

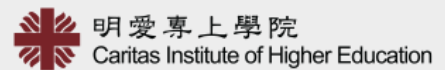
The 6th International Conference on Arts and Humanities (ICOAH 2019)

"Decolonization in the Arts and Humanities"

19th – 20th September 2019 | Kuala Lumpur, Malaysia



Co – Hosting Partners



Academic Partner



Tour & Accommodation Partner

Organized By

Events Partner



Table of Content

	Page
1. TIIKM Quality Assurance	2 - 4
2. Conference Overview	5
3. Call for Papers	6 - 7
4. Resource Persons	8
5. Abstract Guidelines	9
6. Full Paper Guidelines	9 - 10
7. Publications	10 - 11
8. Program Highlights	12
9. Dates of Importance	13
10.Registration Information	13 - 14
11.Conference Venue & Accommodation	15 - 16
12.Registration Fee	17
13.Payment Method	18 - 19
14.Scholarships for the ICOAH 2019	20 - 22
15.Contact Details	23

Academic Governing Body of TIIKM

The Academic governing body of The International Institute of Knowledge Management (TIIKM) is an official committee of subject matter experts appointed under subject avenues to ensure the technical knowledge composition in TIIKM Conferences are of supreme Quality and are of much necessity to be addressed in the current context foreseeing to construct a healthy future tomorrow. The primary aim of setting up a committee of distinguished personals is to safeguard the industry practices that are generic in organizing Academic Conferences to ensure the delivery of a platform that is best established

The objective of the formation of the Academic Governing Body of TIIKM is as follows;

- To ensure the Conference is centralized on issues that require immediate attention.
- To ensure the Conference development phase is supported with authentic information.
- To ensure the Conference processes do function properly i.e. timely reviewing, responding and reverting with constructive feedback and comments.
- Authorizing the Panel of speakers and their titles in relevance to the theme of the Conference.
- Authorizing the partnering Universities, Journals and other affiliated partners to the Conference that provide academic value to the Conference.

Committee



President

Dr. Loren O'Connor

Assistant Vice Chancellor of the Office of Accessible
Education and Counseling Services,
Brandman University,
USA.



Deputy President
“Social Sciences and Women Studies”

Dr. Diana J. Fox
Department of Anthropology,
Journal of International Women’s Studies,
Bridgewater State University,
USA.



Deputy President
“Publications”

Prof. Sergius Koku
Florida Atlantic University Boca Raton,
Florida,
USA.



Deputy President
“Education and Media”

Dr. Chris Fenner
Associate Professor of Communication,
University of West Florida,
USA.



Deputy President
"Science & Technology"

Prof. K.M. Nalin de Silva
Professor of Chemistry,
University of Colombo and Science Team Leader,
Sri Lanka.



Deputy President
"Public Health and Health Sciences"

Dr. Raman Preet
Global Health and Epidemiology Unit,
Umeå University,
Sweden.

Conference Overview

ICOAH 2019 will focus on research and art that challenge colonialist academic structures and paradigms that tell stories in their authentic historical contexts, and that celebrate indigenous ways. Artists, researchers, educators, and visionaries from all cultures and disciplines will share and discuss research of local significance; technological innovation designed to empower, include, and decolonize; listening practices (in culture, history, language, environment, and perception studies); and interrelations among old and new practices. We invite you to join us in Kuala Lumpur on 19th – 20th September 2019 to exchange knowledge, insights, and questions; to participate in workshops, performances, and discussions; and to make new connections.

Call for Papers

The 6th International Conference on Arts and Humanities (ICOAH) 2019 which will be held on 19th - 20th September 2019 in Kuala Lumpur, Malaysia. The theme of the conference is “Decolonization in the Arts and Humanities.”

Globalization increases collaboration and cross-pollination among peoples and cultures, but it also highlights power imbalances and colonialist behaviors in the ways non-Western cultures are treated and contextualized in academia and the arts. Many universities across Asia pursue higher global rankings through increased citation-count and thus hire scholars who focus on research of global applicability in the sciences, technology, and medicine, and not necessarily on locally relevant research in the humanities and the arts. Furthermore, in the words of fiber artist and social visionary Aram Han Sifuentes (2017), “Oftentimes, the crafts of other people are primitivized, fetishized, appropriated, stolen, and stripped of their context [by scholars from colonizing cultures].” She emphasizes, “in our language, overtly and subtly, we assert our baggage (history, values, cultural hierarchies) onto other cultures.”



