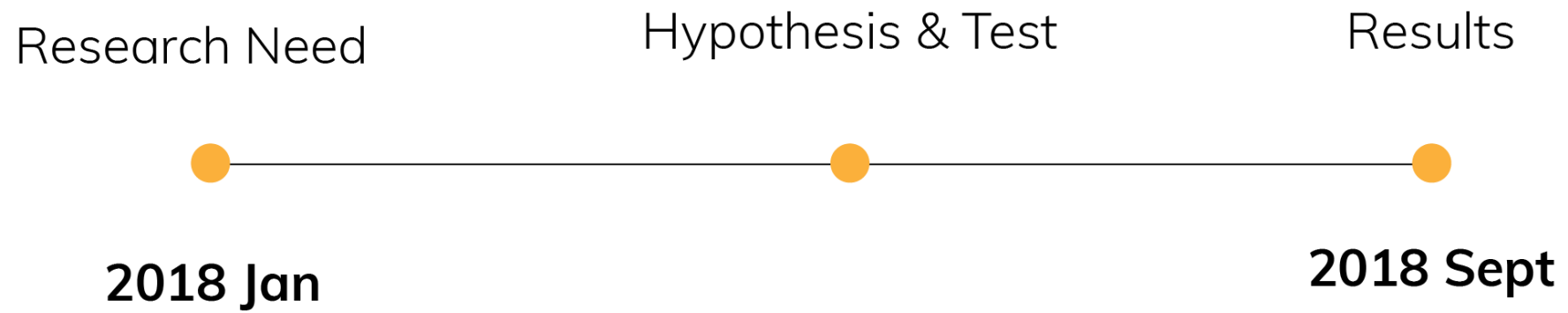




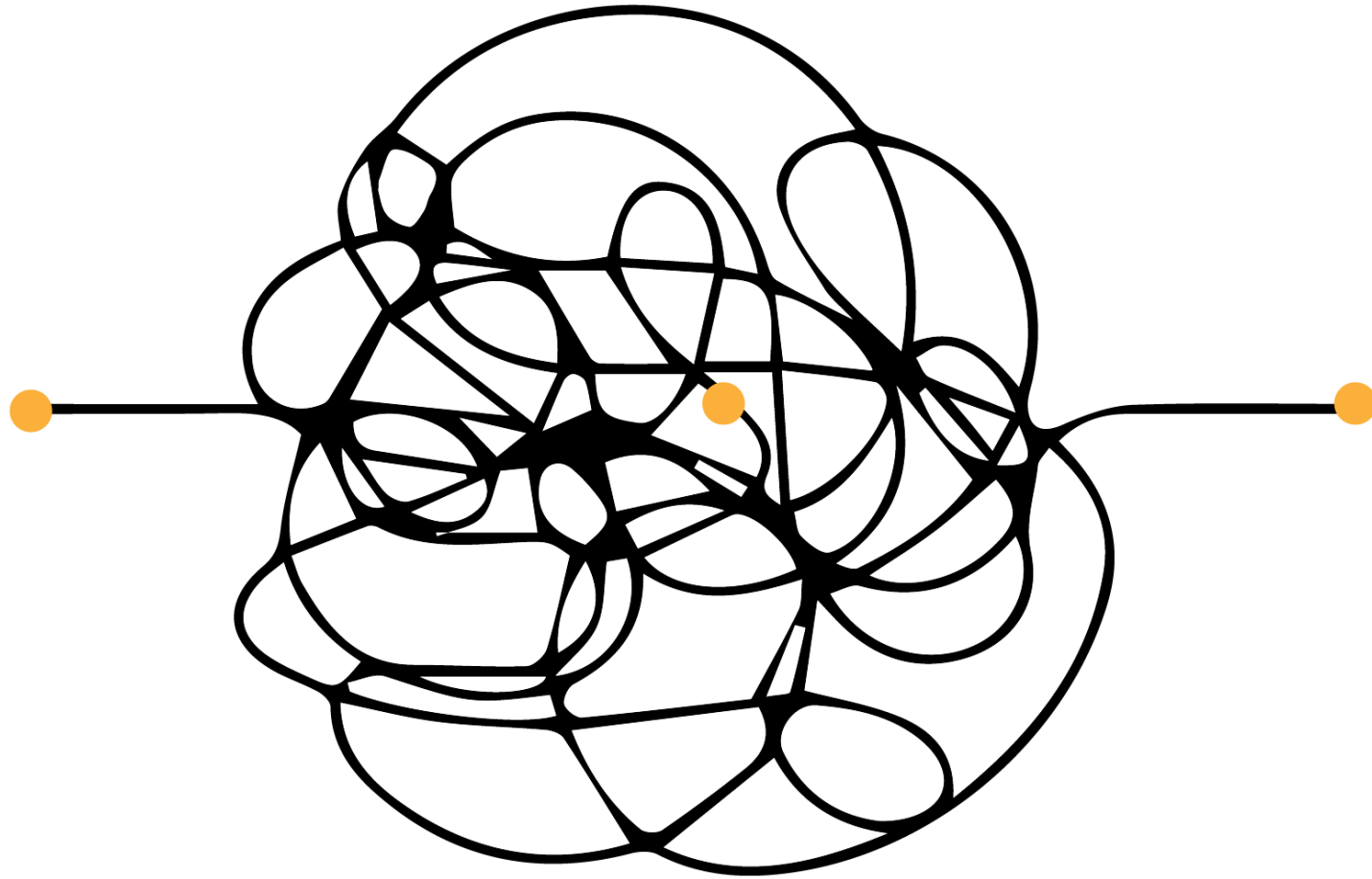
# Learn ; Re-edited

Developing “on site film editing” as an iterative tool  
for place-based learning

