B.P.P. Bandusena (<i>University of Moratuwa, Sri Lanka</i>)
	11.20 – 11.40	L4	A Participatory Future Trends Analysis on Colombo Wetlands Ecosystem Protection R.U.K. Piyadasa, I. Aponsu, D.A.P. De Silva, D. Weerakoon, H.M.M.S.D. Herath (<i>University of Colombo, Sri Lanka</i>)
	11.40 – 12.00	L5	Visualizing the Spatial Water Quality and Community Risk of Bentota Area, Sri Lanka T.K.G.P. Ranasinghe ¹ , R.U.K. Piyadasa ² (¹ <i>University of Moratuwa, Sri Lanka</i> , ² <i>University of Colombo, Sri Lanka</i>)
12.00 – 13.00	Networking Lunch		

WORKSHOP	Friday, 28th September 2018 13.00 to 14.00 Crystal Ballroom	
	13.00 – 14.00	"Soundwalk - Reconnecting with Our Sonic Environment" Dr. Eldad Tsabary (<i>Concordia University, Canada</i>)

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TECHNICAL SESSION 12	HISTORY, ART AND CULTURE	
	Friday, 28th September 2018 14.00 to 15.20 Crystal Ballroom	
	Chaired by Dr. Anna Katarzyna Koziczak (<i>Kazimierz Wielki University, Poland</i>)	
	14.00 – 14.20	M1 Mohair Handicrafts in Turkey Zeynep Erdogan, Feryal Soylemezoglu (<i>Ankara University, Turkey</i>)
	14.20 – 14.40	M2 Active Knitted Sculptures in Local Hand Knitting Craft Practices: Practice Based Investigation of Sculpting Possibilities in Local Hand Knitting Craft Practices Wickramasinghe D.P.U.M. (<i>University of Moratuwa, Sri Lanka</i>)
	14.40 – 15.00	M3 Traditional Cotton Weavings in Turkish Cultural Heritage Feryal Soylemezoglu, Zeynep Erdogan, Ozlen Ozgen (<i>Ankara University, Turkey</i>)
	15.00 – 15.20	M4 Architectural Rendition of 1947 Partition Memories Hussain Khalid (<i>NED University of Engineering and Technology, Pakistan</i>)
15.20 – 15.40	Evening Refreshments	

TECHNICAL SESSION 13	ARTS IN SOCIETY	
	Friday, 28th September 2018 14.00 to 15.00 Regency	
	Chaired by Dr. Lynn Rose (<i>American Univeristy of Iraq, Iraq</i>)	
	14.00 – 14.20	N1 Past Tense in Jaffna Tamil and Sinhala – A Contrastive Study: Based on Comrie’s Point of View Senthuran S. (<i>University of Jaffna, Sri Lanka</i>)
	14.20 – 14.40	N2 The Contingent-Generated Documentary: A Reformist Methodology Houssni J. (<i>Notre Dame University, Lebanon</i>)
	14.40 – 15.00	N3 A Literature Review on the Topic of the Influence of Informal Support on Family Interference with Work Conflict Dr. Perera S.V.N. (<i>University of the Visual & Performing Arts, Sri Lanka</i>)
	15.20 – 15.40	Evening Refreshments

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CONFERENCE CHAIR WORKSHOP	Friday, 28th September 2018 15.40 to 16.10 Crystal Ballroom	
	15.40 – 16.10	Workshop by Conference Chair Dr. Eldad Tsabary (<i>Concordia University, Canada</i>)

CONFERENCE CLOSURE	Friday, 28th September 2018 16.10 to 16.50 Crystal Ballroom	
	16.10 – 16.40	Conference Concluding and Awarding Ceremony
	16.40 – 16.50	Vote of Thanks Mr. Duminda Korlagamage (<i>Assistant General Manager - The International Institute of Knowledge Management (TIKM), Sri Lanka</i>)

Saturday, 29th September 2018 | Post Conference Tour (Optional)

ICOAH 2018 Conference Chair

.....

Dr. Eldad Tsabary

(Concordia University, Canada)

ICOAH 2018 Keynote Speaker

.....

Prof. Amanda Bright

(University of Brighton, United Kingdom)

Conference Convener

.....

Mr. Isanka P. Gamage

(The International Institute of Knowledge Management, Sri Lanka)

Conference Secretariat

.....

Ms. Asha Ratnayake

(The International Institute of Knowledge Management, Sri Lanka)

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Evaluation Panel

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- Amanda Bright (University of Brighton, UK)
- Dr. Eldad Tsabary (Concordia University, Canada)
- Dr. Anusha Jayasiri (Visual and Performing Arts University, Sri Lanka)
- Dr. Aruna Lokuliyana (University of Kelaniya, Sri Lanka)
- Mr. Vangeesa Sumanasekare (Sri Lanka)
- Prof. Ranjith Fernando (Visual and Performing Arts University, Sri Lanka)
- Dr. Priyantha Tilakasiri (University of Sri Jayewardenepura, Sri Lanka)
- Dr. Prashanthi Narangoda (University of Kelaniya, Sri Lanka)
- Dr.Thumira Gunasena (University of Kelaniya, Sri Lanka)
- Dr. Shantha Gamlath (University of Sri Jayewardenepura, Sri Lanka)
- Prof. P. Athukorale (University of Sri Jayewardenepura, Sri Lanka)
- Prof. Sunethra Tennakoon (University of Sri Jayewardenepura, Sri Lanka)
- Dr. Prashanthi Narangoda (University of Kelaniya, Sri Lanka)

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Organizer



Hosting Partner



Academic Partner



Academic Partner



Strategic Partner



Event Partner



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