Recently, we see an emergence of decolonization discourse in the arts and humanities that challenges deeply-rooted colonialist misconceptions, and acknowledges injustices of the past, destruction caused by imperialism, and related present suffering. Decolonized practice aims to be equitable among all cultures, to be precise in language and in historical context, and to respect all ways of knowing and being.

We call artists, researchers, educators, and visionaries from all cultures and disciplines to share your work and knowledge, with awareness towards decolonizing academic structures and paradigms, towards telling stories in their authentic historical contexts, and with embracing openness towards indigenous ways.

Conference Tracks

ICOAH 2019 welcomes papers with the following topics but not limited to,

Research / Creation in Visual and Performing Arts

- Dance, Drama, Film, Theatre
- Installation art, robotic art, bioart
- Music, music education, music and technology
- Jazz, classical music, popular music
- Sound design, electroacoustic music
- Sound art, soundscape
- Computation art
- Stagecraft
- Studio art, ceramics
- Drawing, painting
- Photography
- Sculpture
- Print media
- Fibres and material practices

New Technology and Arts

- New Media, Internet and Digital Arts
- Moving pictures: Cinema, Film, Television, Video, Multimedia
- Design Technologies
- Spatial and architectonic arts
- The art of games and gaming
- Online Cultures, Social Networks and the Arts
- Multimedia, mixed media and multimodal arts
- The creative industries in a post-industrial or knowledge society
- Digital media arts and education

Art in Society

- Art History
- Art Curation and Conservation
- Art, Society and Social Media
- Liberal Arts
- Area studies and Cultural Studies
- Art and Museum Management
- Contemporary Arts Practice
- Information and Museum Studies
- Folk and Traditional Arts
- Classical Arts
- Creative Writing
- Literature and linguistics

Arts Education

- Teaching and Learning Arts Practices
- Multimodal literacies, multiliteracies in arts education
- Literacy and the literary education
- Arts pedagogies
- Art history: purpose and pedagogy
- Creative arts in the humanities
- Art as self-inquiry

Journalism, Media and Mass Communications

- Media Concepts, Theories and Methods
- Journalism and the News
- Media's Role in Public Relations and Marketing
- Media and Youth
- Insights into World Issues
- Studies Involving Social Media
- Insights into Social Issues
- Media Platform and Genre Studies

Humanities and Social Sciences

- Anthropology
- Archaeology
- History
- Political Science
- Sociology
- Cultural Studies
- Languages
- Geography
- Literature and related disciplines
- Law and Justice
- Philosophy and Religion
- Political science
- Reconciliation and Peacebuilding

Interdisciplinary Humanities

- Digital humanities
- Ecological humanities
- Ethno-cultural studies
- Gender and Women's studies
- Library studies
- Area studies
- Museology
- Health humanities
- Medical humanities

Applied arts

- Architecture
- Fashion Design and textile
- Graphic Design
- Industrial Design
- Interior Design

See More - <https://fineartsconference.com/call-papers/>

Submit your research paper
abstract@fineartsconference.com

Resource Persons



DR. ELDAD TSABARY
(Conference Chair)

Concordia University
Canada



Dr. Grace V. S. Chin
(Keynote Speaker)

School of Humanities
University Sains Malaysia
Malaysia

Abstract Guidelines

Abstract Submission Process

You are invited to send your abstract to the 6th International Conference on Arts and Humanities (ICOAH) 2019, you have to send your abstract on or before the abstract submission deadline. The abstract must first pass a double-blind peer review and if it is accepted by the reviewer, we will send you the abstract acceptance notification. Upon payment of the registration fee, your presentation will be confirmed.