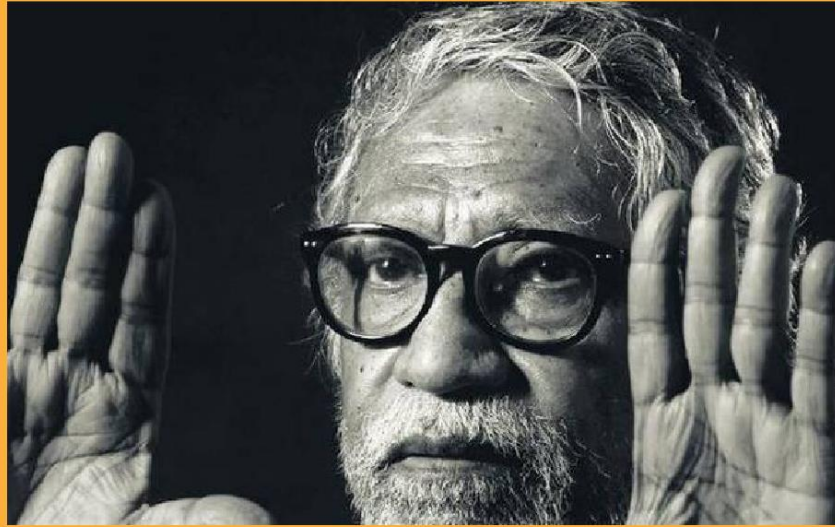
**Dilina. J. Nawarathne**  
Department of Integrated Design  
Univeristy of Moratuwa  
5th International Conference of Art and Huminities