How to Submit

- Please submit your abstract to abstract@fineartsconference.com
- The acceptable word range for the abstract is 175 – 275 words. The abstracts which do not meet this word limit will be asked for revisions.
- Please send in a brief biography together with the Abstract.
- Submit well before the submission deadline in order to benefit from Early Bird rates.
- Your Abstract will undergo a double-blind peer review within two to three weeks after receipt. If your abstract is accepted, you will be invited to register for the conference. At least one of the authors of the paper must register for the conference by on or before deadline.

Full Paper Guidelines

If your abstract is accepted and you have paid the registration fee for the 6th International Conference on Arts and Humanities (ICOAH) 2019, you are encouraged to submit your full papers before **20th May 2019**.

We accept the submission of high quality papers describing original and unpublished results of conceptual, constructive, experimental and theoretical work or research in progress in all of the areas mentioned in the focus area. Submission of a manuscript implies that it is not under consideration for publication anywhere else.

Full paper reviewing process

- All manuscripts will be subjected to double blind peer-review and are expected to meet the scientific criteria of significance and academic excellence.
- The submitting author is responsible for ensuring that the article's publication has been approved by all the other co-authors and takes responsibility for the paper during submission and peer review.
- The publisher will not be held legally responsible should there be any claims for compensation.

Full paper submission process

- The full manuscript must be submitted as a MS Word document in .doc format (not as a PDF or .docx format) and named with author's abstract number and name.
- All manuscripts should be in English. Please ensure that your manuscript is not having any errors; this is especially important if English is not your first language.
- Download the Full Paper Template and thoroughly take after the designing rules.
- The format will help you to present your manuscript, subsequently you are asked for to take after the configuration thoroughly.
- Full manuscript that do not follow this format will be rejected.
- If paper is requested for revise we will send back to you with comments and you must send the corrected paper within a week.

Journal Publication Guidelines

If you wish to submit your manuscript in supporting journals of the upcoming conference please follow the supporting journal's submission process and the template guidelines. For more info please visit (ICOAH 2019) website.

Publications

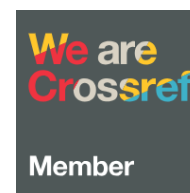
Book of Abstracts:

All accepted abstracts for 6th International Conference on Arts and Humanities 2019 (ICOAH 2019), will be published in the conference abstract book with an associated ISBN 978-955-3605-37-5.

All full papers sent for conference proceedings will be subjected to double blind reviewing process and will be published electronically with an ISSN 2357-2744 in the proceedings with a DOI Number (DOI prefix: 10.17501).

Accepted papers published in conference proceedings will be submitted to Google Scholar, Scopus and Thomson Reuters for possible indexing.

We provide you with the opportunity to publish your paper with well-known publishers.



Peer Reviewed JOURNAL PUBLICATION

We provide you with the opportunity to publish your paper with well-known publishers. Papers presented (oral presentations, virtual presentations and poster presentations) in the conference will have the opportunity to be considered for publication in the following journals. Those that are considered to be appropriate for publication after peer review will be published for free of charge.

	<p><i>A Journal of Performance and Art</i></p> <p>Online ISSN 2040-0934 Print ISSN 1537-9477 Editor in Chief Dr. Bonnie Marranca Publisher MIT Press Journal Link https://www.mitpressjournals.org/loi/paji Scope Performing Arts, Communication, Media and Journalism,etc. Indexed in SCOPUS, Web of Science, EBSCO Discovery and many more</p>
	<p><i>International Journal of Performance Arts and Digital Media</i></p> <p>Online ISSN 2040-0934 Print ISSN 1479-4713 Editor in Chief Dr. Maria Chatzichristodoulou Publisher Taylor and Francis Online Journal Link https://www.tandfonline.com/toc/rpdm20/current Scope Performing Arts, Communication, Media and Journalism,etc. Indexed in SCOPUS, International Bibliography of Theatre & Dance (IBTD), and many more</p>

Program Highlights

The 6th International Conference on Arts and Humanities 2019 (ICOAH 2019) is designed with the objective of not only serving as a platform for participants to present their research paper but is a platform that is considered to be a knowledge hub together with special features that is aimed at enhancing the knowledge with a purpose of developing the career of the participants attending the Conference. The featured events of ICOAH 2019 are as follows;

Workshop on Scholarly Publications

Dissemination of research findings is an essential part of the scientific research process. Hence, it is of utmost importance for a researcher who is writing a full paper with the aim of publishing in a reputable journal or in a reputable proceeding. Furthermore, getting a paper published in a reputable peer-reviewed journal or proceeding is an important milestone for researchers.