## Design Education Experiment



## Unwritten journey of the research



# A lesson from 2009

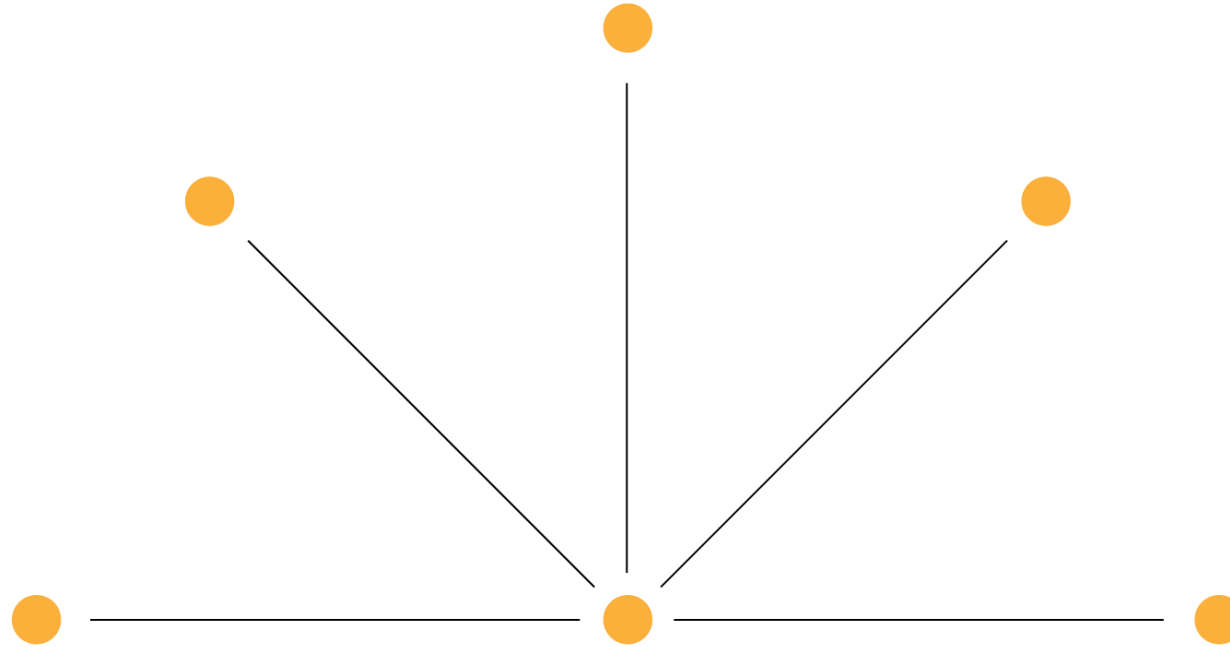
**“Don’t romanticise  
the village”**

**A second chance**

**2018**

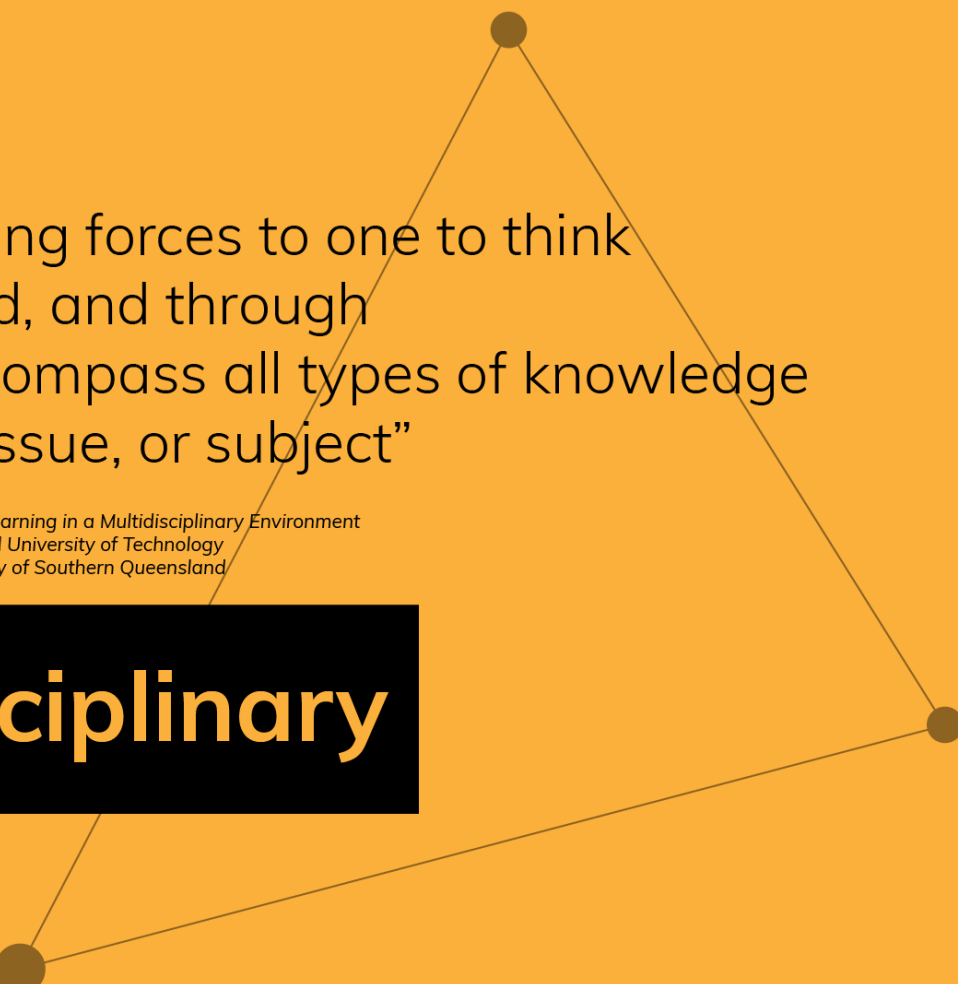


## How to empathize the context



**How to connect the dots**



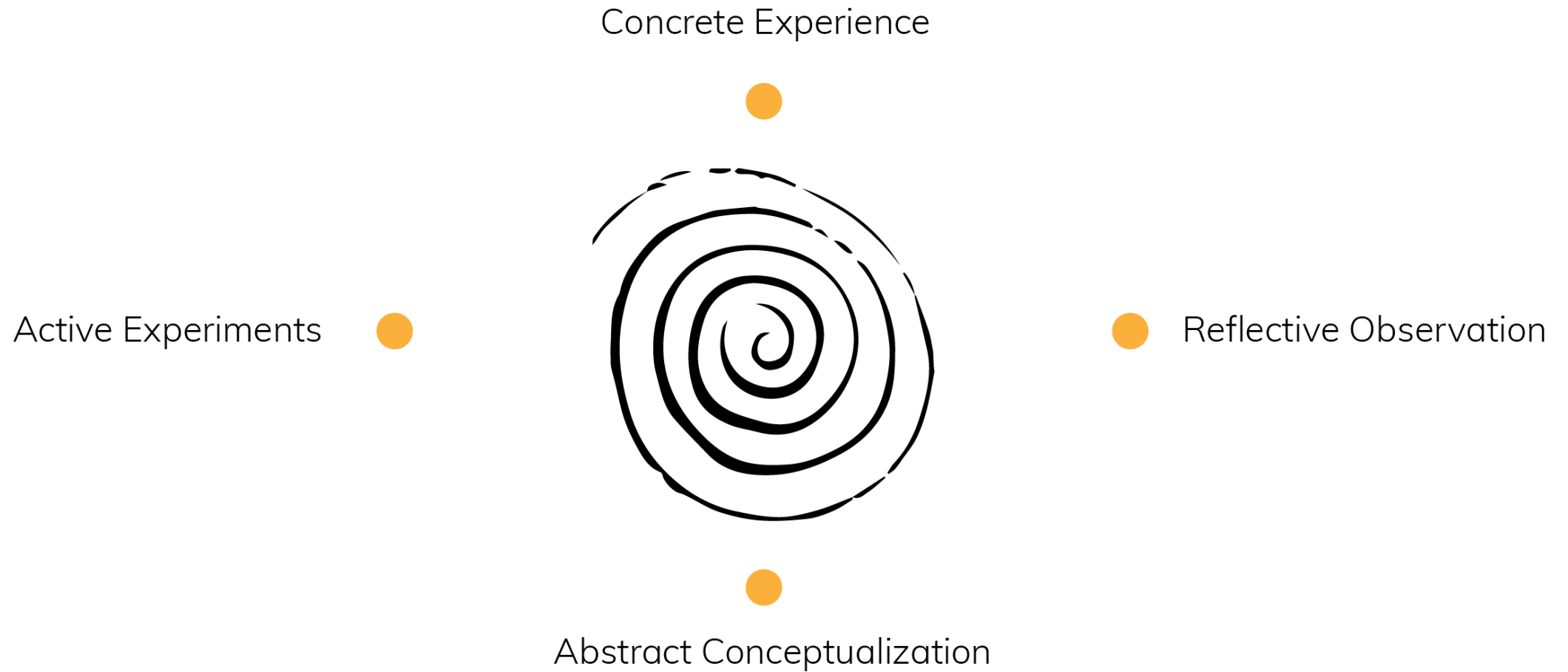



“Transdisciplinary thinking forces to one to think  
across, beyond, and through  
the academic disciplines to encompass all types of knowledge  
about an idea, issue, or subject”

*Transitioning toward Transdisciplinary Learning in a Multidisciplinary Environment*  
Ji-Yong Park | Queensland University of Technology  
Jeong-Bae Son | University of Southern Queensland

**Transdisciplinary**

# Kolb learning spiral.

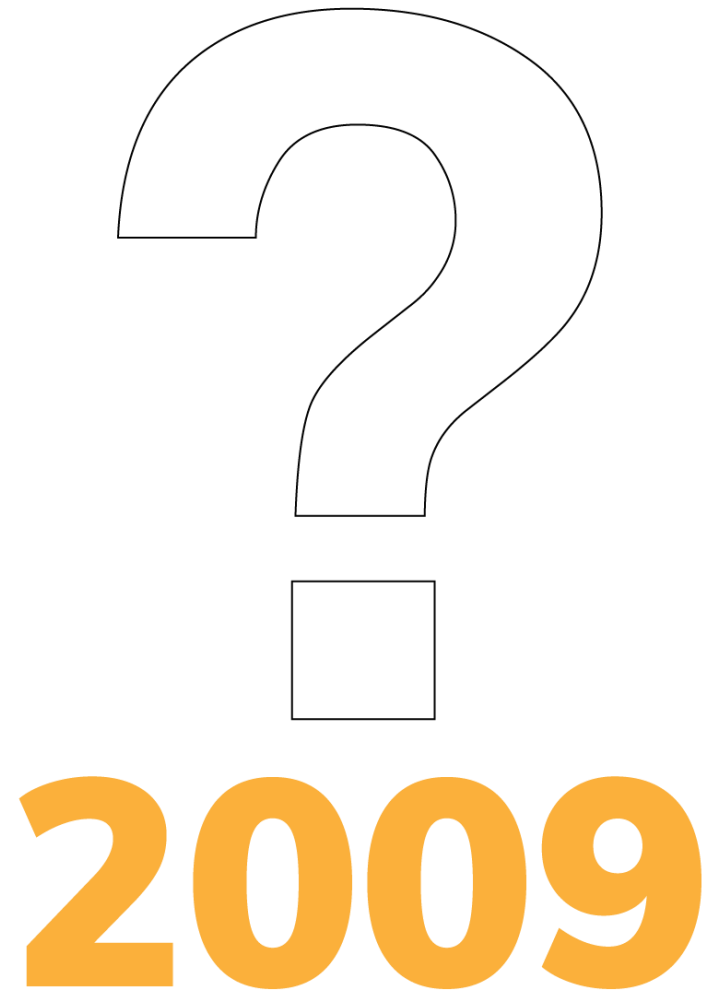




Intended to increase the pupils' sensitivity to locale and environmental awareness and to develop a sense of community. These aims reflect multiple understandings of place as: a backdrop; a natural environment; a community; and a neighbourhood.

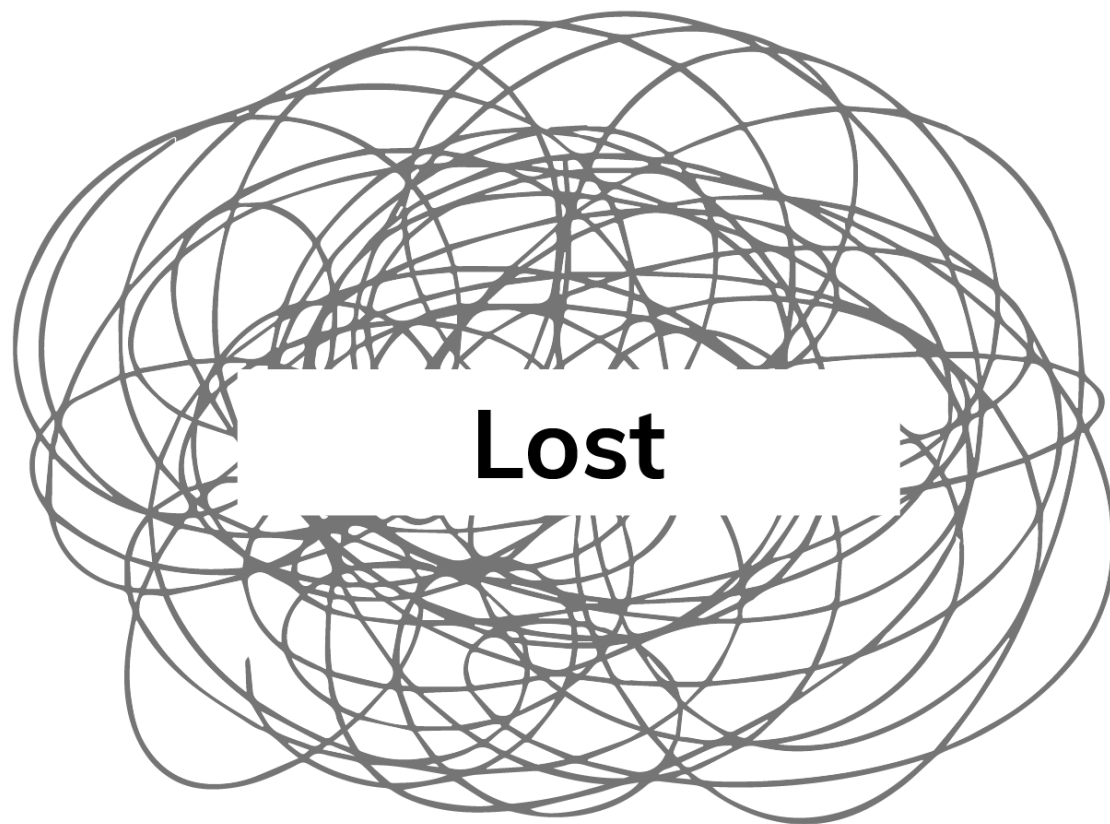
*The Benefits of Place-Based Learning  
Initiatives in K-12 Schools | Scott Preddy*