Through the publication workshop we intend to disseminate knowledge on writing scientific papers and scholarly publications to assist future researchers. All conference participants are welcome to participate in this workshop.

A COLLECTIVE IMPROVISATION WORKSHOP

ICOAH's chair Dr. Eldad Tsabary will conduct a collective improvisation workshop in which participants will co-create an improvisatory sonic performance. The workshop will engage participants in making sounds together with voice, computers, and other instruments; in listening to each other and supporting each other's ideas, and in taking leading improvisatory roles in a collective setting. The workshop will cover collective improvisation techniques such as non-idiomatic improvisation, grouping by roles, sound painting, and other strategies to create a collective connection through improvisation.

Dates of Importance

Abstract Submission Deadline	20 th May 2019
Abstract Acceptance Notification	Within two weeks
Early Bird Registration Deadline	20 th June 2019
Regular Payment Deadline	25 th July 2019
PP Presentation Due on or before	05 th September 2019
Conference Day	19 th – 20 th September 2019
Conference Network Dinner	19 th September 2019
Post Conference Tour	21 st September 2019
Full Paper Submission Deadline	15 th October 2019

See More: <https://fineartsconference.com/important-dates/>

Registration Information

Registration fee includes: Oral Presenters

- Presentation slot (20min) – Not applicable for Non presenters
- 4 Refreshments (Morning and Evening) and 2 Lunches
- Abstract Book (Hard Copy)
- Conference Proceedings (Soft Copy)
- Conference Bag
- Conference Group Photo (Printed)
- Presentation certificate
- Notebook
- Pen
- Conference schedule handout
- Eligibility for all technical sessions and workshops inside the conference
- Free proceeding publication with indexing
- Submit your paper for peer review to the supporting Journals
- Conference photo coverage

Poster Presenters – Registration fee includes:

- Presentation slot (10min) – Not applicable for Non presenters
- 4 Refreshments (Morning and Evening) and 2 Lunches
- Abstract Book (Hard Copy)
- Conference Proceedings (Soft Copy)
- Conference Bag
- Conference Group Photo (Printed)
- Presentation certificate
- Notebook
- Pen
- Conference schedule handout
- Eligibility for all technical sessions and workshops inside the conference
- Free proceeding publication with indexing
- Submit your paper for peer review to the supporting Journals
- Conference photo coverage

Non Presenters / Listener – Registration fee includes:

- 4 Refreshments (Morning and Evening) and 2 Lunches
- Abstract Book (Hard Copy)
- Conference Bag
- Conference Group Photo (Printed)
- Attendance certificate
- Notebook
- Pen
- Conference schedule handout
- Eligibility for all technical sessions and workshops inside the conference
- Conference photo coverage

Registration fee includes: Virtual Presenters

- Abstracts and papers will be published in the Conference proceedings
- Submit your paper for peer review to the supporting Journals
- An author certificate, abstract book and conference materials will be mailed to every virtual presenter after the conference.

Group Registration

- Group registration is applicable for any of the above presentation types.
- You are eligible for the discounted rate on the registration fee if you are a group of minimum 5 persons.
- If your group comprises of more than 10 people please contact our organizing committee for the higher percentage of the discount rate.

Conference Venue

The International Institute of Knowledge management (TIKM) always give the maximum facilities for the conference participants. Therefore, TIKM always chooses finest star class hotels in the country for conferences. The conference venue of 6th International Conference on Arts and Humanities (ICOAH 2019) is Seri Pacific Hotel Kuala Lumpur. This hotel is one of the most recognized hotels in Malaysia which is situated heart of the city of Kuala Lumpur. It's only an Hour drive from Kuala Lumpur international Airport to the Hotel.