# Place Based Learning



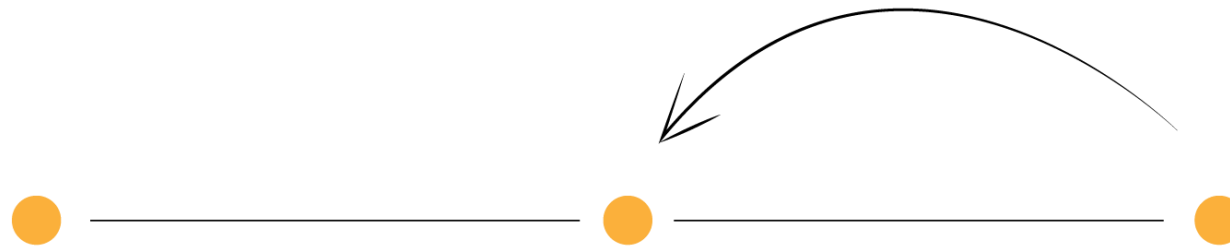
**Need of a new tool**





**Lost**





# ON-SET EDITING





**Need of a new tool**

an unique  
**Need of a new tool**





## The story of the first talkie





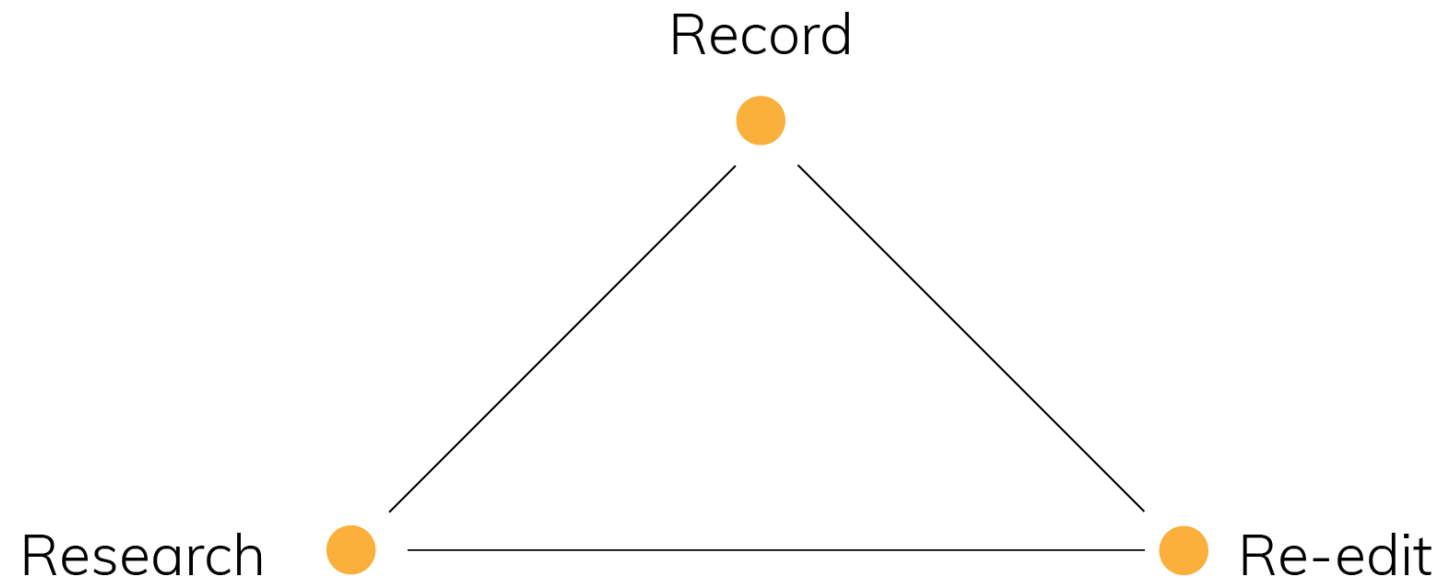
**We brought an editing setup with us**

1 place to empathise

Redesigned Project

6 days

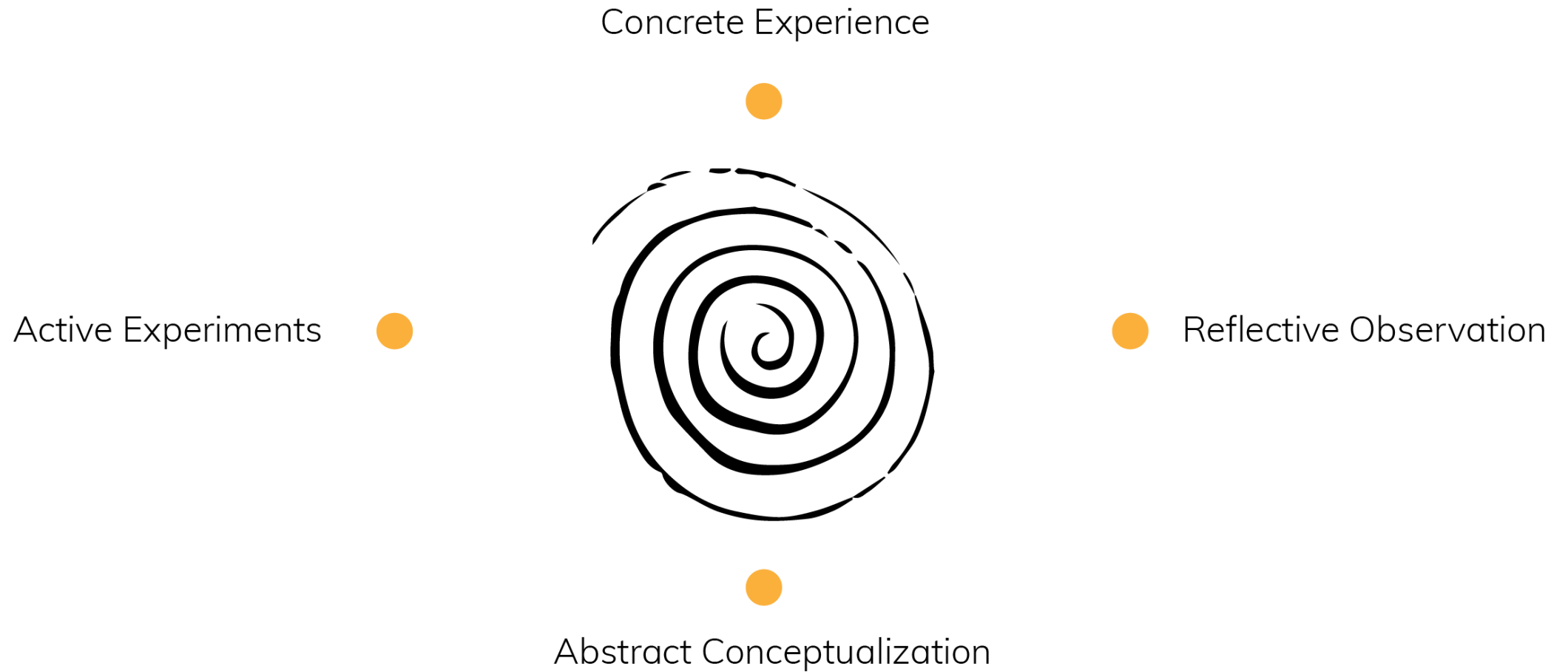
14 students

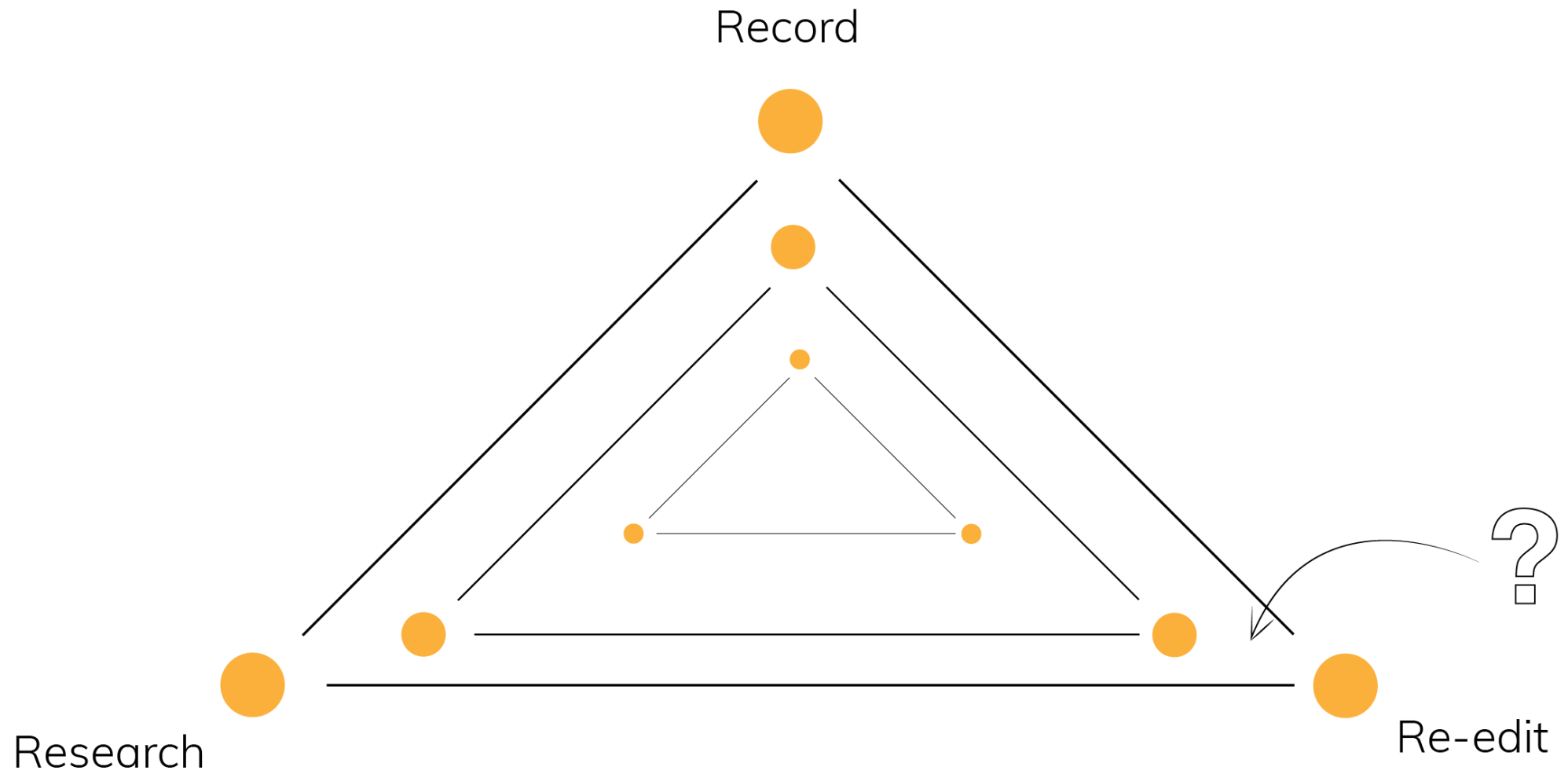


**3RE**



# Kolb learning spiral.



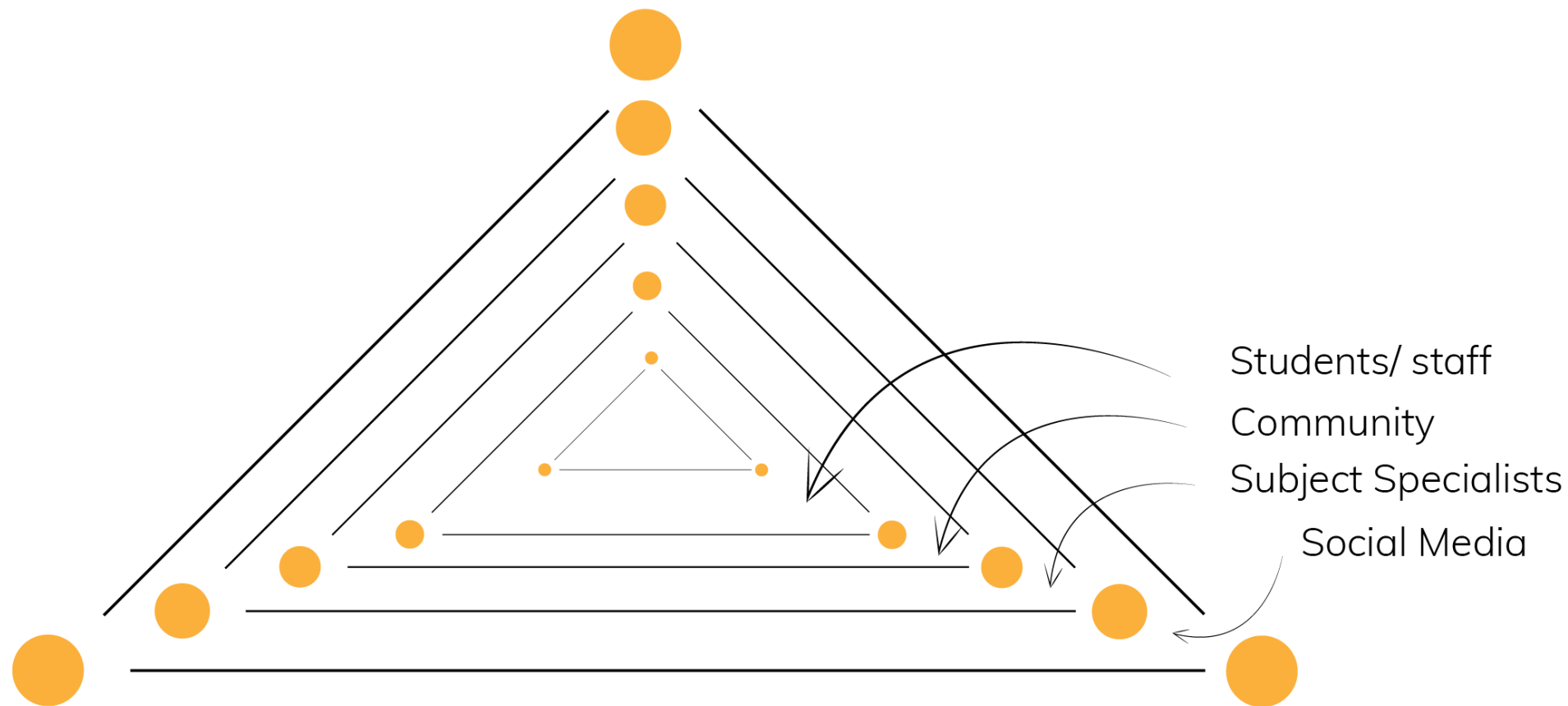


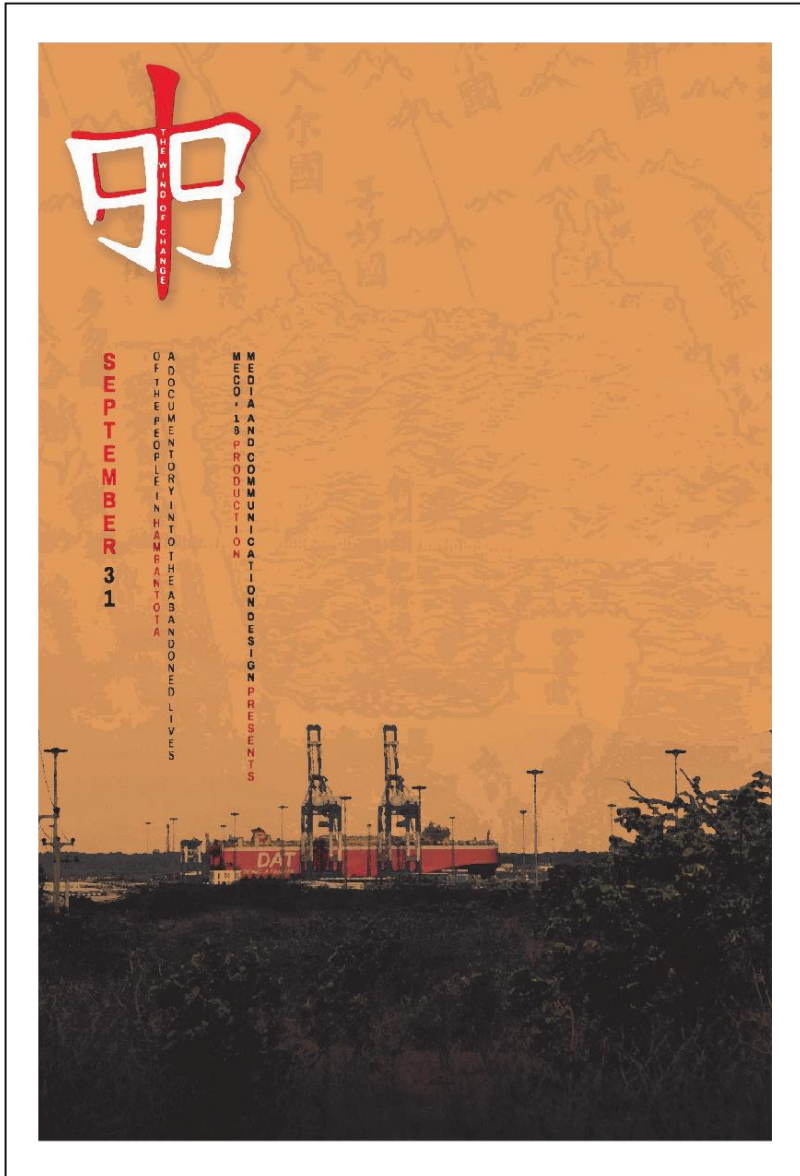


4th Step

# **Re-project Review**

# Local to Global





Students **story**

Villagers story

Local political background

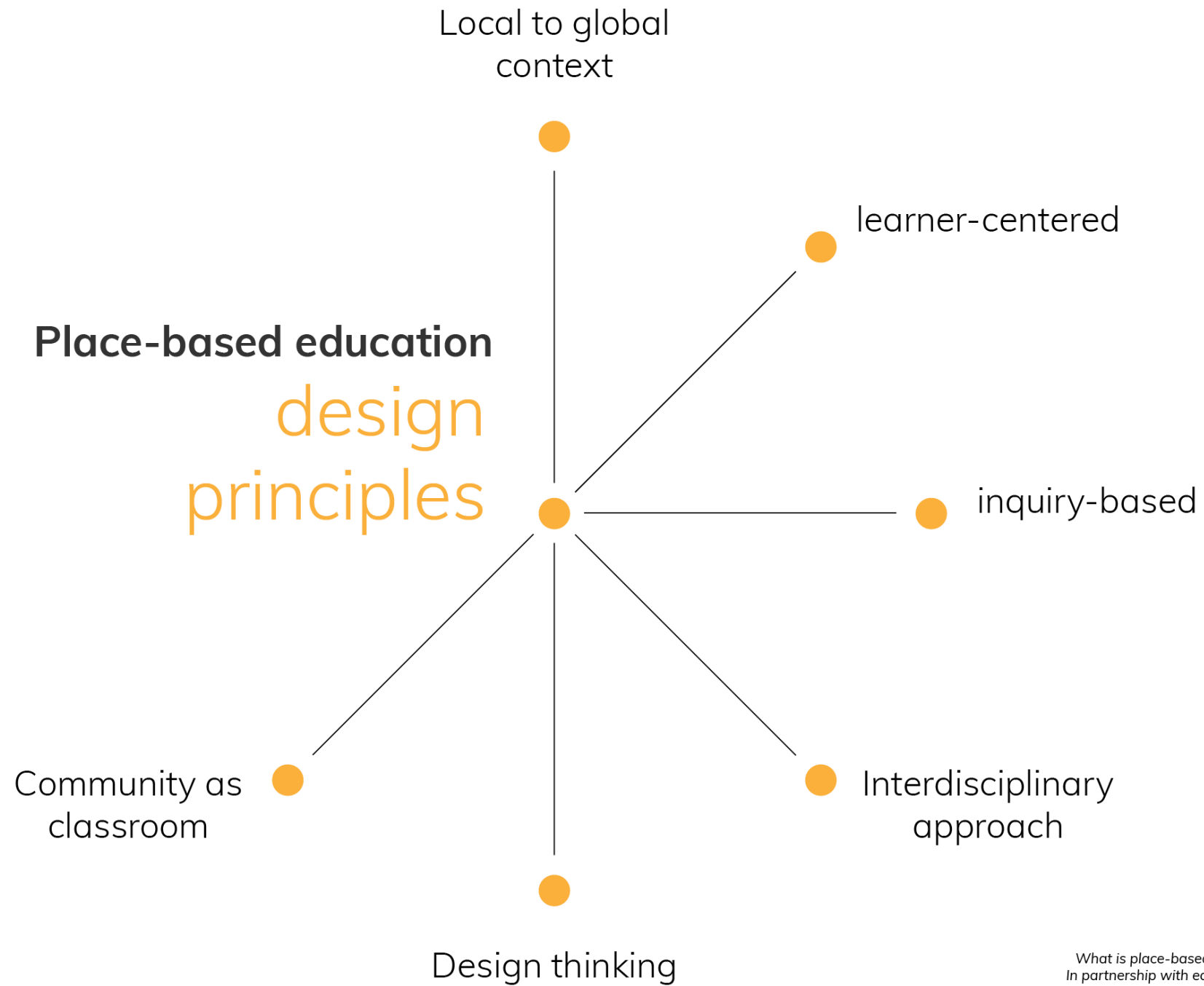