SERI PACIFIC HOTEL KUALA LUMPUR

Seri Pacific Hotel Kuala Lumpur is a 5 star business hotel in Kuala Lumpur. Featuring 560 rooms including suites and Club rooms, Seri Pacific Hotel Kuala Lumpur is an exceptional hotel with a level of hospitality that goes beyond your normal range of luxurious hotel. All rooms are fitted with modern amenities that will make your accommodation in Kuala Lumpur a comfortable one.



Accommodation

Whether you're in Malaysia for business, a romantic break, and honeymoon or the holiday-of-a-lifetime with the family, our rooms at Seri Pacific Hotel Kuala Lumpur have everything you need for a relaxing and comfortable stay.

Wine and Dine

The restaurants and bars at Seri Pacific Hotel Kuala Lumpur offer a huge range of cuisine and dining options, whether you're entertaining business associates, enjoying a quiet dinner for two, or feeding the entire family.

Spa Treatment

Equipped with an extensive range of conveniences suited to meet the most demanding of discerning guest, the Seri Pacific Hotel Kuala Lumpur serves up nothing but the finest. You deserves the best services from us.

SERI PACIFIC HOTEL KUALA LUMPUR

Room type	Occupancy	Meal Plan	Nett Rate (USD)
Superior Room	Single	Breakfast	80
Superior Room	Double/Twin	Breakfast	85

Guaranteed Best Rate

Globeenjoy tours will ensure you will be getting the best rate available for rooms. Since limited no of rooms available for the conference please make sure to book your room early

Easy access and savings

You can get the advantage of time-saving, Money saving together with convenient access to your room anytime during the conference period. Do More, Save more and enjoy more

One of the best hotels

Staying in one of the best hotels in the heart of Malaysia will give you a lifetime memory. Do not miss it

International Trust

Globeenjoy internationally trusted tour and Destination Management Company which have more than 100 conferences related tour and accommodation management experience. You will be safer hands with Globeenjoy. Even TIKM as the conference organizers will support you for any query.

How to book a Room

Now you can easily book a room in Seri Pacific Hotel Kuala Lumpur for the conference period. Conference official tour and Accommodation partner Globeenjoy will help you to make this more comfortable.

1. Select a room and Duration
2. Let us know your Plan by a mail to info@globeenjoy.com
3. Within Three days we will send the Invoice and details
4. Please make the payment and confirm the booking

REGISTRATION FEE

The 6 th International Conference on Arts and Humanities 2019			
	Early bird Payment Deadline	Regular Payment Deadline	On Site Payment
International			
Delegate	USD 480	USD 540	USD 600
Student	USD 460	USD 490	USD 550
Non Presenter	USD 475		
Malaysian			
Delegate	USD 330	USD 360	USD 400
Student	USD 300	USD 330	USD 375
Non Presenter	USD 360		
Group			
International (Presenter)	USD 440	USD 470	USD 520
International (Non Presenter)	USD 450		
Live Video Presentation			
Delegate	USD 250		
Student	USD 230		
Virtual			
Delegate	USD 200		
Student	USD 150		
Malaysian	USD 100		

See More - <https://fineartsconference.com/registration-packages/#fees>

Payment method for the participants

Deadlines

Please adhere to the deadlines as it is vital for better arrangement. Both Presenters and Non-Presenters are required to register and pay their registration fee by on or before deadline.

We accept on a first come first serve basis as limited seats available. Please mark your calendar with the dates of importance and plan so that your activities take place well before deadlines in order to avoid unexpected work or travel conflicts, technical problems, in case you need assistance, or other delays.