National political background

International

Students **role**

99

**The Wind of Change**




*What is place-based education and why does it matter?  
In partnership with eduinnovation & teton science schools*



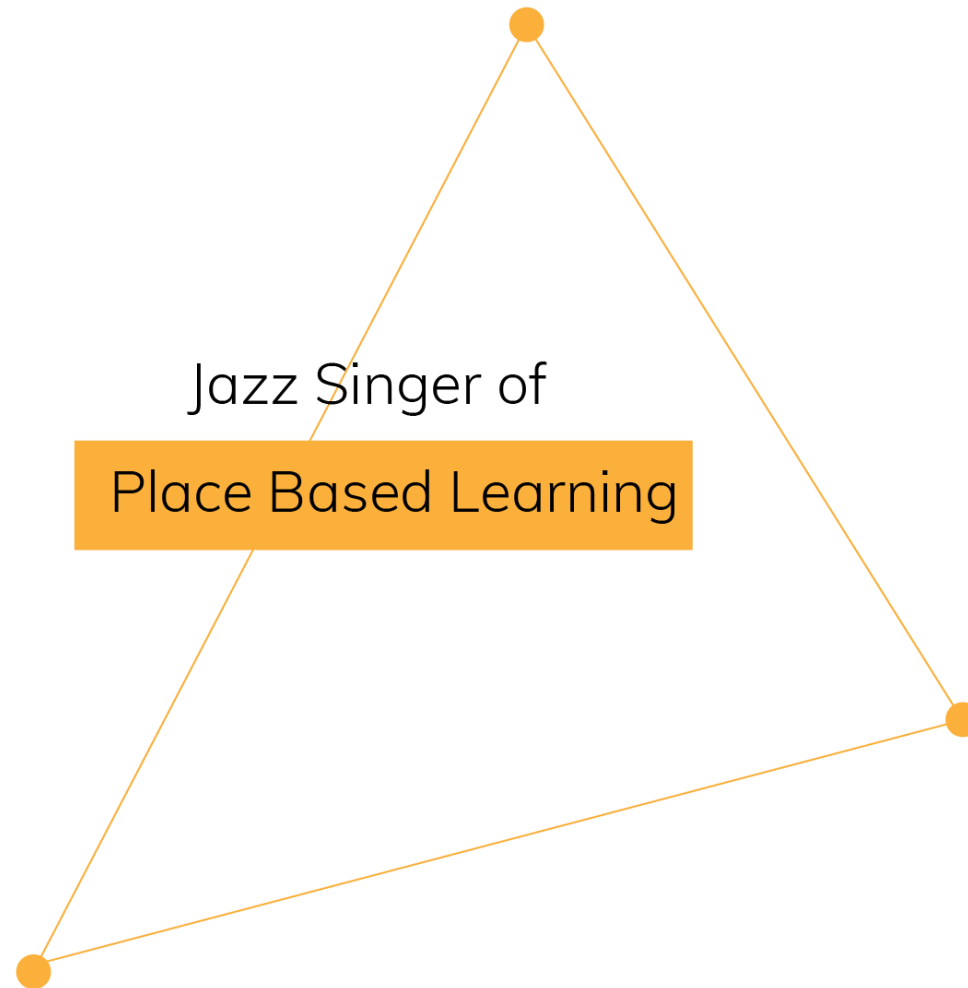
“ Rather than assuming things from the studio we got to live the issue. We felt the importance of the project and the impact it could create in a society ”

**project participator**



Civic Learning  
Indigenous knowledge management  
Socio-political studies  
Sustainable development projects  
Craft and Design

# Potential Applications





## Interconnection & interdependence





Thank You

dilinajanadith@gmail.com

Feel free to share your  
Jazz Singer Script