For Foreign Participants / BANK TRANSFER (TT)

BANK NAME	Hatton National Bank 479, T. B. Jayah Mawatha (Darley Road), P.O. Box 837, Colombo 10, Sri Lanka.
BRANCH	Homagama
BENEFICIARY	The International Institute of Knowledge Management(Pvt)Ltd
ADDRESS OF BENEFICIARY	#288/1/1, Old kottawa road, Embaldeniya, Nugegoda, Sri Lanka.
ACCOUNT NUMBER	077910146135
SWIFT CODE (International)	HBLILKLX
BRANCH CODE	077
BANK CODE	7083
<p>**Note: The conference secretariat should receive the exact amount of registration fees. If not, the participant has to pay the balance due at the registration desk. Therefore, the participant has to add US\$ 5-10 for the international transaction cost. Any addition received will be reimbursed at the Registration Desk.</p>	

Online Payment System

Online payment system (Visa/MasterCard/American Express) requires to add an extra of 3% from the applicable registration fee as bank charges. When you are ready make the online payment this 3% will be automatically added to the applicable registration fee.

Once you registered for the conference, you will be receiving an email with the invoice and customized link. You can make the payment online using the link below

https://www.confmanagement.com/payments/directpayment/pages/forms/invoice_form.php?conf_code=ICOAH2019

If you are unable to pay via the link,

Sometime you may try to pay via this method and could fail. It usually happens due to the security process of the banks and you need to activate the card for foreign transactions.

If so follow the below procedure to ensure that the money will be transferred duly;

- 1) Inform your card holding bank that your payment failed.
- 2) Inform the bank that you wish to perform an international payment through your card and request them to allow/ verify your card for international payments.
- 3) Confirm that the card has been verified and continue with the payment.
- 4) After you get the notification that the payment transaction was completed successfully, send a copy of the receipt for our reference.

For Sri Lankan Participants

BANK NAME	Hatton National Bank
BRANCH	Homagama
BENEFICIARY	The International Institute of Knowledge Management(Pvt)Ltd
ACCOUNT NUMBER	077010016840

Onsite payments

If you have funding issues and other unavoidable circumstances you can pay onsite and register to the conference.

However please be noted you need to pay the highest registration fee when you paying on site. Furthermore, you need to confirm your participation with your scanned copy of the Air ticket and passport together with accommodation confirmation receipt to reserve a slot at the Conference.

No show policy for Onsite payments

If any participant confirmed his/her participation to the organizing committee by sending the proof (copy of the air ticket) and is not available to present at the conference will not be accepted. In that scenario the organizers will take the following actions towards protecting the goodwill of the company and to adhere to the immigration policies.

1. Inform to The Embassy/ High Commission
2. Inform to their University/Institute
3. Add to No-benefits list

To avoid these please inform your No-show before the conference close. Also, you may need to pay half of the registration fee within 15 days post conference.

Scholarships for the ICOAH 2019

Presenting an Academic project at a Conference is certainly a valuable experience for researchers. TIIKM conferences provide scholarships to make the Conference more accessible for delegates and students from stakeholders who are connected to the Conference. We encourage the participation of researchers to the Conference via a variety of scholarships offered. These scholarships are applicable and open to all under the below mentioned categories and requests are considered on a first come, basis.

Partners of the Conference

You can collaborate with the Conference as a Hosting, Academic or a Strategic partner.

Hosting Partner /Academic Partner/Strategic Partner

According to the agreement with two parties (University/Institute/Organization and TIIKM), following benefits will be offered to Hosting Partner /Academic Partner/Strategic Partner.

- Number of Complementary registrations (2<)
- Discount applicable for university representatives (10% – 50%)

Other benefits

- Opportunity for university representatives to join the scientific Reviewing Committee of abstracts and full papers.
- Opportunity for University representatives to the session chair and evaluation panel of the conference.
- Opportunity for Plenary Speakers and Invited speakers
- Distributing the University's promotional materials with the conference registration pack.
- Including the University logo in all Printed and Digital Media platforms of the Conference.
- Providing the opportunity for non-presenters of the conference from the University/Organization/Institute to send 5 full papers for publication in TIIKM conference publication sources and in peer reviewed international journals

Please note the above-mentioned considerations applicable only upon the acknowledgement of the MOA (Memorandum of Agreement) and conditions are subjected to change with the mutual consent of both parties in the agreement.

Send your requests for,
Hosting Partnerships to hiruni@tiikm.com

Reviewers of the Conference

- For Selected outstanding reviewers: 30% Discount
- For other reviewers: 15%
- Reviewers who serve the Conference for 2 or more years continuously : 20%

Send your requests for,

Academic/strategic Partnerships and to become a reviewer to maheesha@tiikm.com

Scholarships for Presenters

Participants who gain eligibility post peer reviewing of Abstracts submitted of the research work to present under the presentation modes of Oral/Poster will have an opportunity to benefit from the scholarship scheme introduced by The International Institute of Knowledge Management (TIKIM).

Paper Criteria

- Significance of the paper to the field.
- Theoretical Contribution.
- Ability of Practical Implementation
- Industrial Value of the Research.

Criteria for Scholarship Eligibility

- Abstract is required to be accepted for Oral/Poster Presentation at the Conference.
- A request letter for scholarship should be sent to the Conference Secretariat not less than 45 days to the Conference.
- A letter of recommendation from the Vice Chancellor/ Head of Department is required for Delegates to request for scholarship.
- A copy of the Student ID with the Date of Expiry should be sent for Students to apply for Scholarships.
- Claiming of the Scholarship is time bound i.e. the payment of the registration fee should be made before the stipulated deadline to enjoy the benefits of the Scholarship.

****Scholarship percentage will be decided by the Scientific Reviewing Committee of the Conference based on the quality of the paper.**

General Scholarships

- The Conference offers scholarships for delegates and students upon the availability of funds.
- You can send a special request for a consideration for this scholarship program to the conference organizing committee with below requisites.
- The conference organizing committee will take the final decision.
 - Letter of requesting the scholarship
 - Approval letter by your university
 - Abstract (According to the quality of your abstract the scholarship will be decided)

‘Achievers’

Best Overall Presenter

- 100% Registration fee waive off for the same conference next year
- 30% Discount for any of TIIKM Conferences in the next 12 months.
- Special Discount on registration fee for 10 nominated people from his/her network for any ONE Conference from TIIKM during next 12 months.
- 15% off for any Globeenjoy Tour.
- Can publish any number of academic articles through the TIIKM blog.

Best Overall Student

- 50% registration free for the same conference next year.
- 30% Discount for any of TIIKM Conference in the next 12 months.
- Special Discount on registration fee for 05 nominated people from his/her network for any ONE Conference from TIIKM during next 12 months.
- 10% discount on any Globeenjoy Tour.
- Can publish any academic articles through TIIKM blog.

Criteria

- Practical application of the research to the community.
- Tangible and Intangible benefits / outcomes of the research.
- Value addition to the economic and societal aspects etc.
- Overall Best Student should possess a minimum of a bachelors’ degree and Overall Best Presenter should be reading for doctorate.

*****Special Note** – Above scholarships are not applicable with other offers in the conference.

Contact Details

The International Institute of Knowledge Management, Conference Secretariat : Ms. Asha Ratnayake #531/18, Kotte road, Pitakotte, Sri Lanka. Tel: +94 112044480/ Ext.6101 Fax: +94 112 873 371 Hotline: +94 76 573 3737 Email: secretariat@fineartsconference.com	Publication Contact Person: Ms. Yasodara Premaratna Hotline: +94 71 608 7122 TP: +94 11 20 444 80 Email: yasodara@tiikm.com
Sponsorships and Promotional spaces Contact Person: Mr. Arshad Refai Hotline: +94 77 1501242 TP: +94 112044480/Ext.5000 Email: arshad.refai@tiikmedu.com	Partnership and Other Conferences Contact Person: Ms. Maheesha Dilshani Hotline: +94 712 838 280/ +94 783 979 446 TP : +94 112044480/Ext.4200 Email: maheesha@tiikm.com
Logistic, Accommodation and Tour Contact Person: Lakshika Abeykoon Hotline: +94 703 162 350 TP: +94 113 024 349 E-Mail: info@globeenjoy.com	

Our Social Media Platforms



<https://www.facebook.com/TIHKMconferences/>



<https://plus.google.com/+TIHKMSriLanka>



https://twitter.com/Tiikm_SriLanka



<https://www.youtube.com/user/tiikmSriLanka>



<https://www.linkedin.com/company/the-international-institute-of-knowledge-management-tiikm->